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Sakamoto Shin'ichi

Born in Osaka on July 19th 1972.

In 1990 his work "Kiss!!" was selected for Weekly Shounen Jump's 70th H?S Award.

In 1991, he debuted with the same work.

He had the series "Niragi Kioumaru" and "Masuraou" seriazlied in Weekly Young Jump.

Starting in 2007, his work "Kokou no Hito" won the Excellence Prize in the 14th Japan Cultural Media Awards.

In 2013, this work was selected as a recommended work by the 17th Japan Cultural Media Awards committee.

In 2014, this work was nominated for the Tezuka Osamu Cultural Prize (sponsored by Asahi Shimbun) Reader's Award.

In 2015, this work won 7th place for the 'Manga Taishou Award 2015'.

At the beginning, there was love ---

I've long wanted to draw the story of the the executioner 'Sanson' whom, due to the tricks fate played on him when he was just a young man, was hated by everyone in the world into his 60's.

A moment of passion gets life running.

Perhaps the dawning of a new history is waiting beside us for a moment like that to arrive.

Sakamoto Shinichi

1 1 Donge vol.2



Sakamoro Shin'lehi

坂本眞一

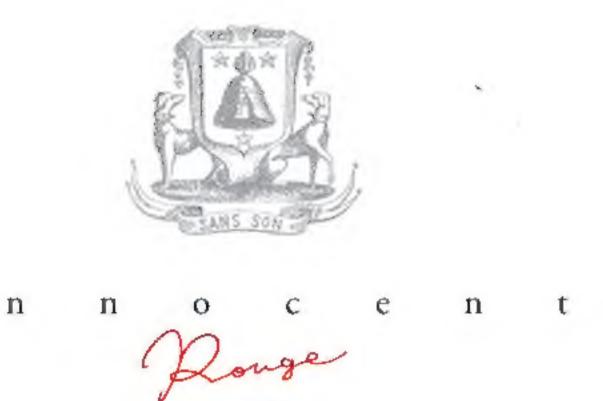
vol.





坂本眞一

Sakamoto Shin'ichi



Love, the Face of the Curse

L'amour, le visage de la malédiction.

The histoire of Innocent enters the Crimson Revolution Arc, 'Rouge'——!!! Marie-Josephe, avenging her fist love Alain and the children, has germinated the seeds of revolution. Her older brother, Charles, still somewhere wishes for an end to executions, but he is trying to properly carry out his responsibility as the head of a household— One night, Charles picked up the "memoirs" of the first Sanson...

The resolve to the Sanson Siblings' "fates" clash here!!!

This Volume 2 contains chapters number 7 to 13.

Ce volume 2 contient les épisodes numéro 7 à 13.

*This work is based on historical persons and organizations but some parts are dramaticized.

Europe Before the French Revolution

L' Europe avant la révolution française



The answer to the question 'What family were you born into?' determine's a person's life.

For al of human history, 'birth=heritage' has ruled society.

Before the revolution, France is an 'absolute monarchy'.

Kings were considered representatives of God ruling by divine right wielded absolute power over the administrative, legislative, and judiciary aspects of government.

People were split into the levels: the 1st estate, the clergy; the 2nd estate, aristocrats; and the 3rd estate, common people. The 2% of the aristocrats and clergy ruled the 98% that was made up of commoners. Through tax collection and methods that represented legal amnesty, aristocrats enjoyed wealth and privilege while the common people lost everything they had, including their lives, to support the aristocrats. While the aristocrats were in constant struggles for power

While the aristocrats were in constant struggles for power under the king, the common people starved——

At the current point in time, France is in a confrontation with England. France once allied with Prussia in a war against Austria and England, but Prussia later betrayed them and made an alliance with England which led to France allying with its sworn enemy for 200 years, Austria. As part of their diplomatic strategy, the 11th daughter of the Austrian queen, Marie Antoinette, married into the French Royal Family at the age of 14.

For the sake of control of the country, the government at the time held the exclusive right to revenge against lawbreakers, 'punishment'.

And so the 'executions' which took the lives of the people became the symbol of the government's ultimate power.

The ones that carried out that power were the executioners.

While the family of executioners in Paris for generations, the Sansons, were 'guards of justice', they were a presence scorned as 'grim reapers' for killing of the brethren of the people...

Even while they contributed to society as doctors, they were reviled by society from the moment they were born.

In this time of revolution when ideals are sought and a sea of blood is spilled, who will survive?! Who is the true leader?! Who will be the one to find the way the new world should be——?! Among the revolution's see of flames, what is reflected in the eyes of the Sanson Siblings that stand on the execution platforms that the people's lives flow into——?!!



Marie-Anne Married into the Sanson Family from a farming family.



Gabriel



Henri

Nicolas-

Charles-Gabriel

Baptiste's little brother.

From the mental anguish from

Damiens' execution, he retired

from being an executioner

and became a monk.



Father and

Son

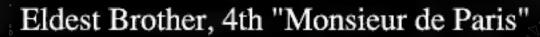
Uncle



Jean-Louis Marie married him in order to honor her promise to Charles.



Andre Legris Former Sanson servant.



Charles-Henri Sanson

A man with a strong sense of responsibility. He became the head of the family and grew as an executioner.







Marie-Josephe Sanson
The executioner of the Versailles Imperial Court, the "Prevote De L'Hotel".



The Genealogy of the Executioners of Paris, the Sanson Family



1st Generation

Marguerite Jeanne The daughter of the executioner of Dieppe

under Louie XIII.



Charles Sanson de Longval

A former soldier from Abbeville in the region of Normandy.



Charles:

Loved his wife, Marthe. A kind executioner.



Charles Jean Baptiste

Became head of the family at 7 years old. Became the cornerstone of the family with austerity and devotion. Is now undergoing medical treatment because half of his body became paralyzed due to a stroke.

Younger Brothers

- Second Son Louis Charles-Martin

- Third Son Nicolas-Charles-Gabrielle

Fourth Son Louis-Cyr-Charlemagne

Fifth Son Pierre-Shanks





Anne-Marthe Little sister of the first generator's second wife. The "Iron Law" of the Sanson family.



Map of France and the Major Locations of Volume 2

Born 843 years after the death of Charlemagne, the country boasting the greatest productivity and population in Europe. Its capital is Paris, but in 1682 Louis XIV moved the center of the government to Versailles. Dieppe is a port town that guards the north coast and Avignon is a city that boasts being a strategic location for land and sea trade.

Histoire jusqu'à present.

(The story leading to the present)

The night before the French Revolution—. Sanson Family elder brother Charles Henri reigns in the city of Paris as head of the family of executioners. The younger sister, Marie-Josephe is living free in Versailles with the job of Executioner of Versailles.

In 1772, a man appeared before Marie-Josephe when she was working as security for the Palace of Versailles. His name was Alain. The man who was Marie's first love. With thoughts of an unfortunate childhood in his heart, he attempted to make his dream of establishing a school for the 'futures of the children'. But the aristocrat Earl De Luxe who resented him lit the school on fire and murdered Alain...! And then De Luxe fled into Versailles Palace. He tried to claim innocence by saying that Alain was an traitor to the state, but Marie tricked him into confessing his crime and brought him to the execution platform. In a doze, the sight De Luxe saw on the execution platform was "Marie leading a mob"... Marie then brilliantly chopped off the aristocrat's head. With Marie being showered with cheers from the mob, elder brother Charles sensed that younger sister Marie could become a person that shook the future of France and was unable to hide the misgivings in his heart----

Charles-Henri had a son named Henri. Like his father had long ago, Henri fretted over being born into a family of executioners. One day a young woman name Hélène came to receive medical treatment from the Sanson Family. Charles saved her life by performing surgery on her, but it was established that she was a convict set to be executed. Henri is suddenly confronted by the fate the Sanson family has been saddled with that they have both "hands that save lives" and "hands that end lives". That was the harsh lesson the father, Charles, taught his son.

Marie seeks 'freedom' and Charles seeks 'order'... With the revolution in sight, what will the "karma" of these two tell them?! The story of the fates of the Sanson siblings depends——!!

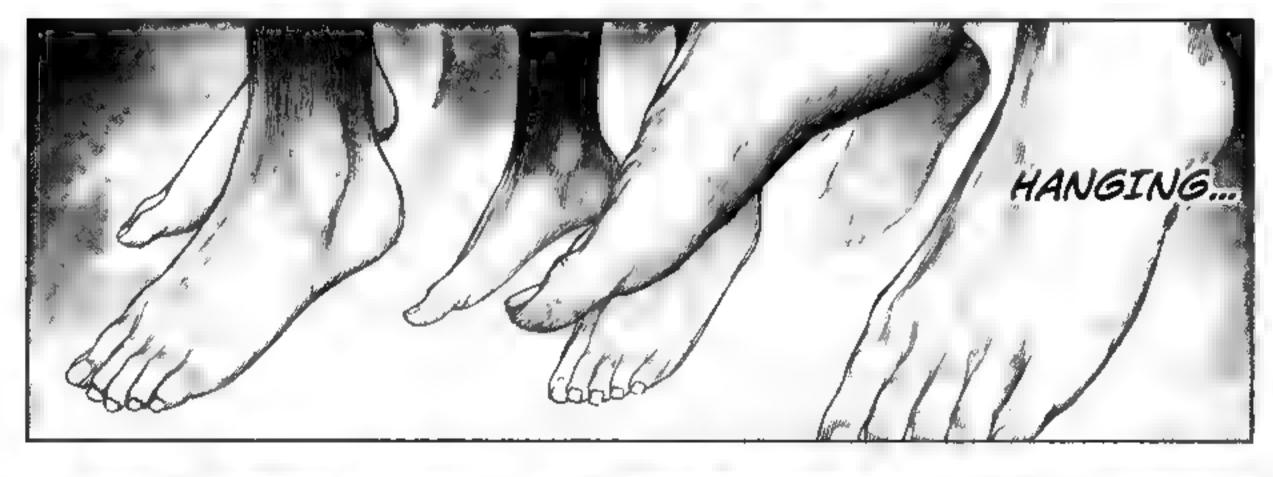


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nº7 The Words of the First Sanson

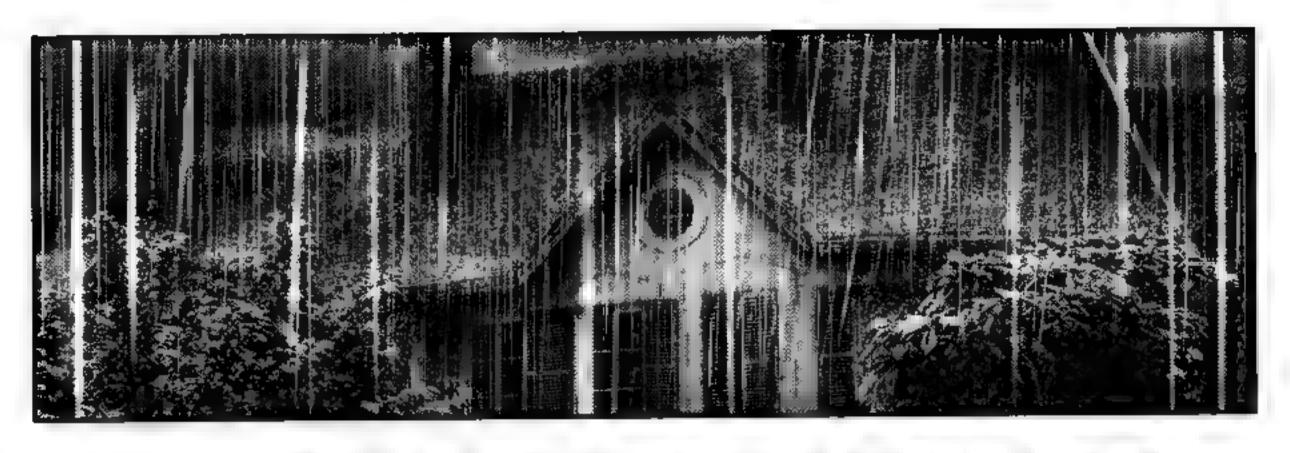




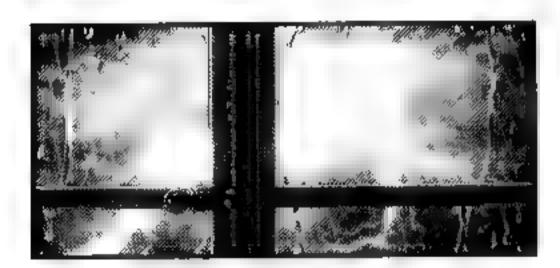


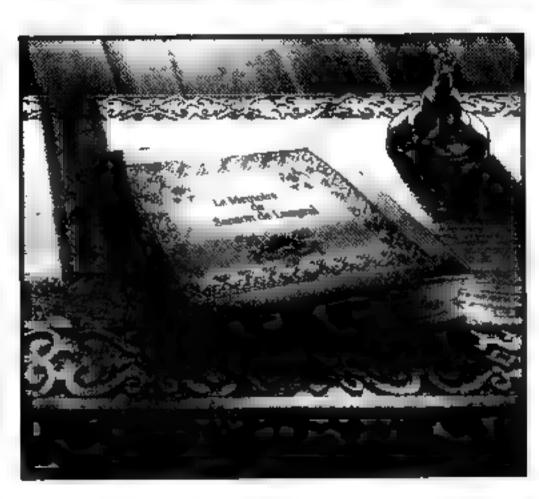






















La Femme du Destin

"Chapter 1"
"The Woman of
Destiny'





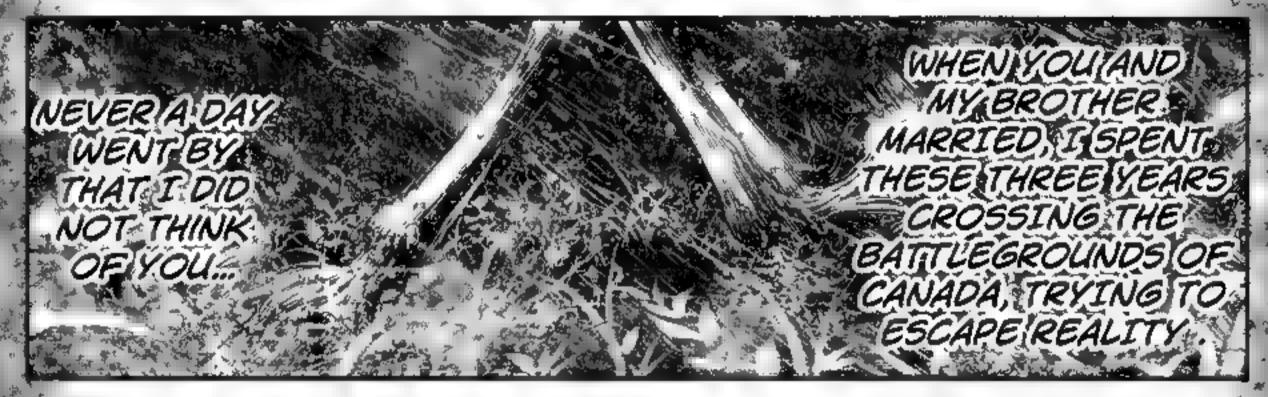




























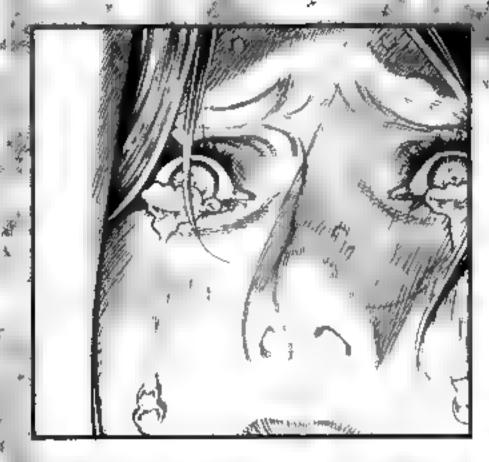






























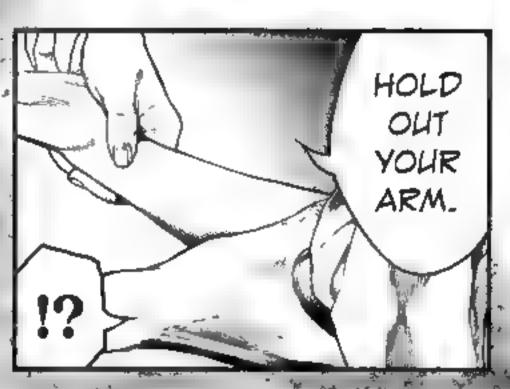


MY BELOVED COLOMBES, DEAD...?



OH... GOD IN HEAVEN, WHAT A CRUEL ACT...





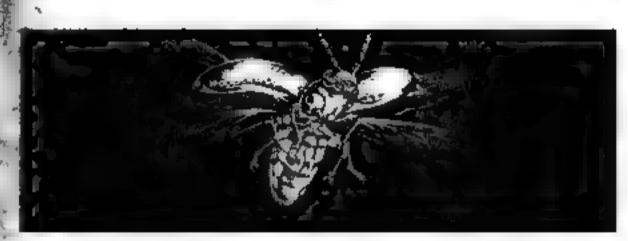






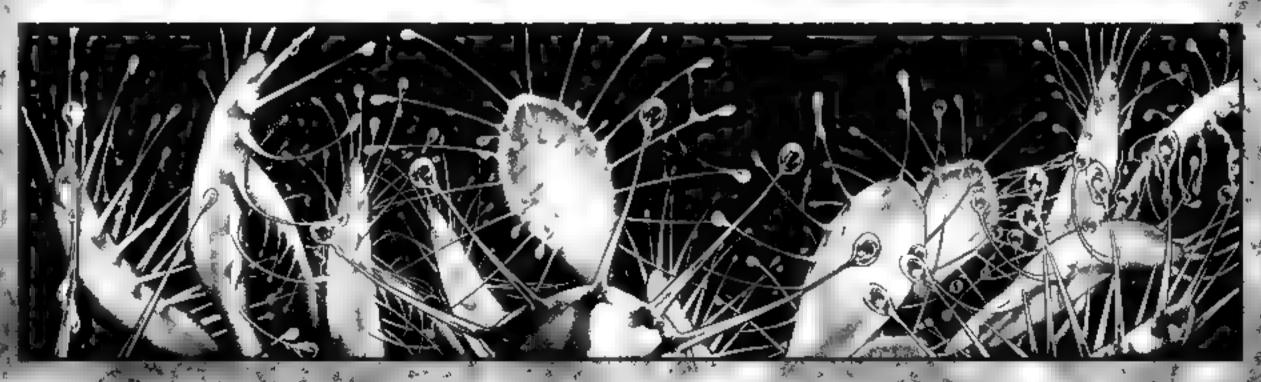




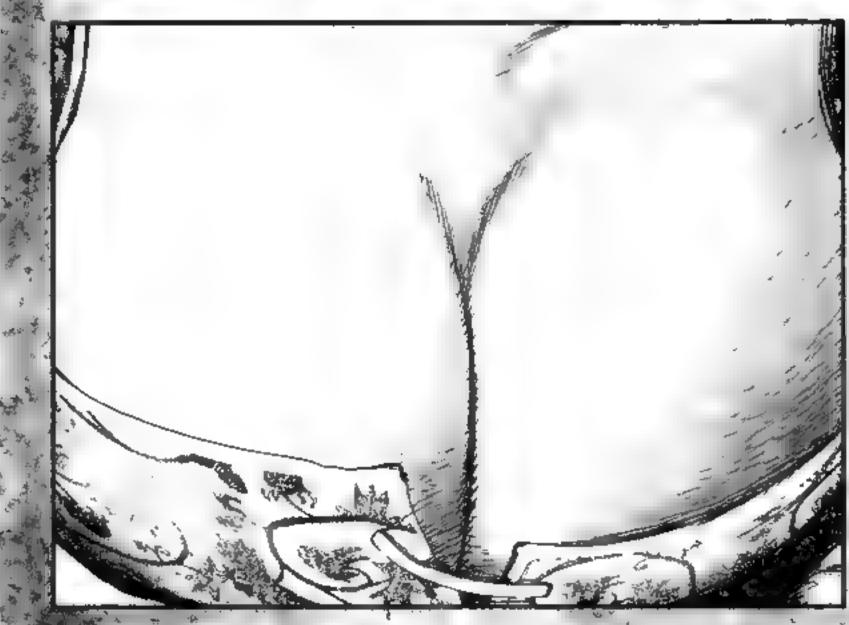


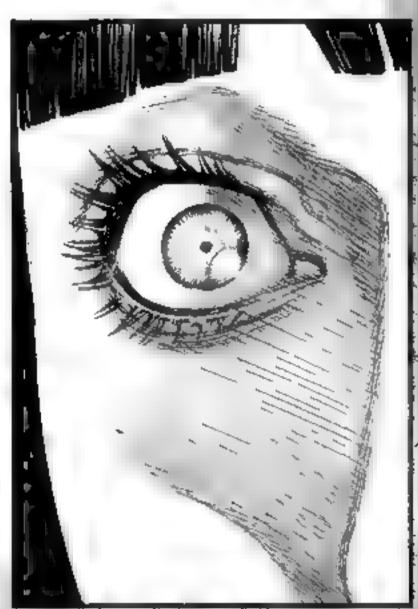






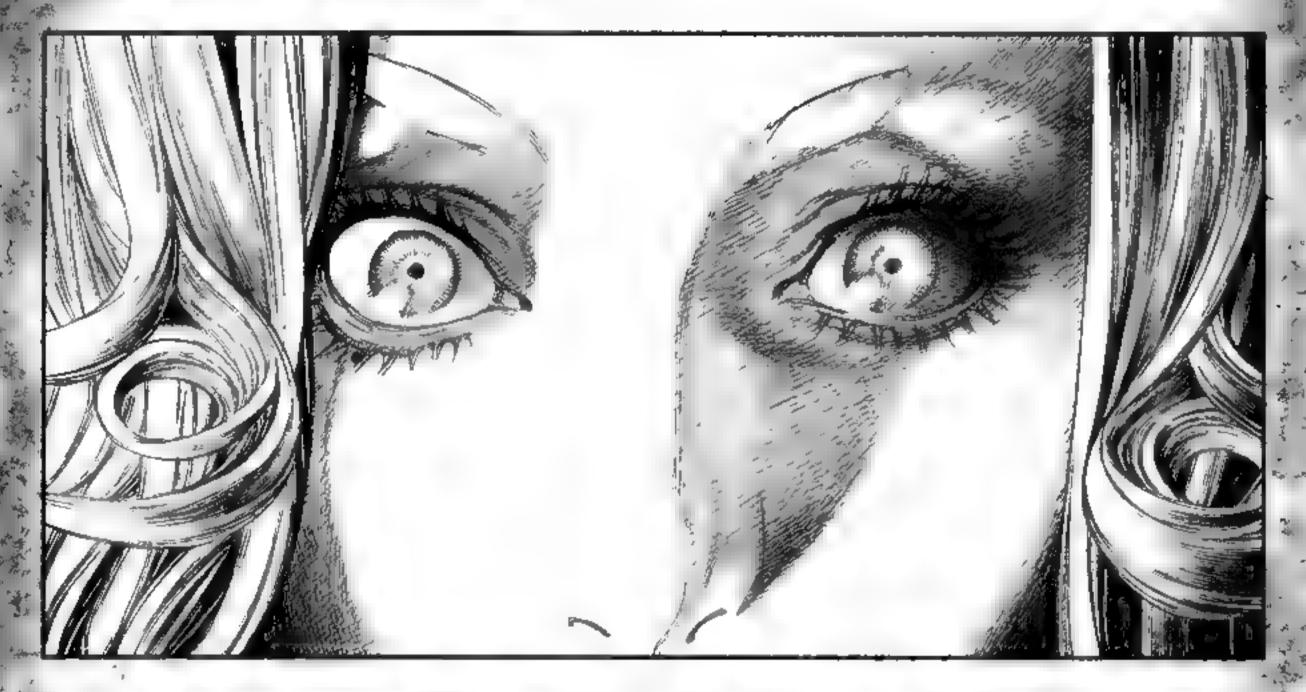






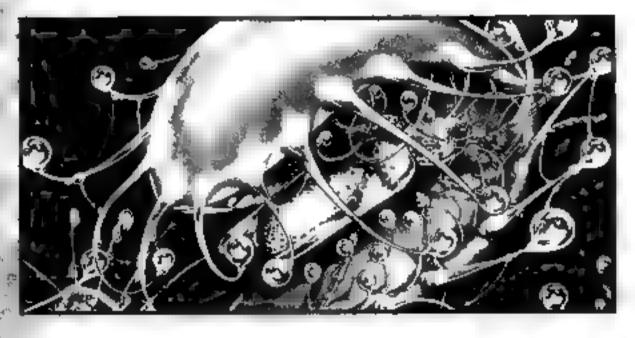














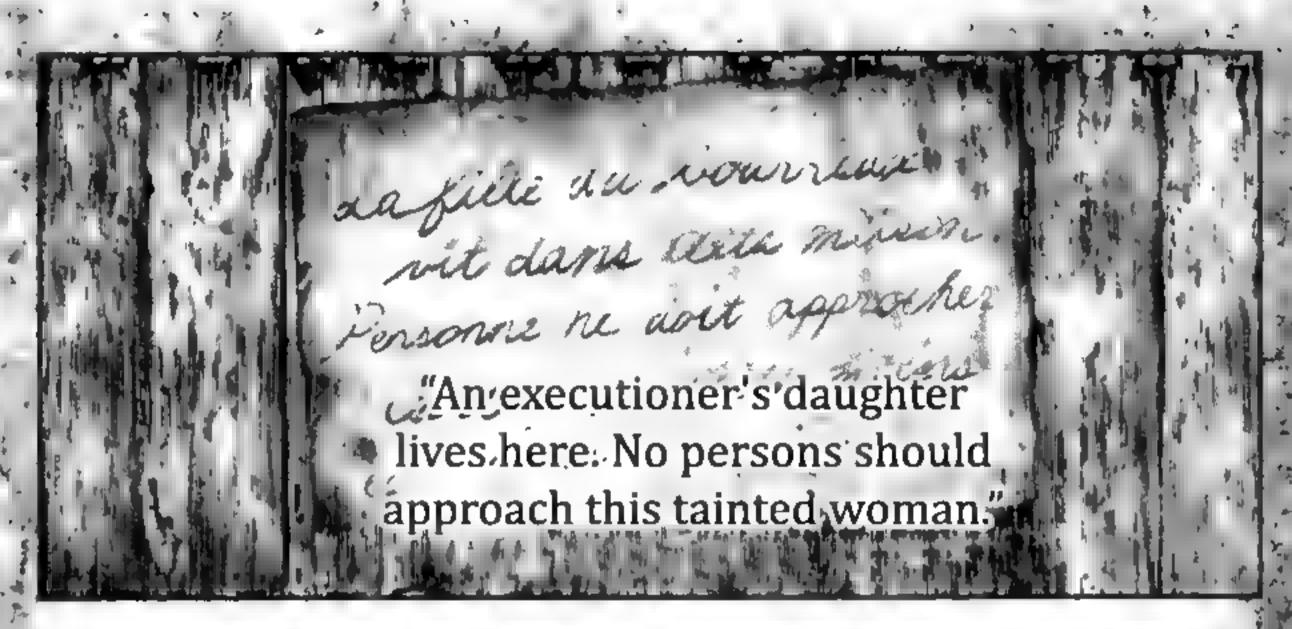




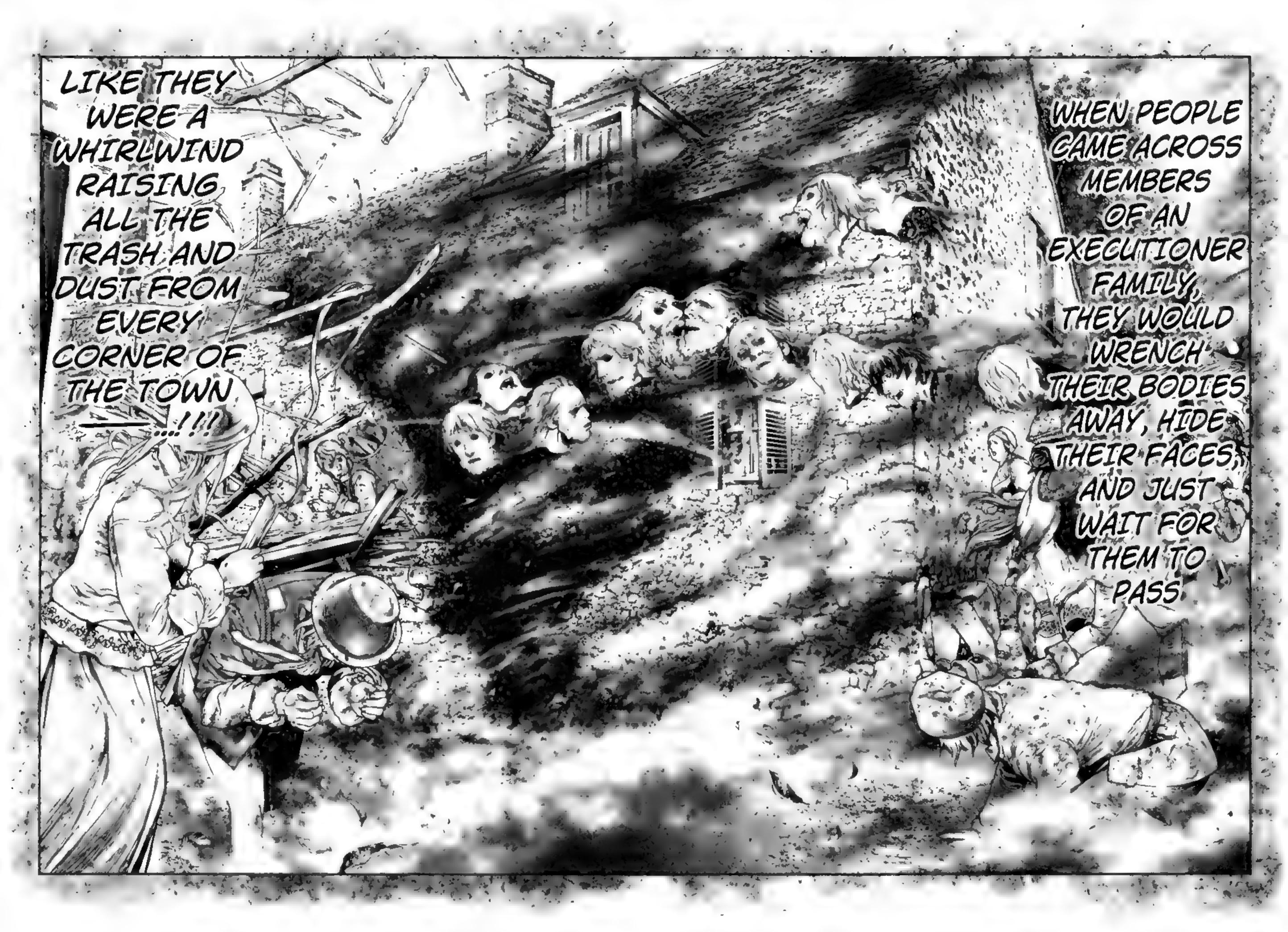












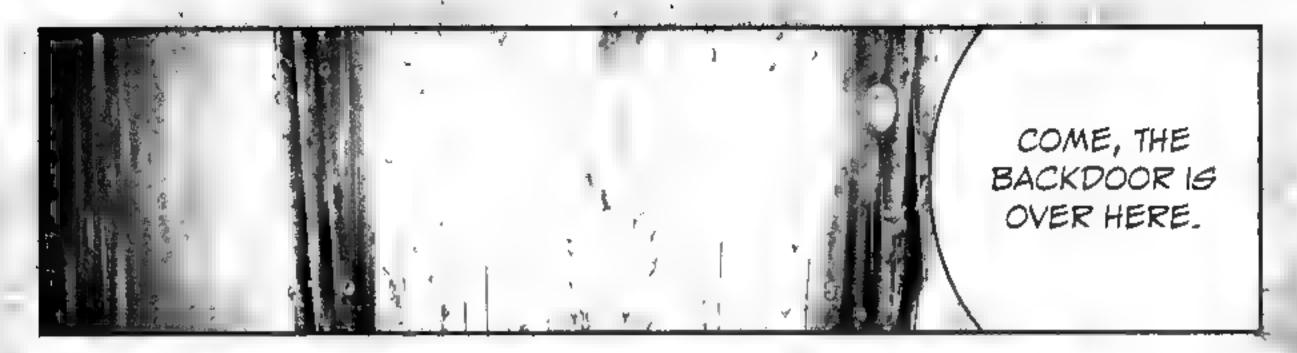








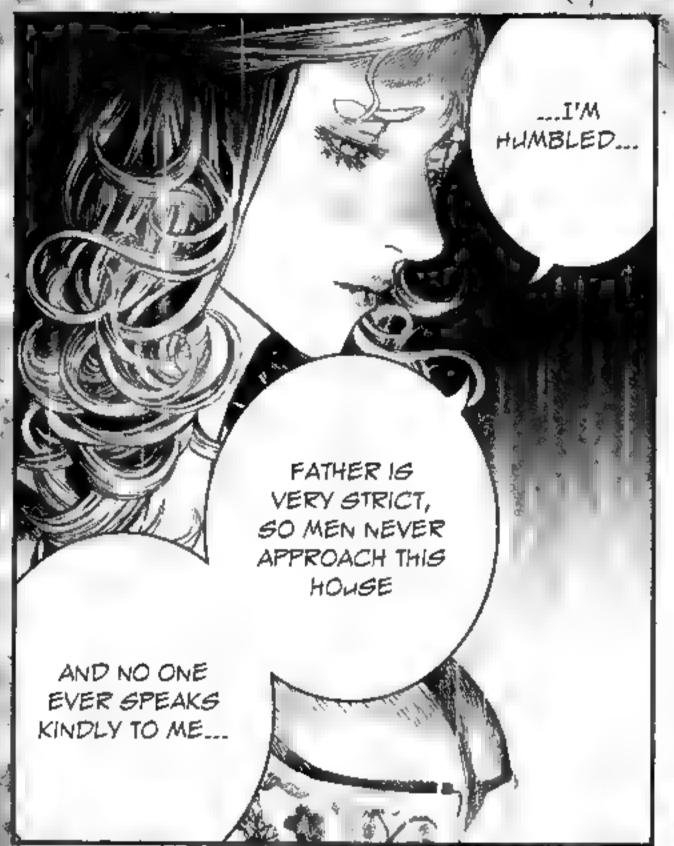




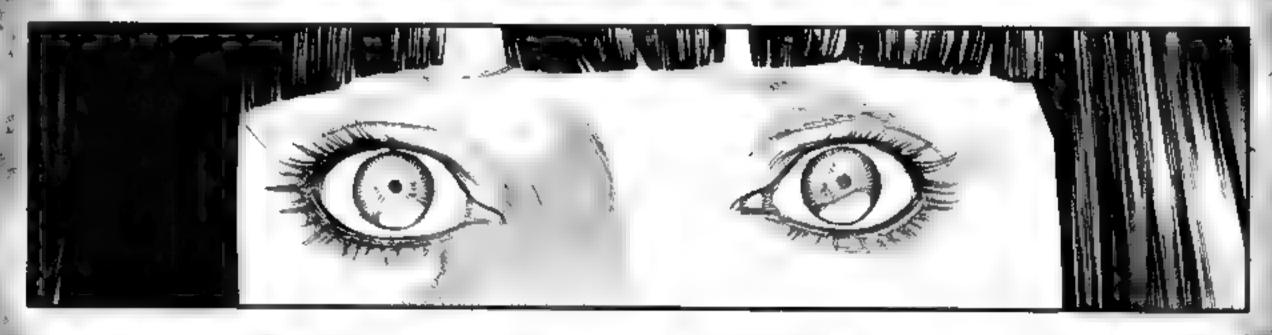




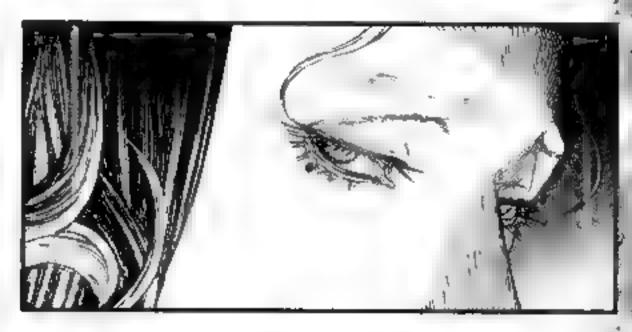


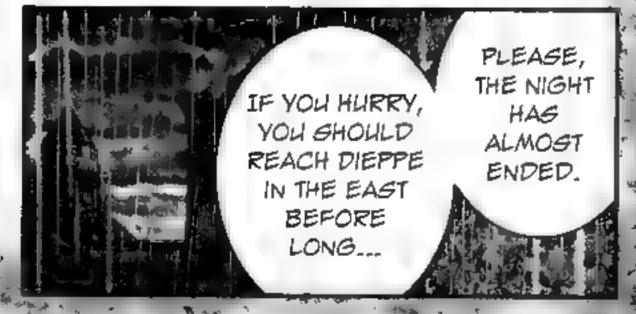






















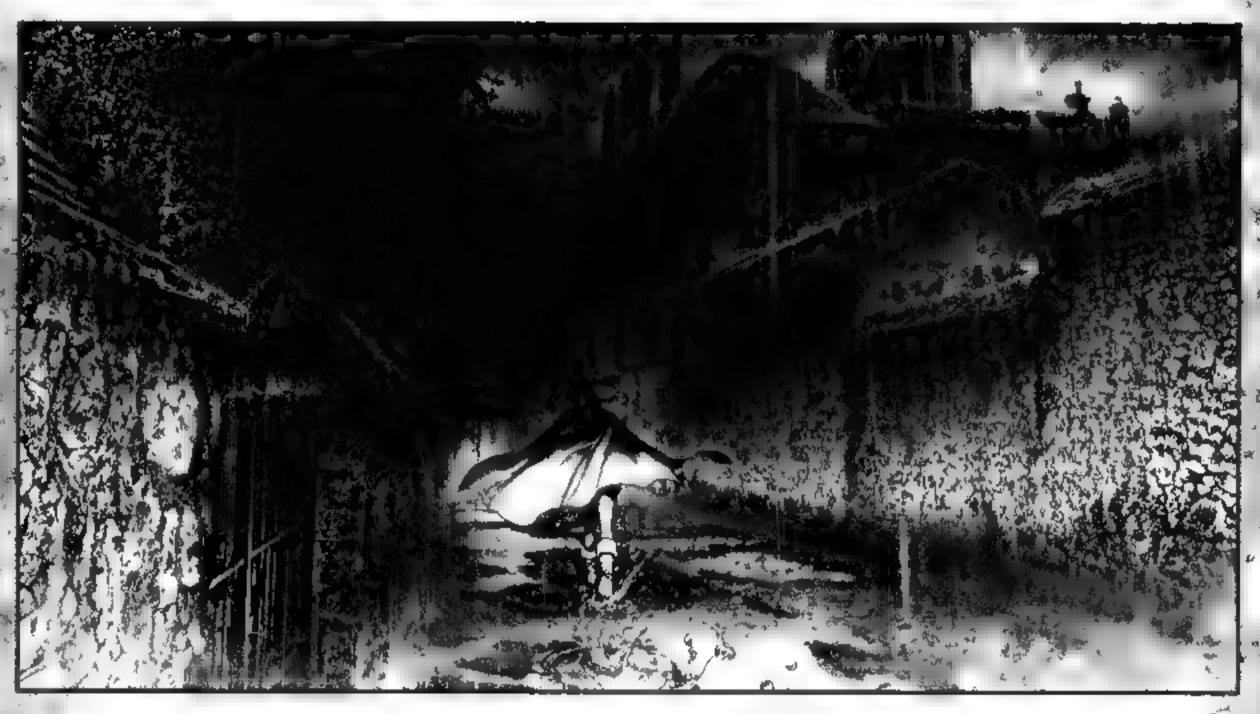




















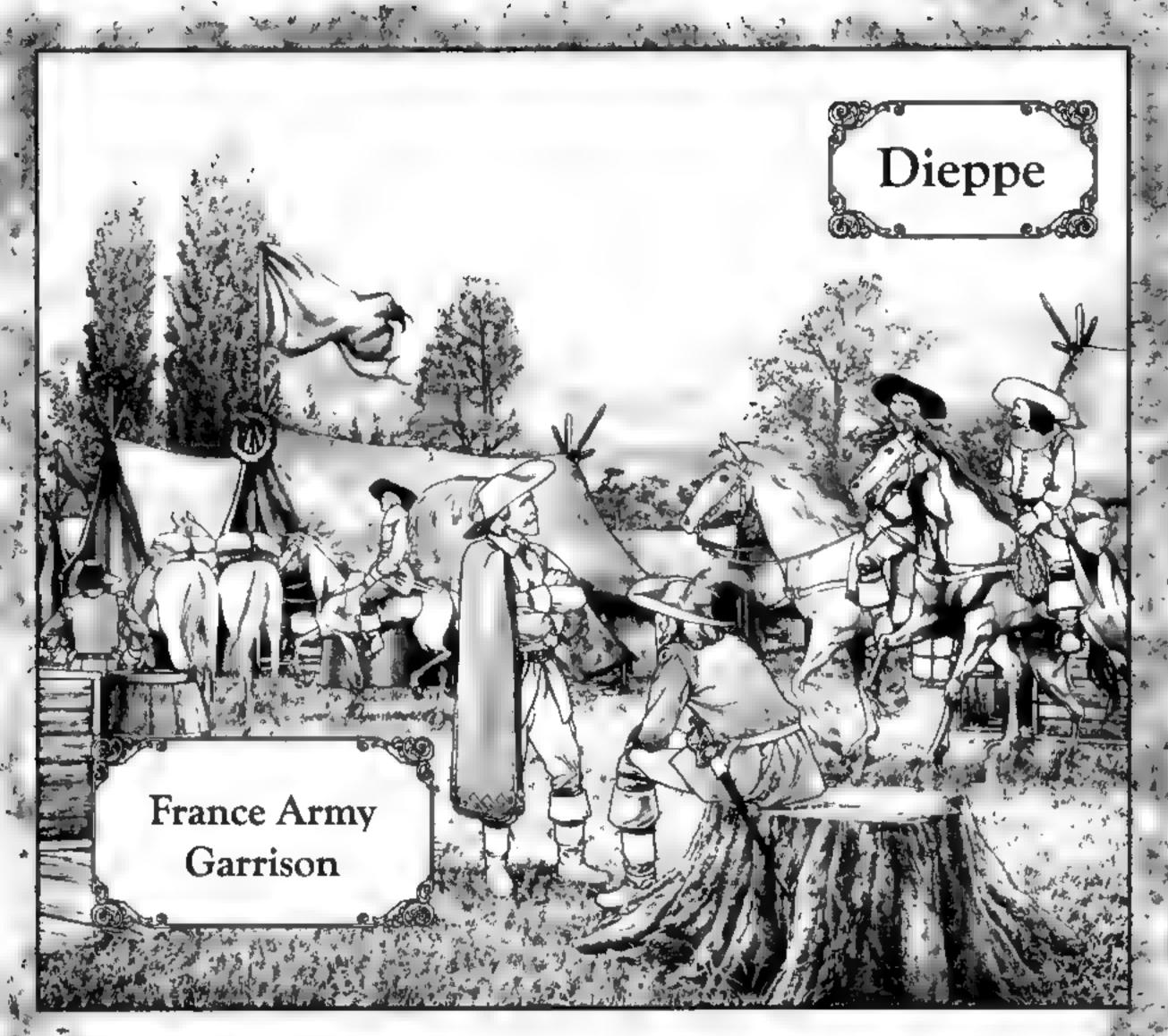


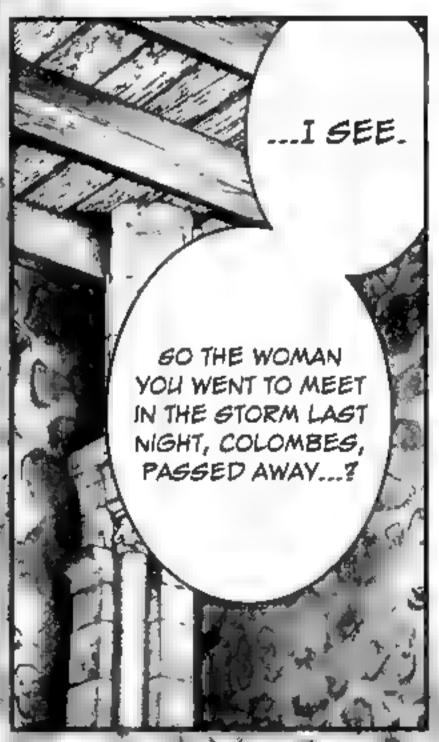


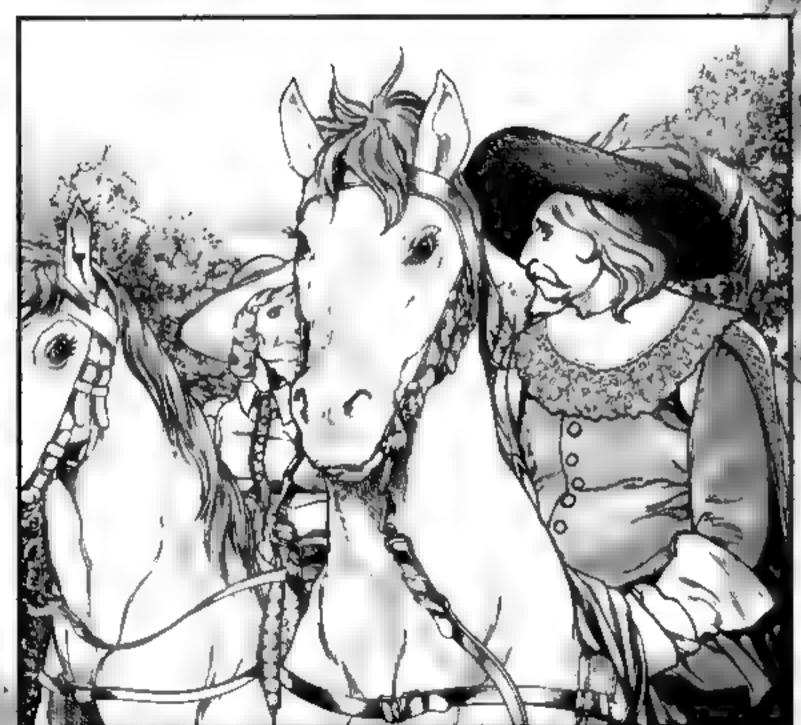












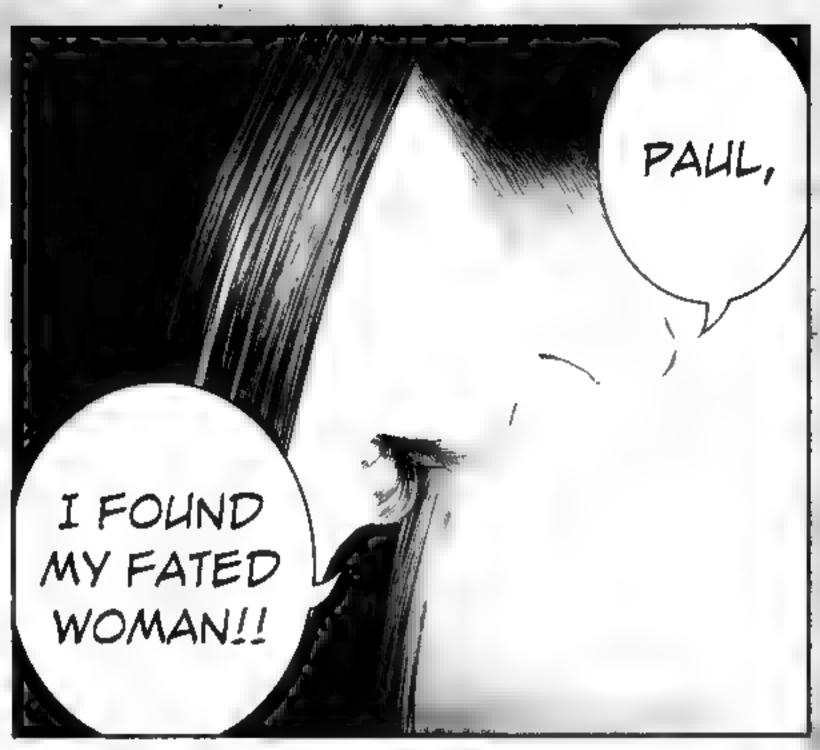










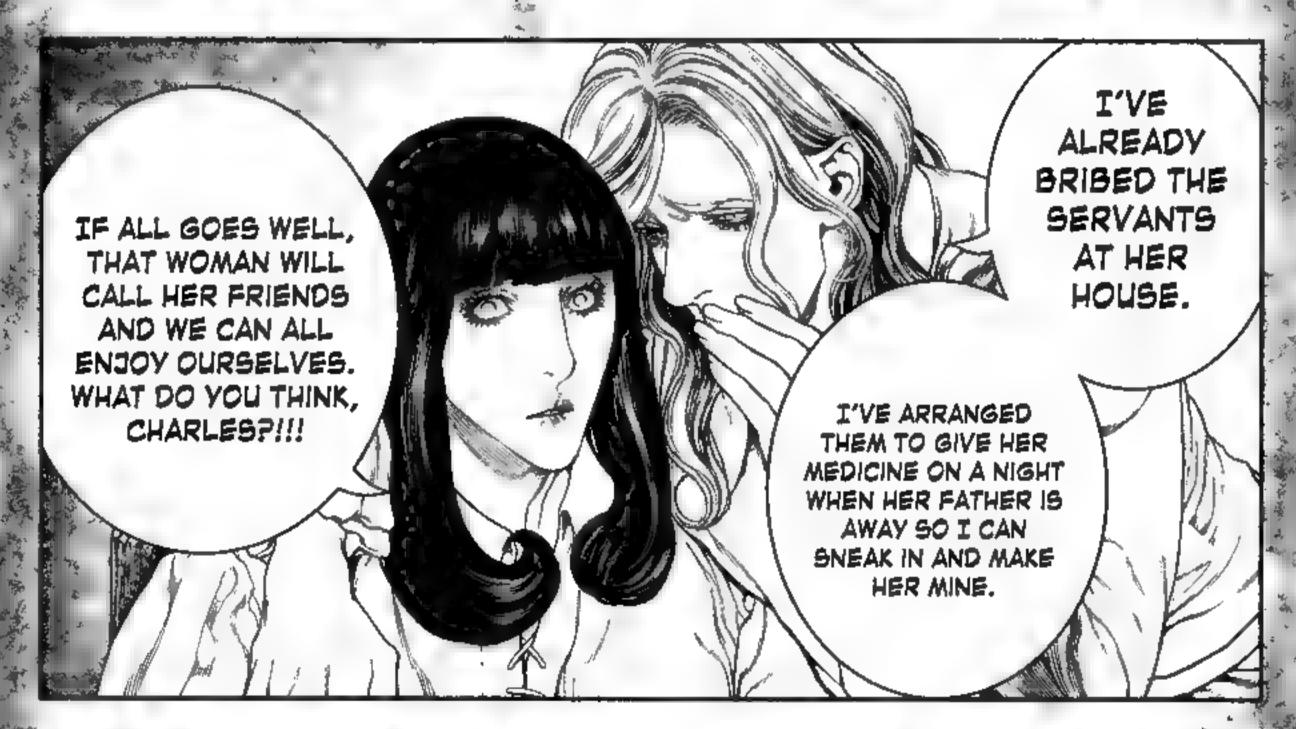


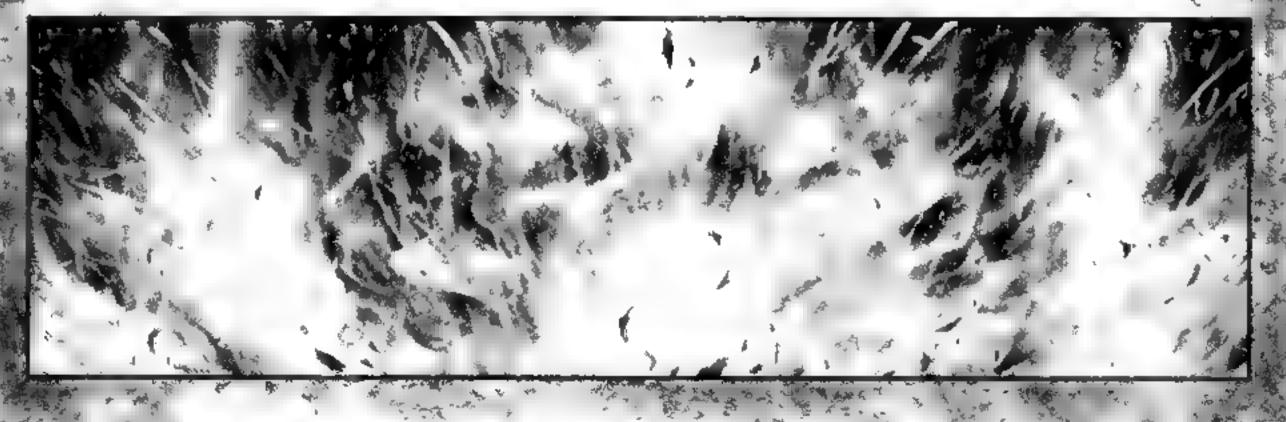








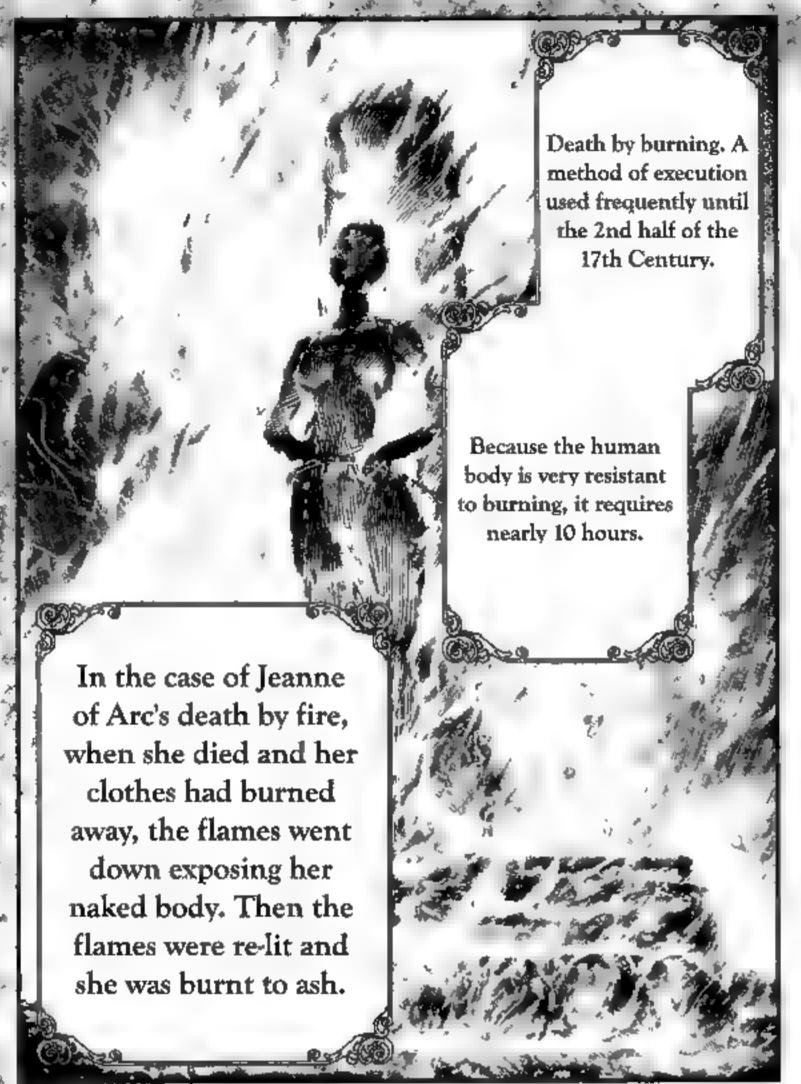
















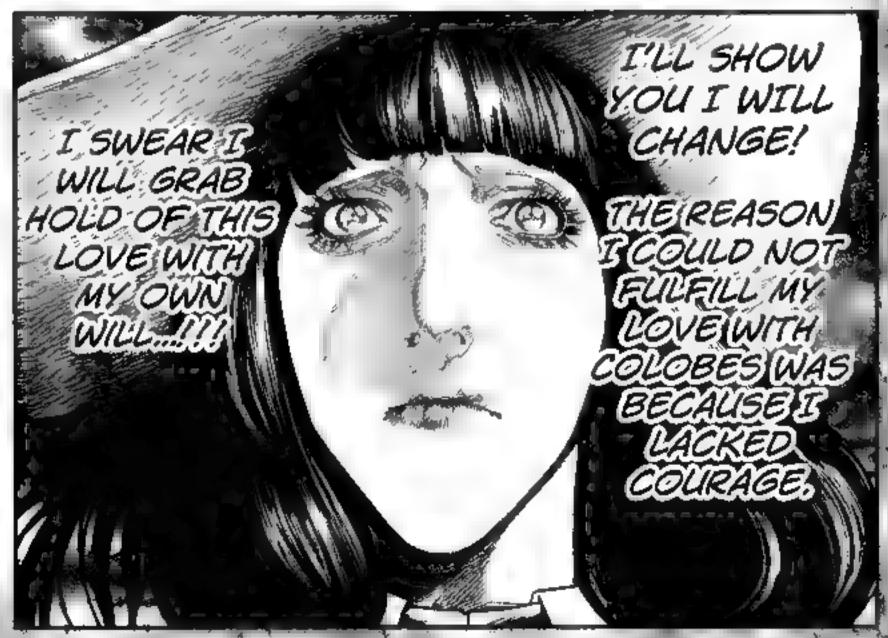










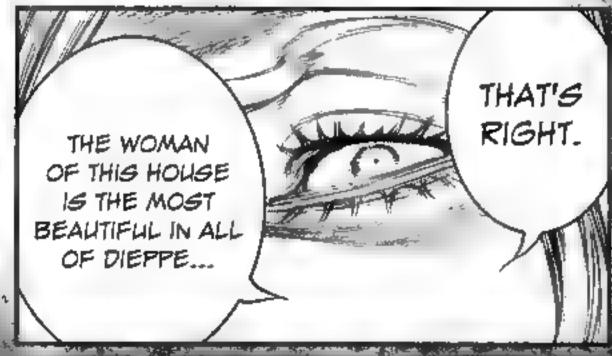




















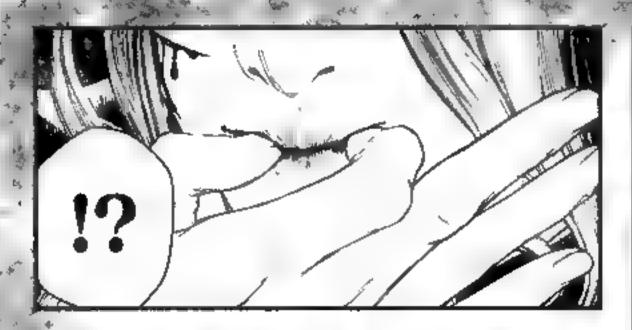


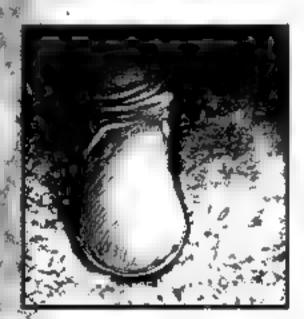












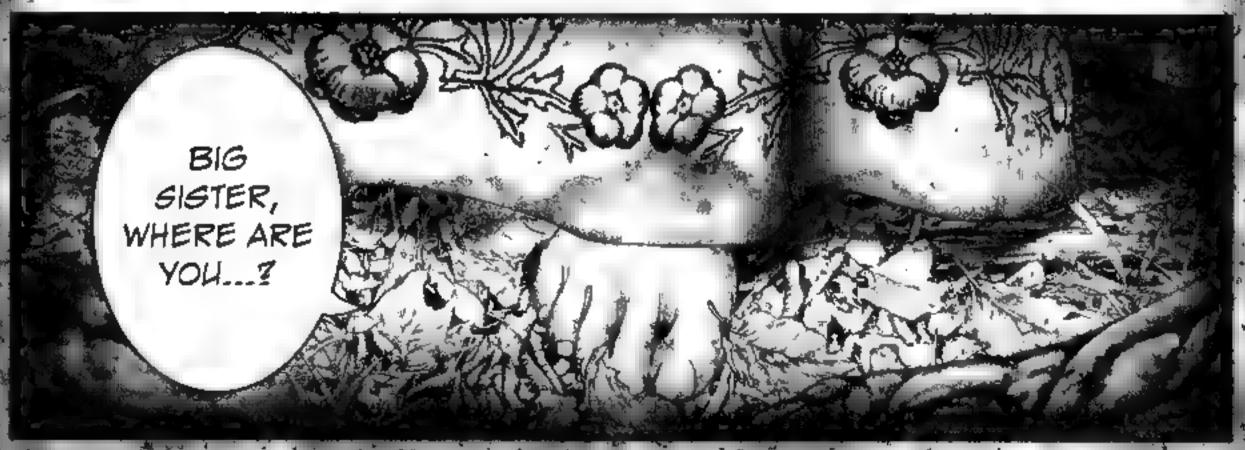




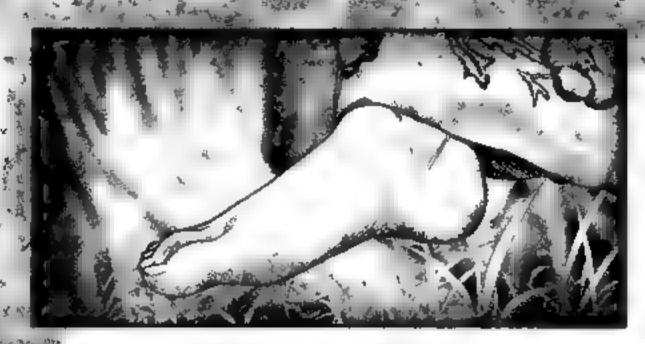


9 Night of Original Sin







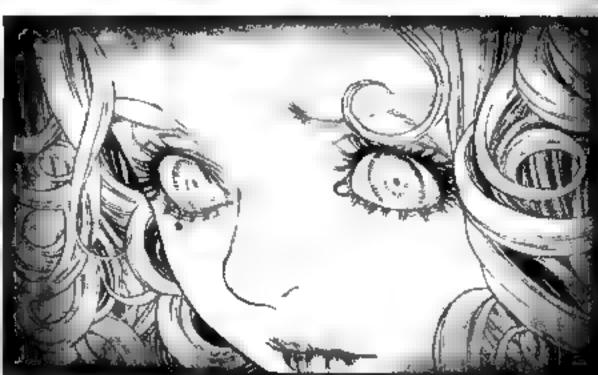


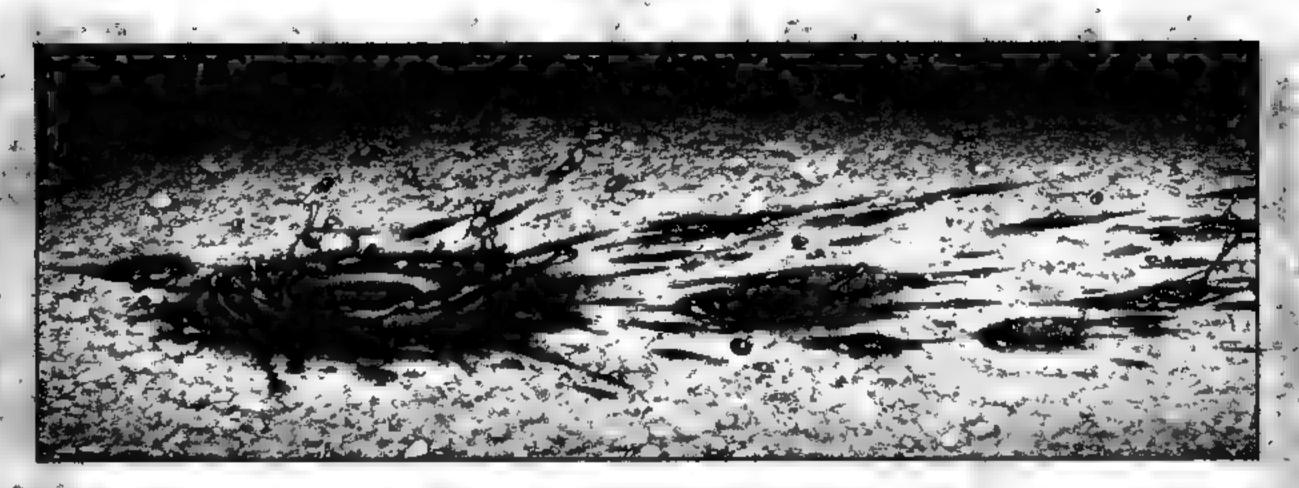


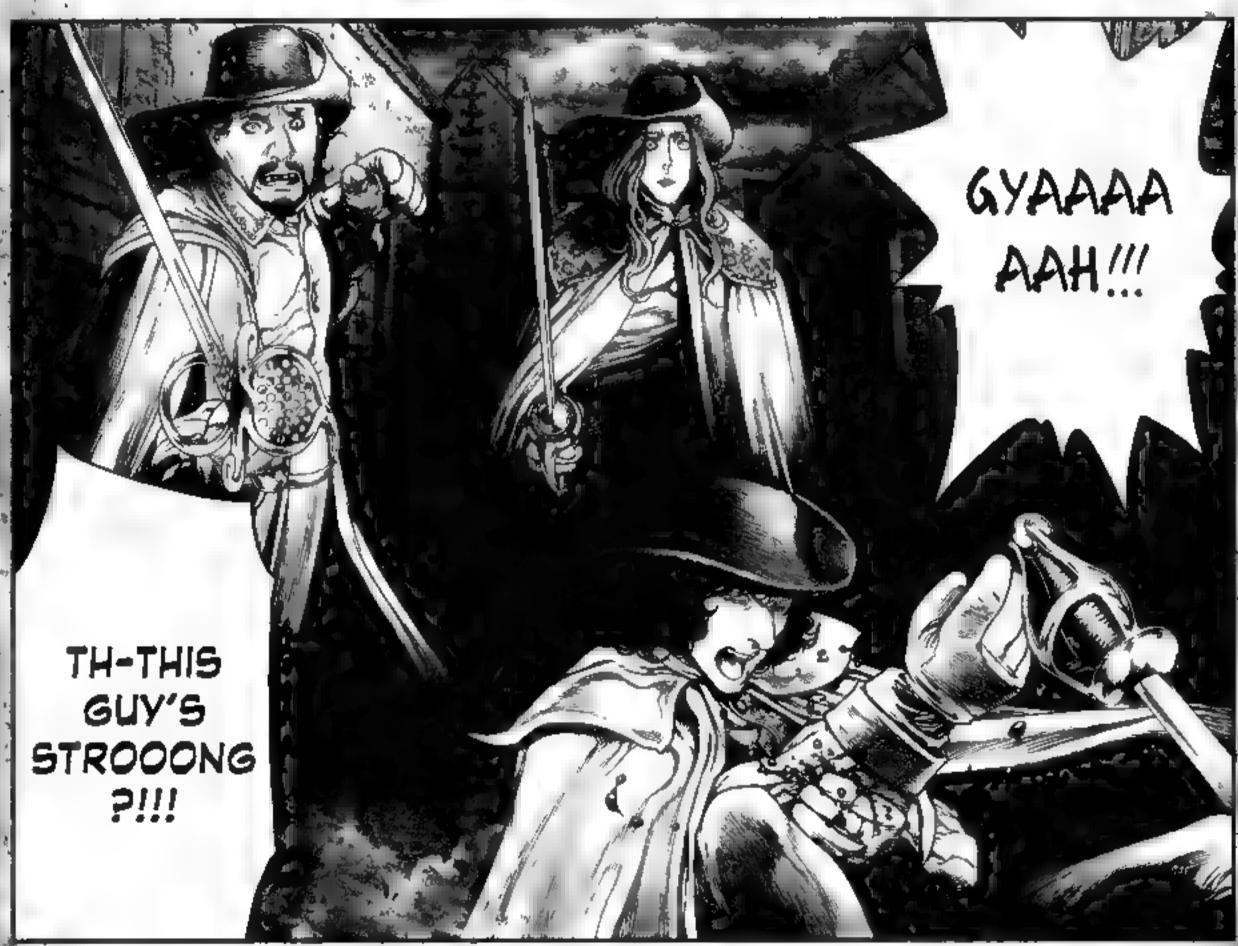












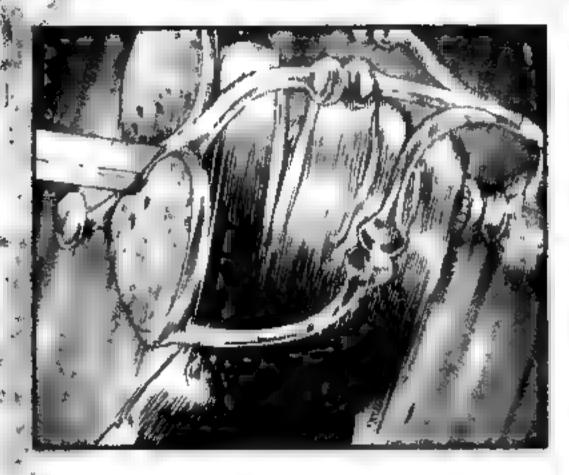


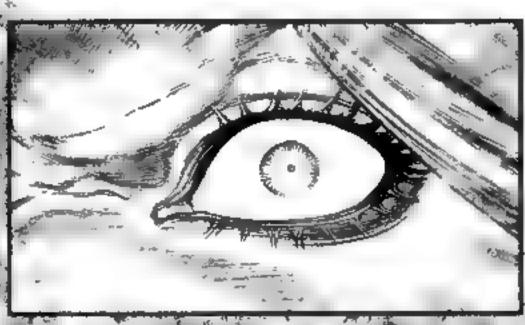
















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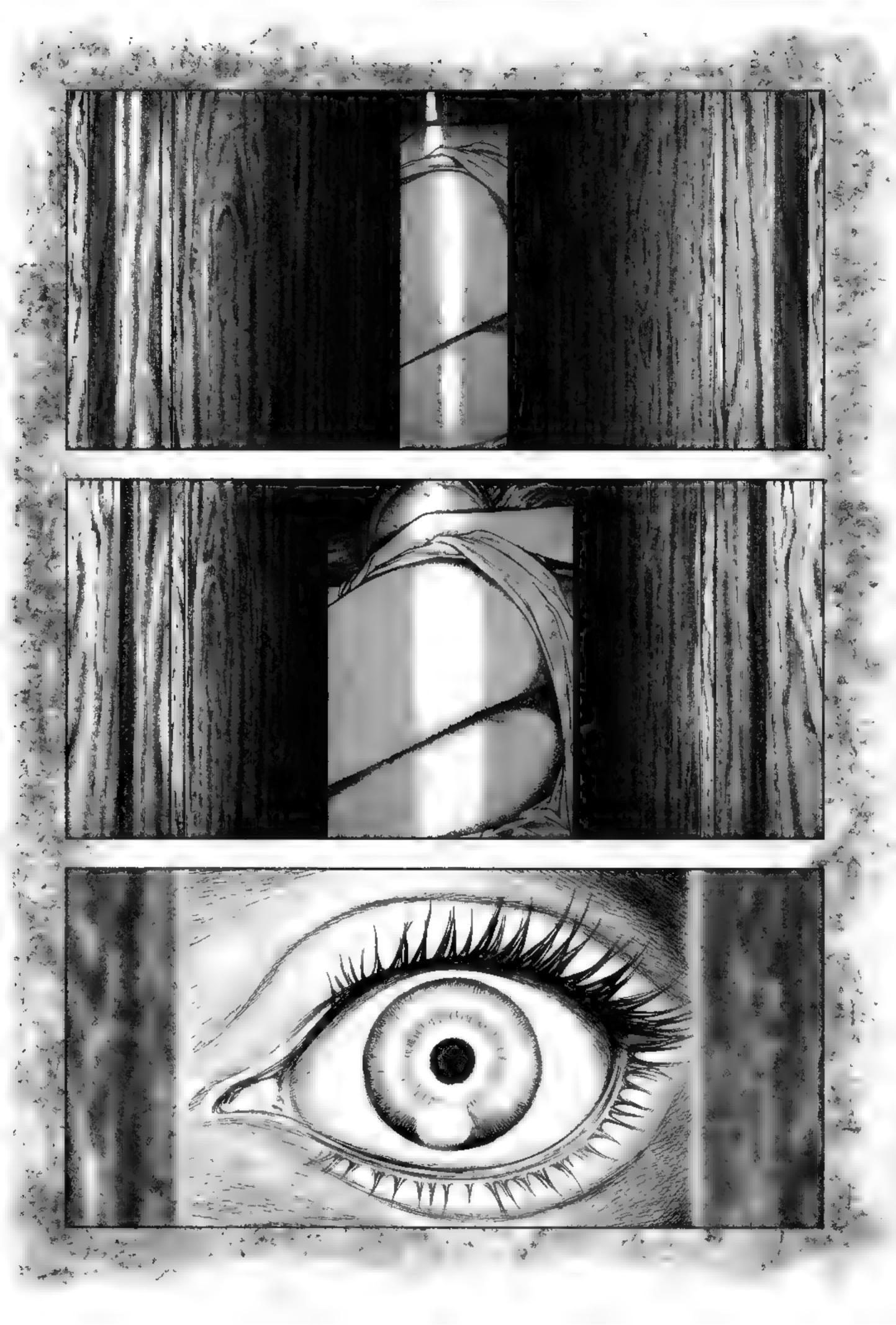




















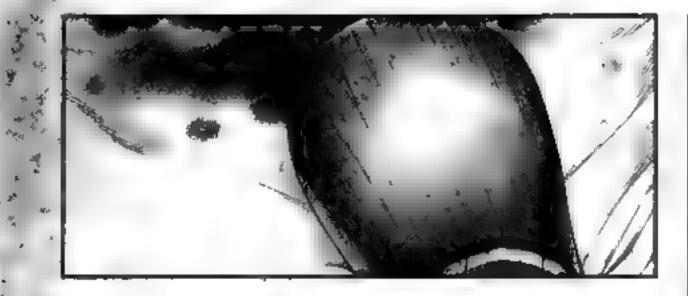








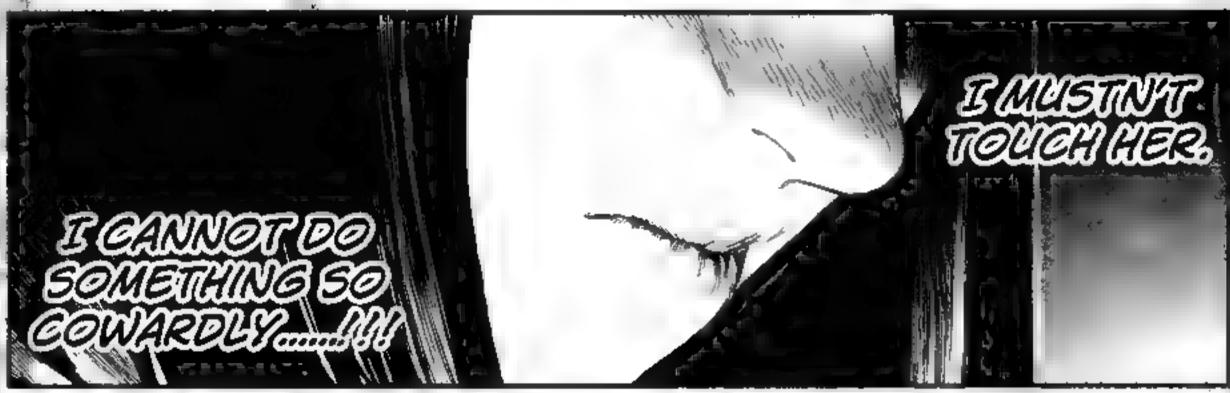


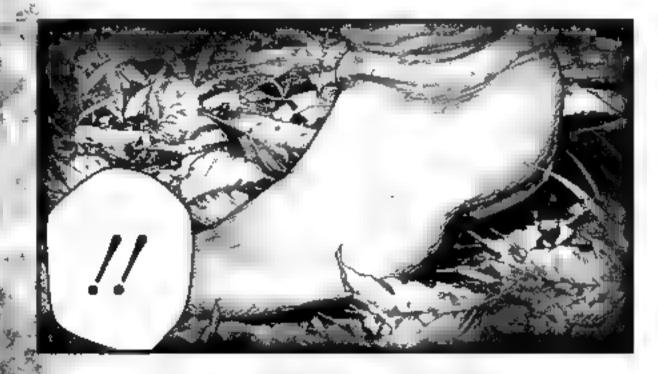


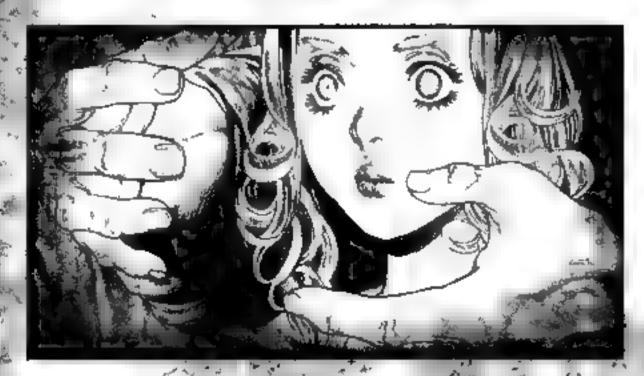






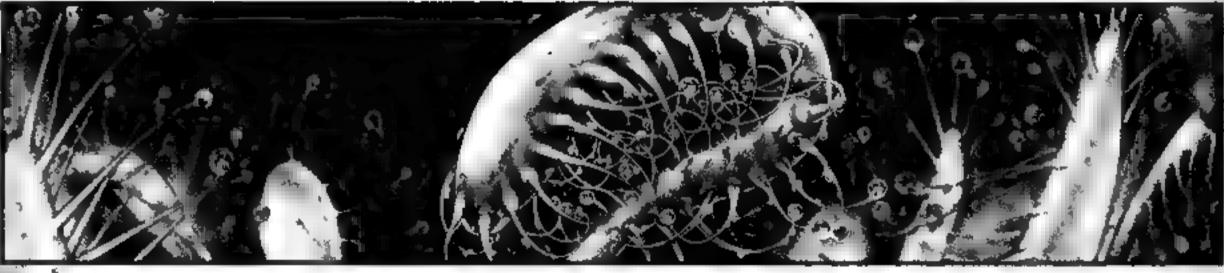


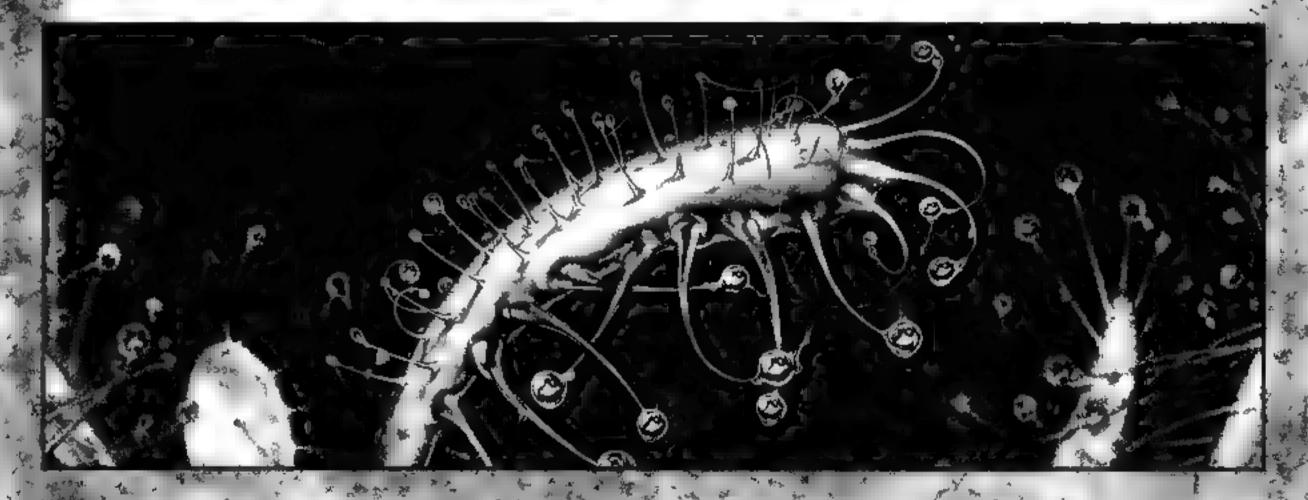




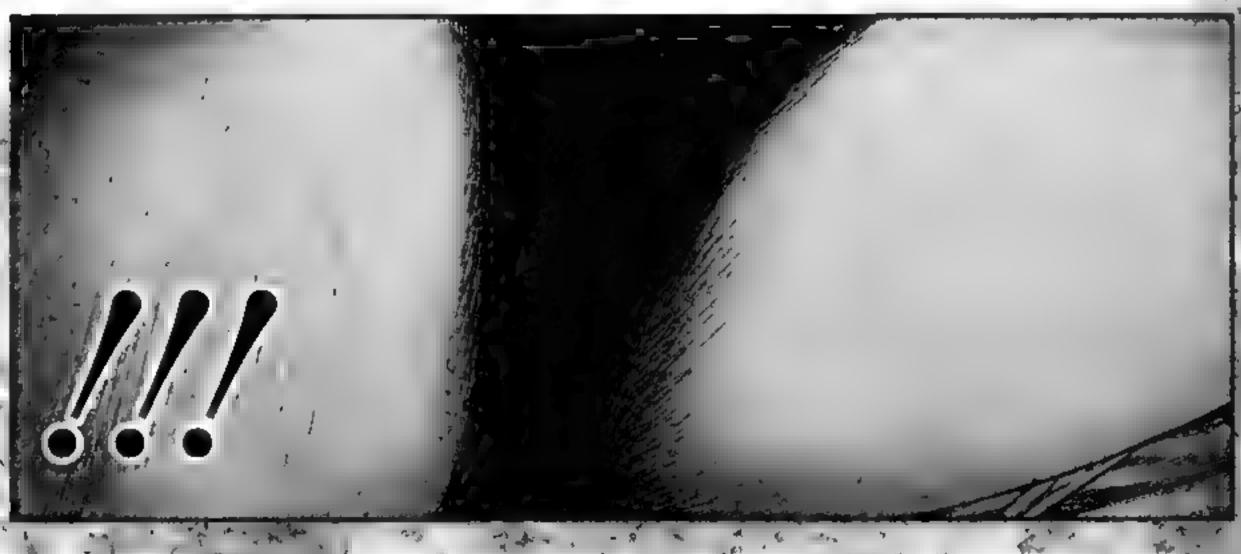




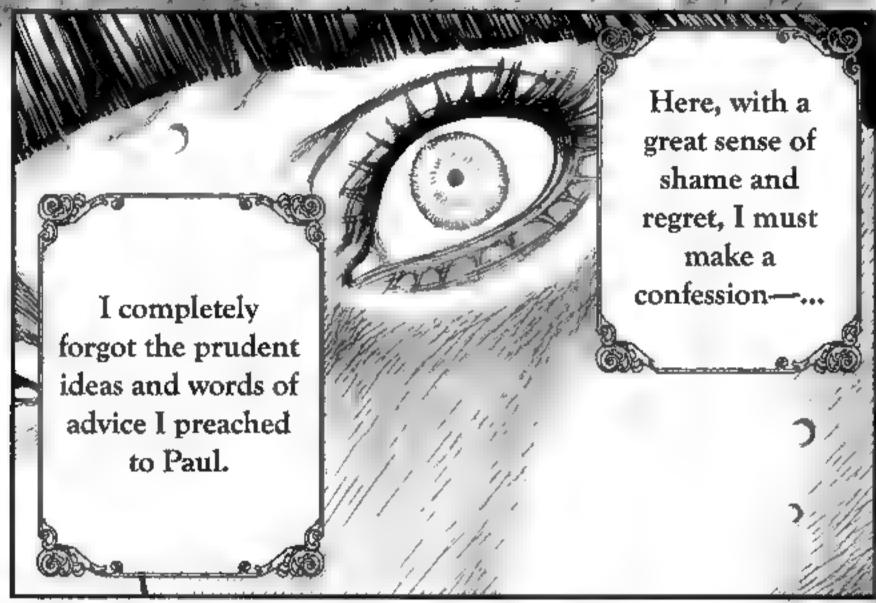


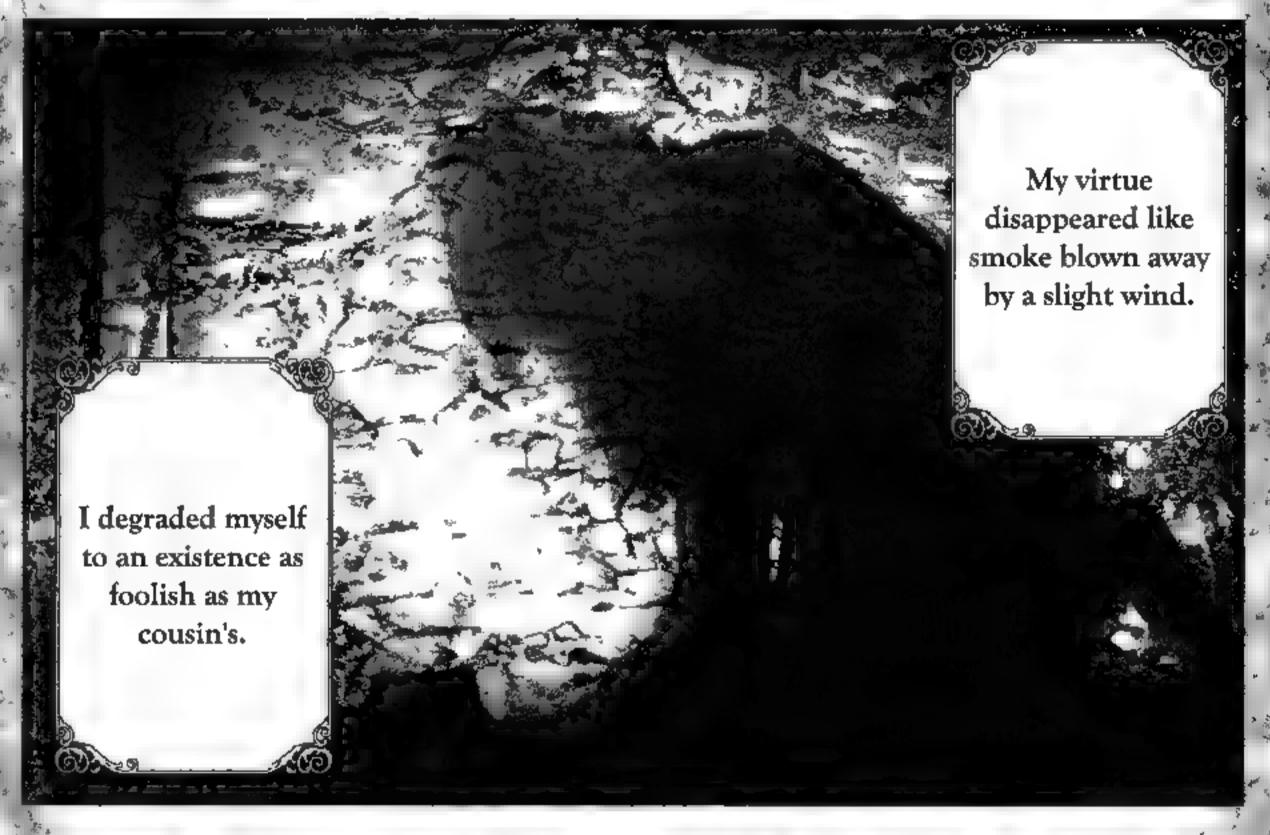


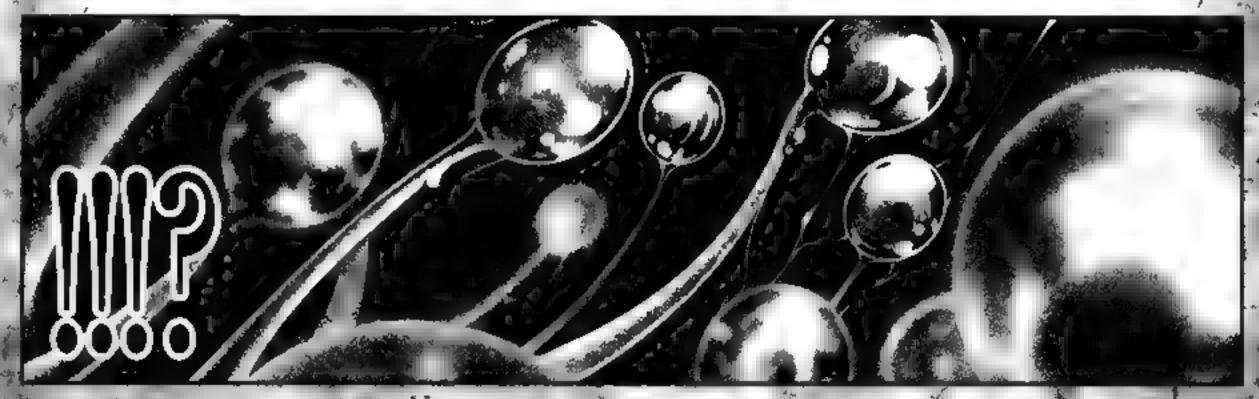












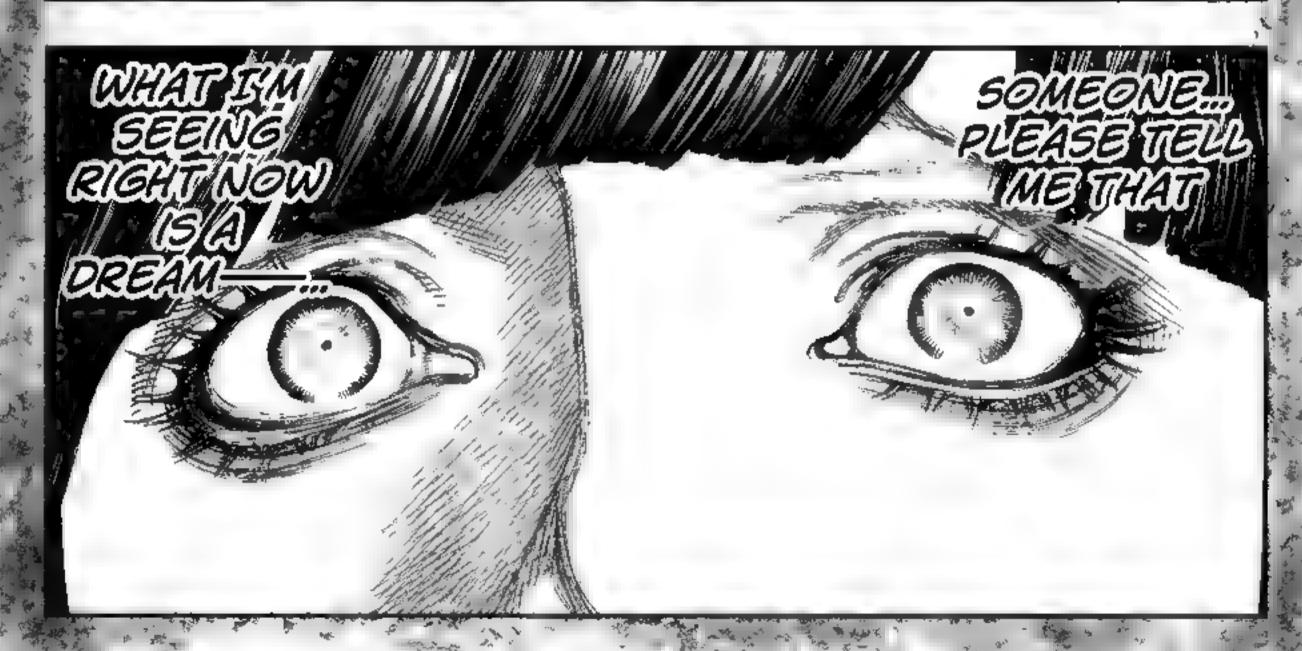


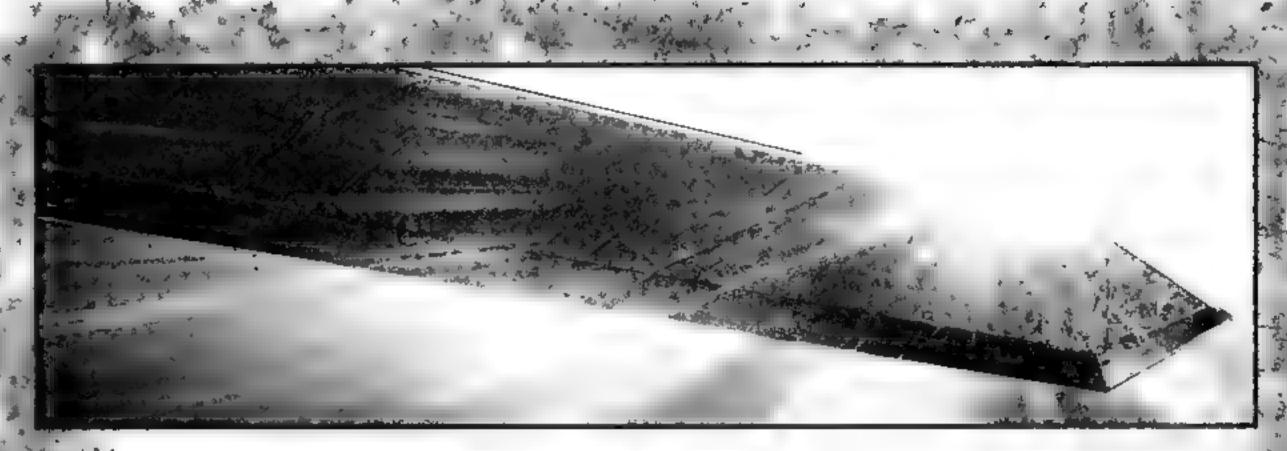










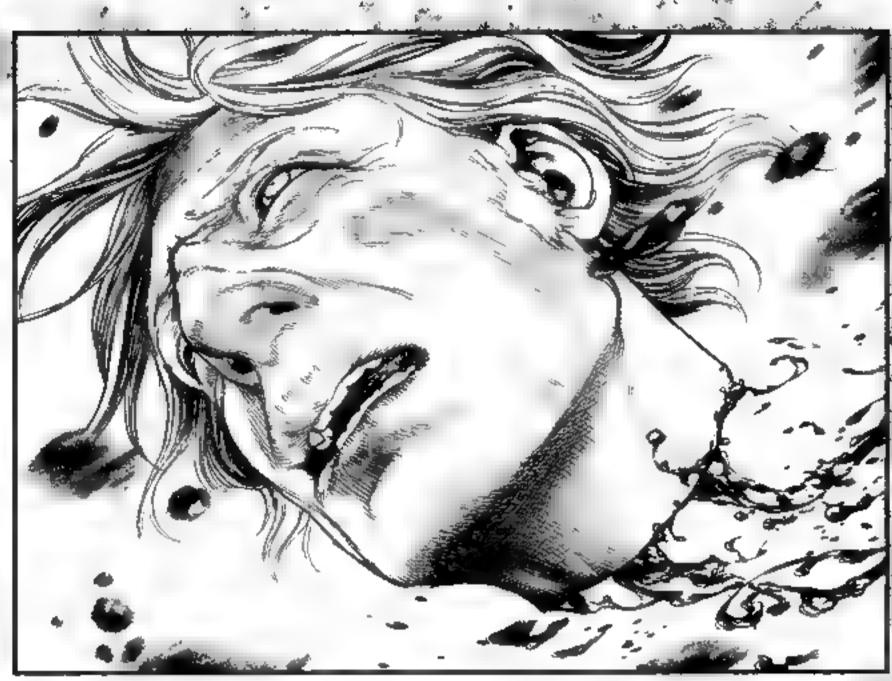








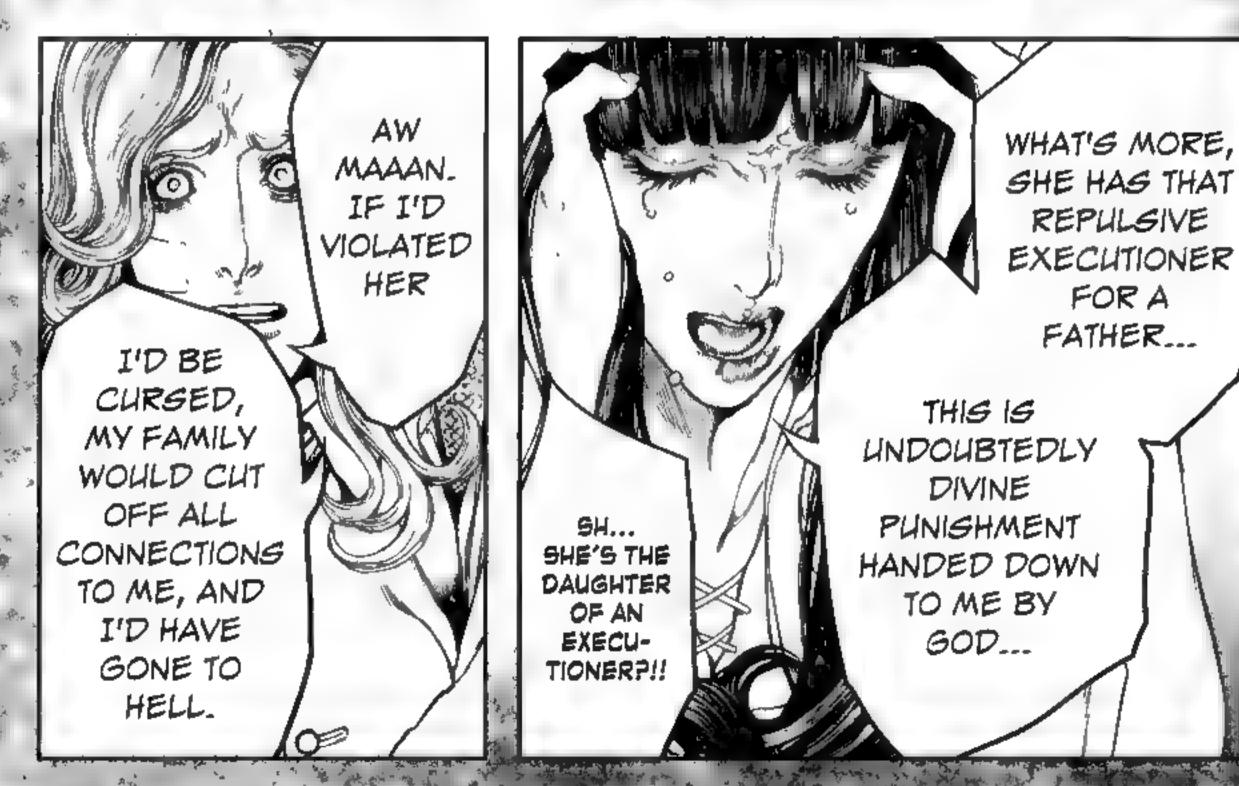






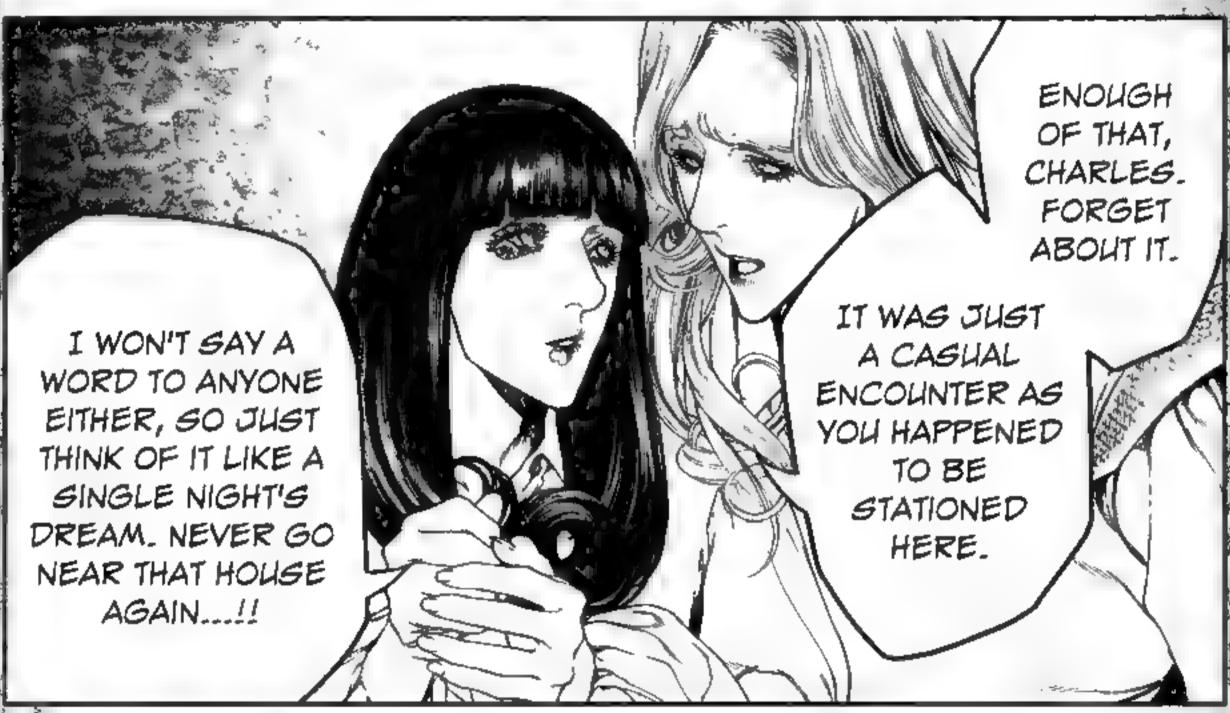






















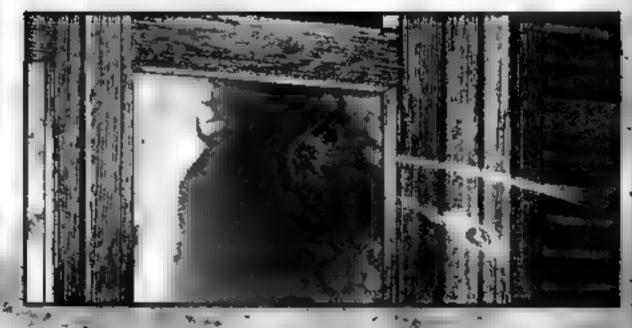


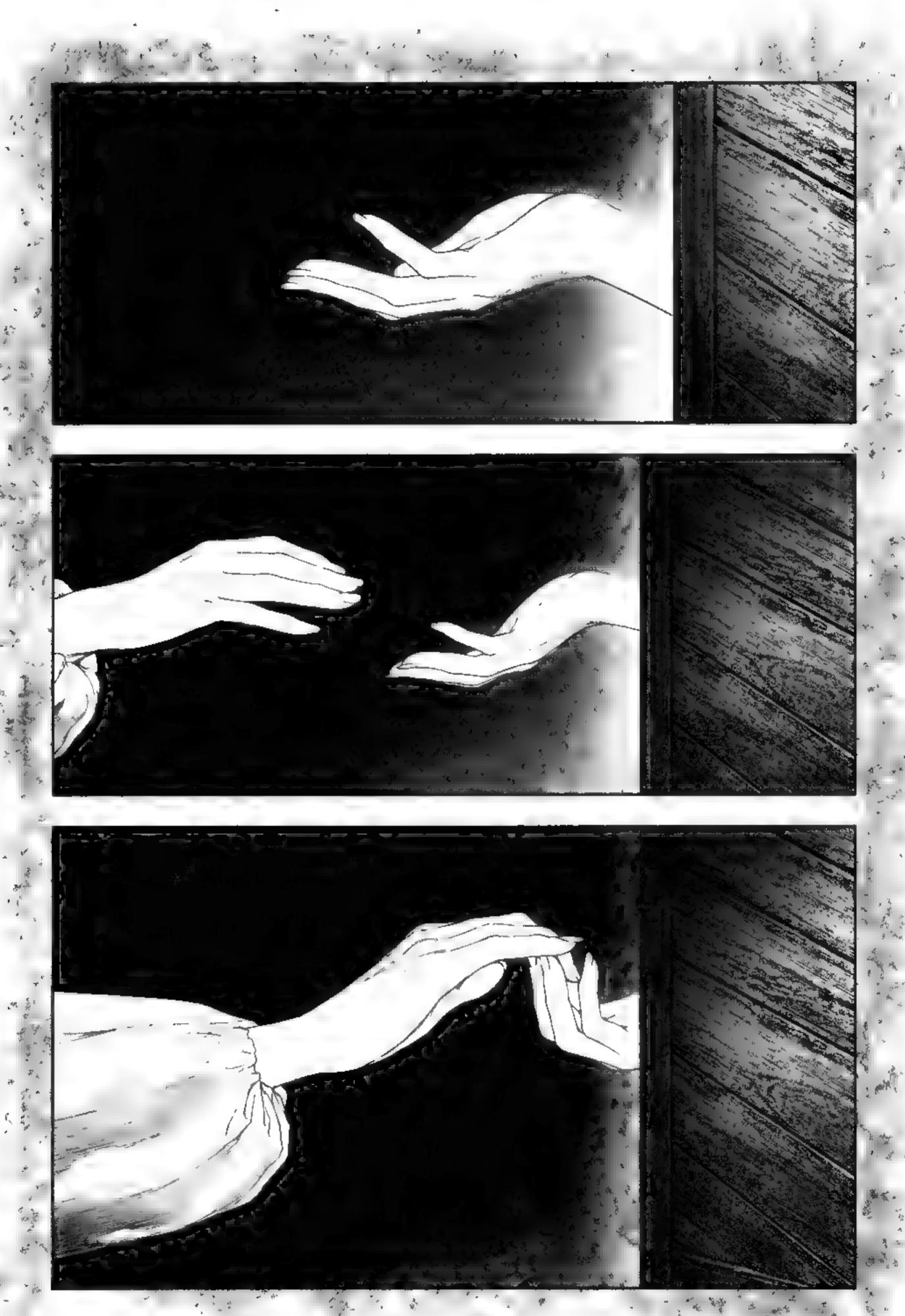










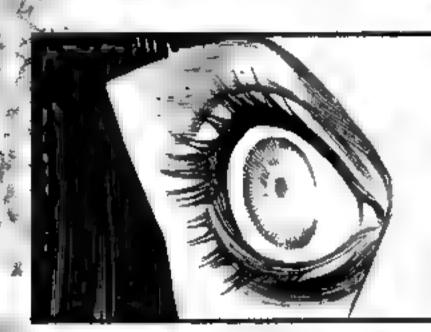


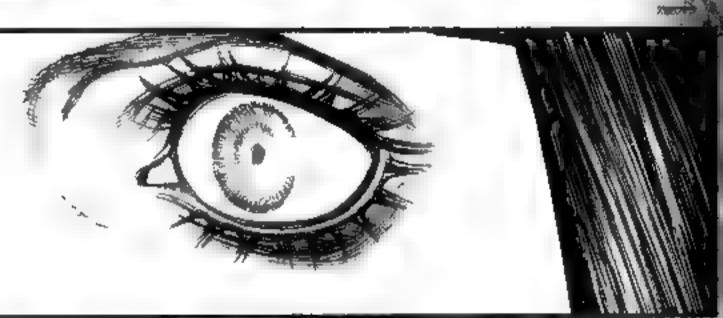








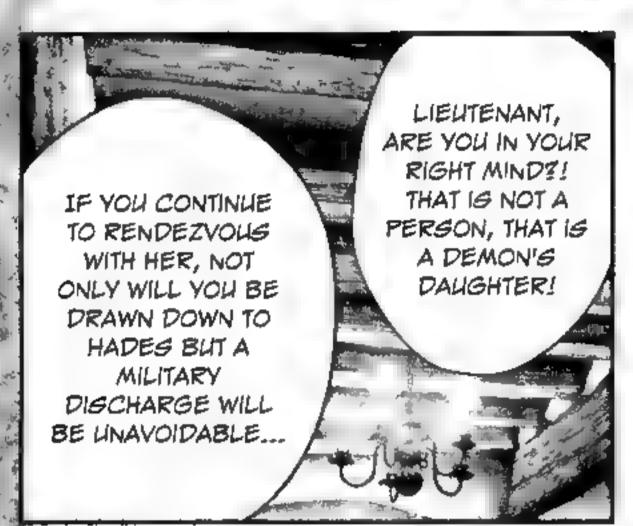




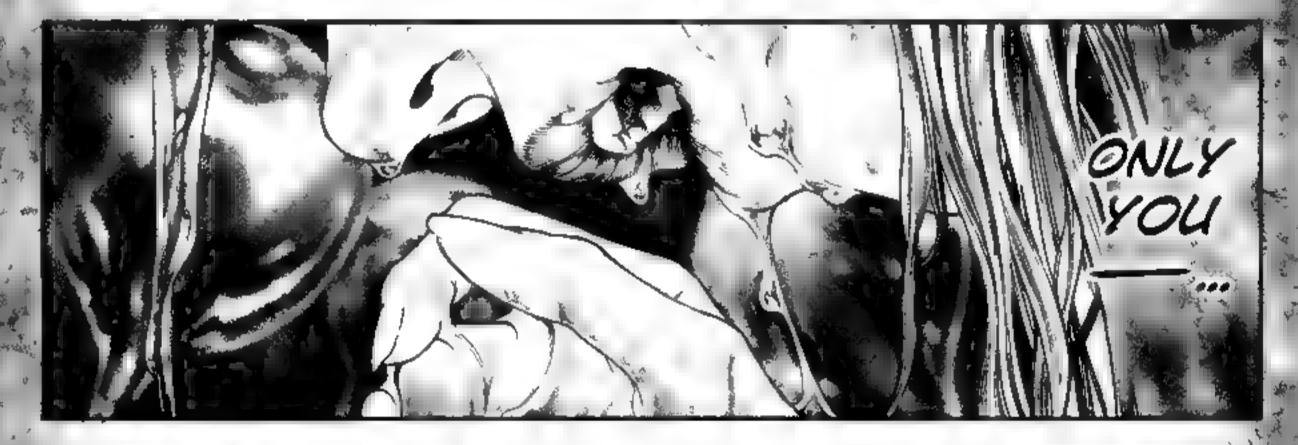


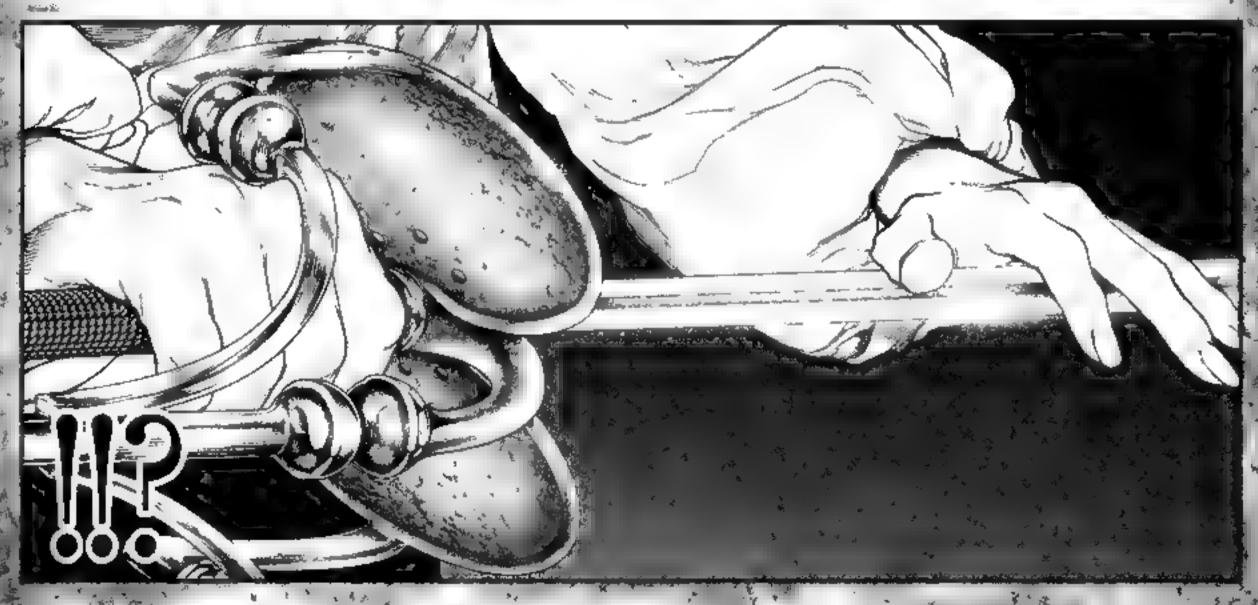








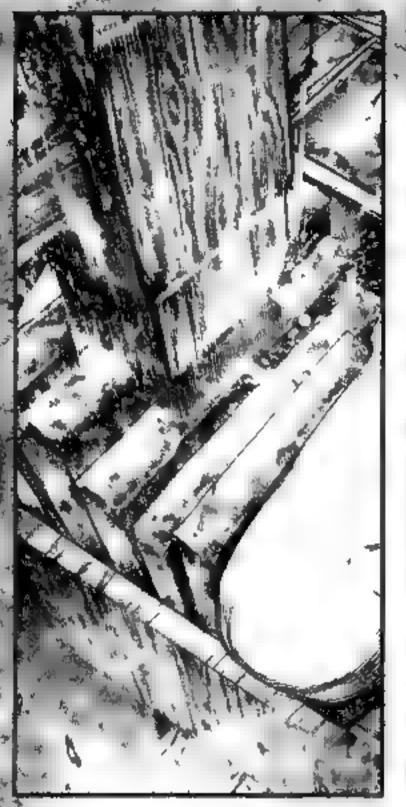


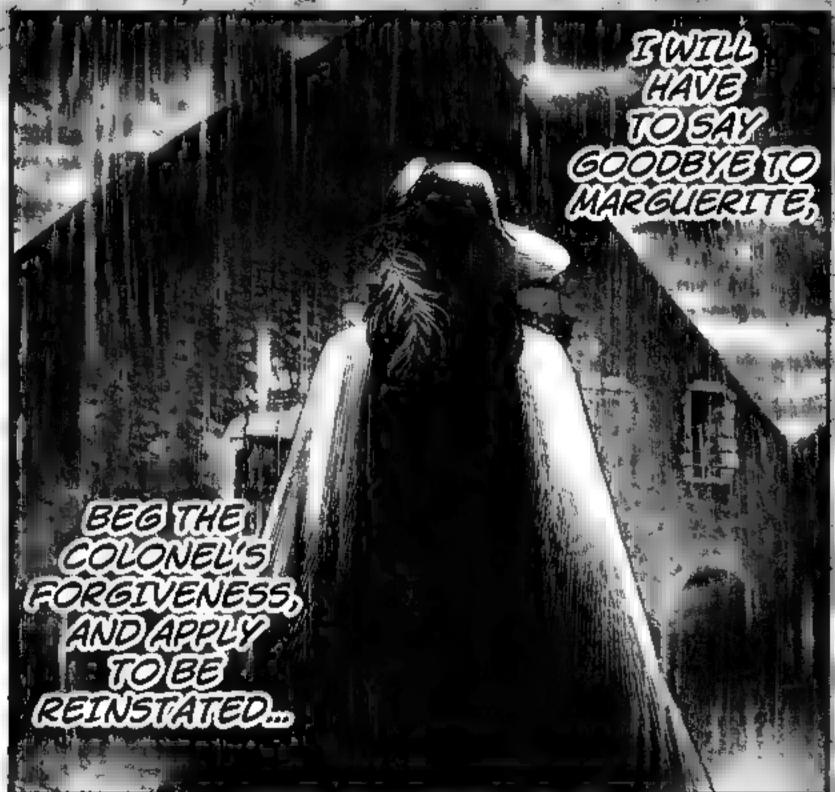


















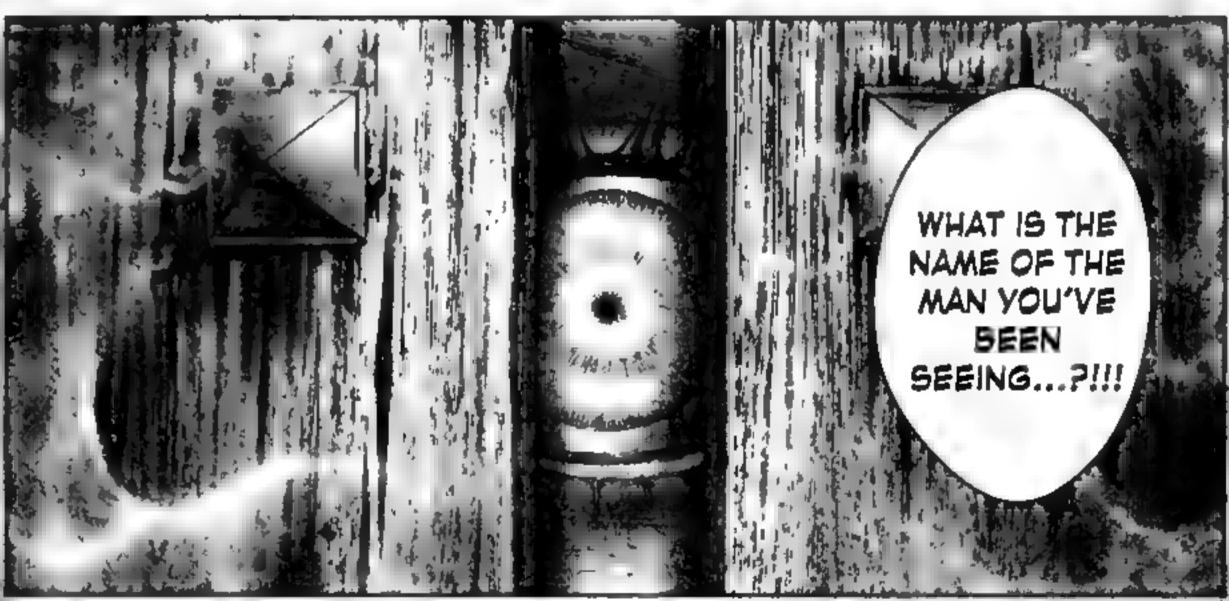


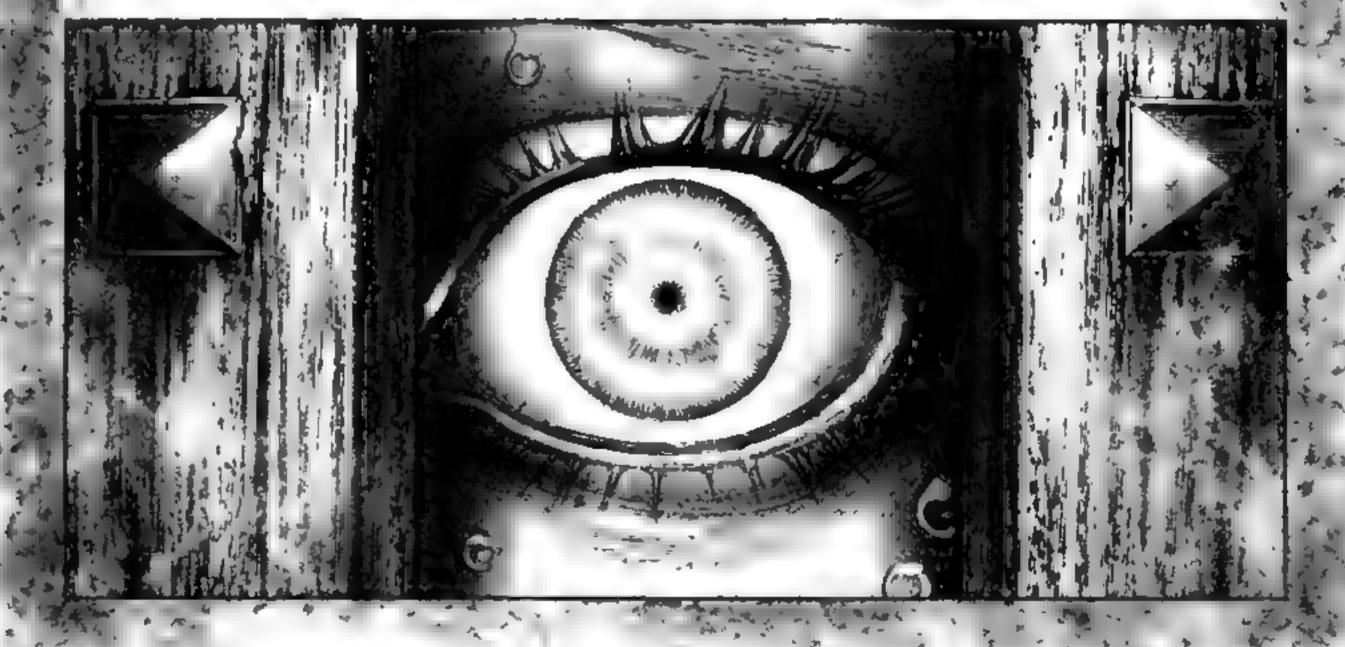


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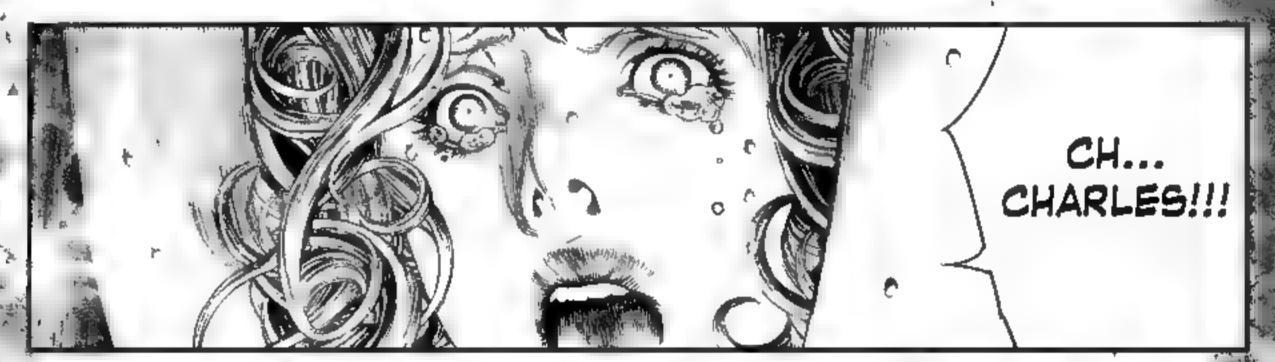






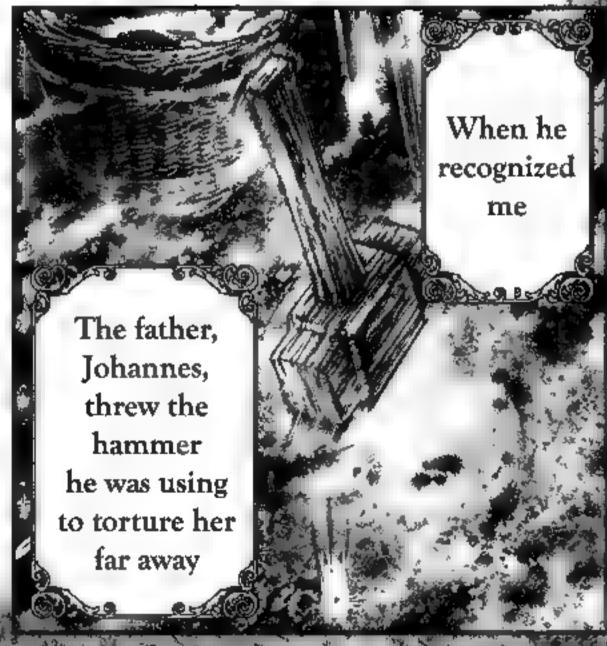


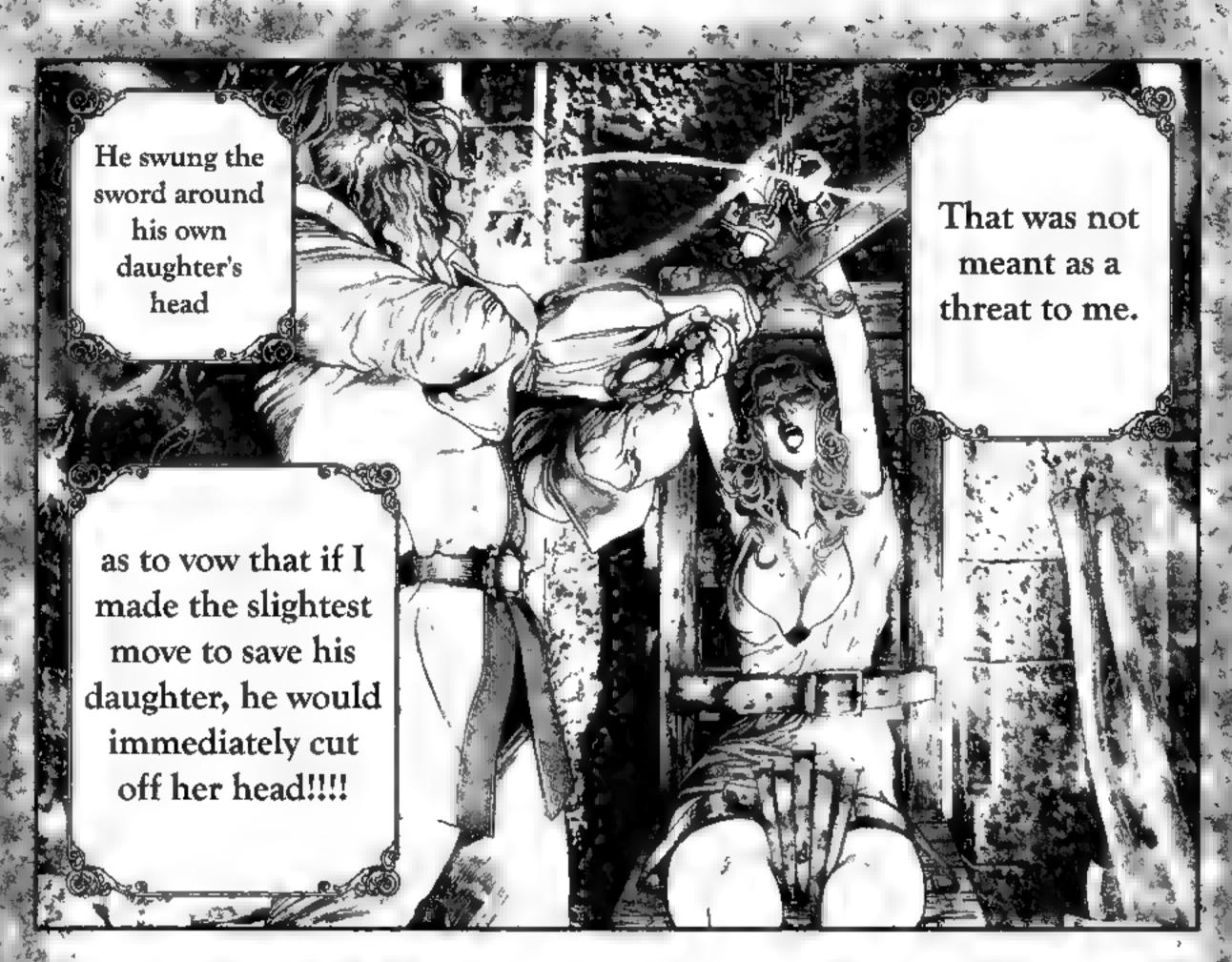










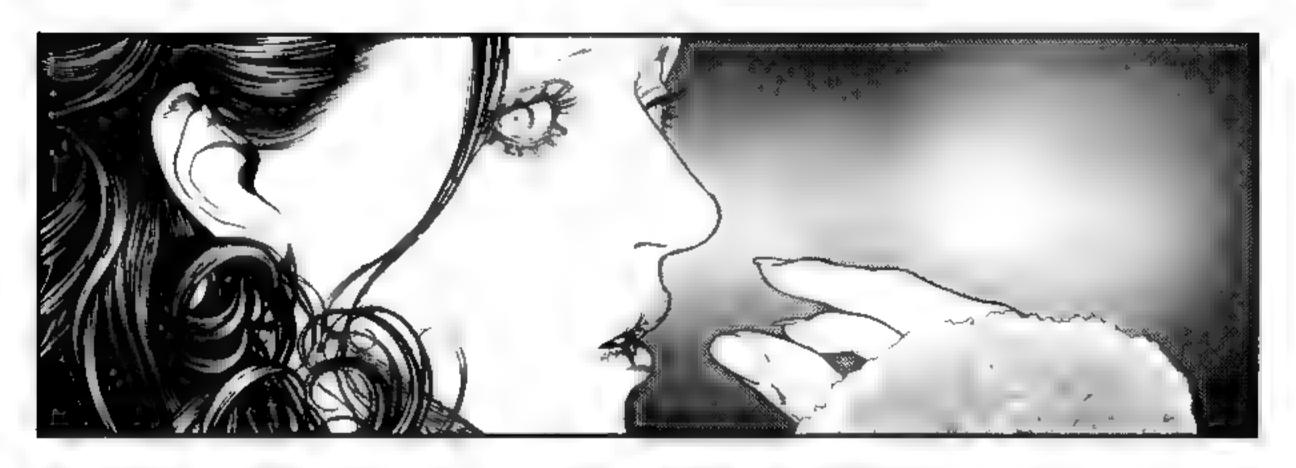




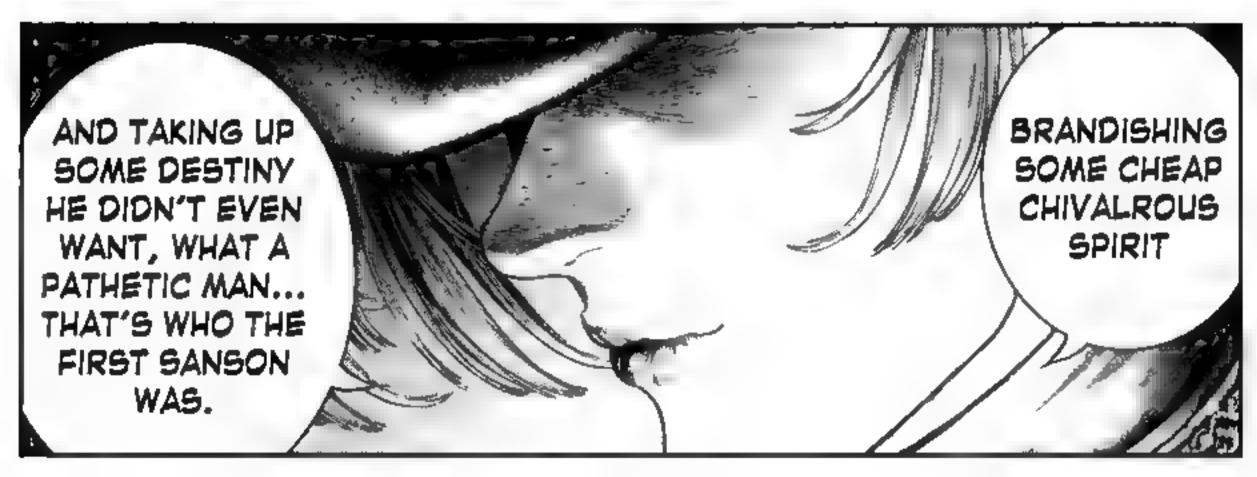










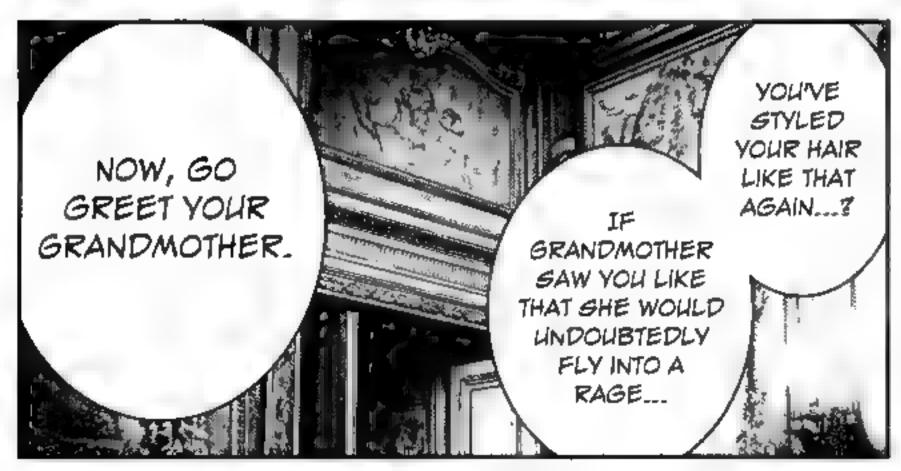




nº11 The Crimson Blood Genesis





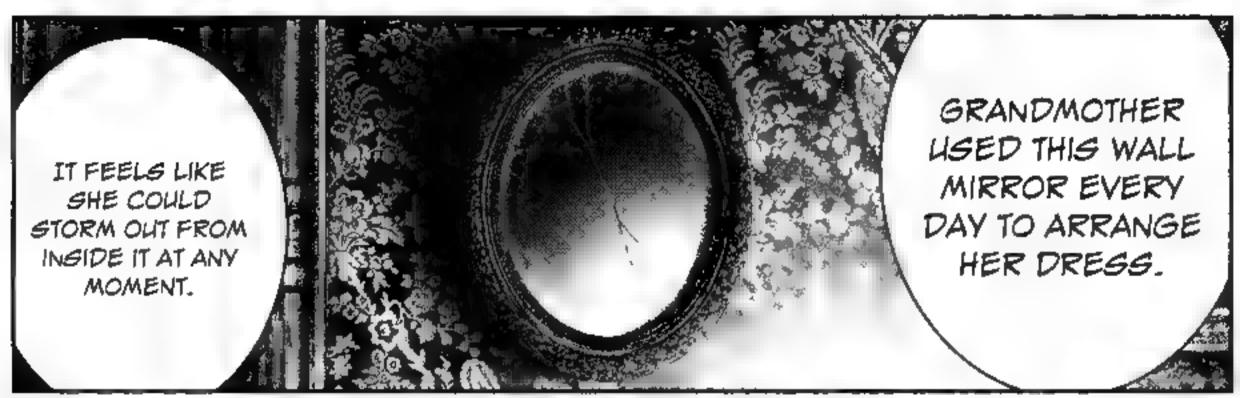




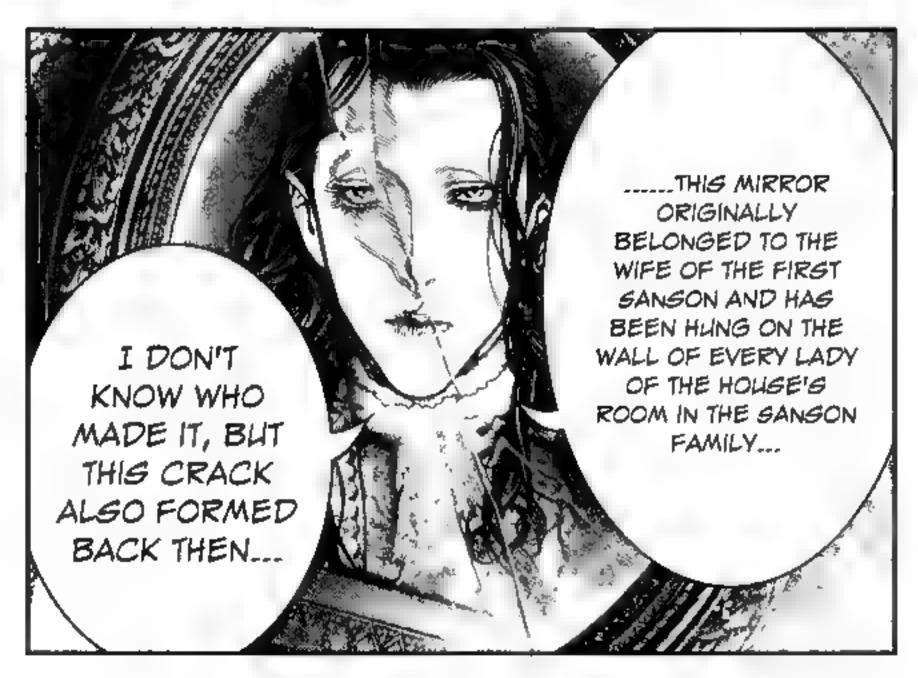










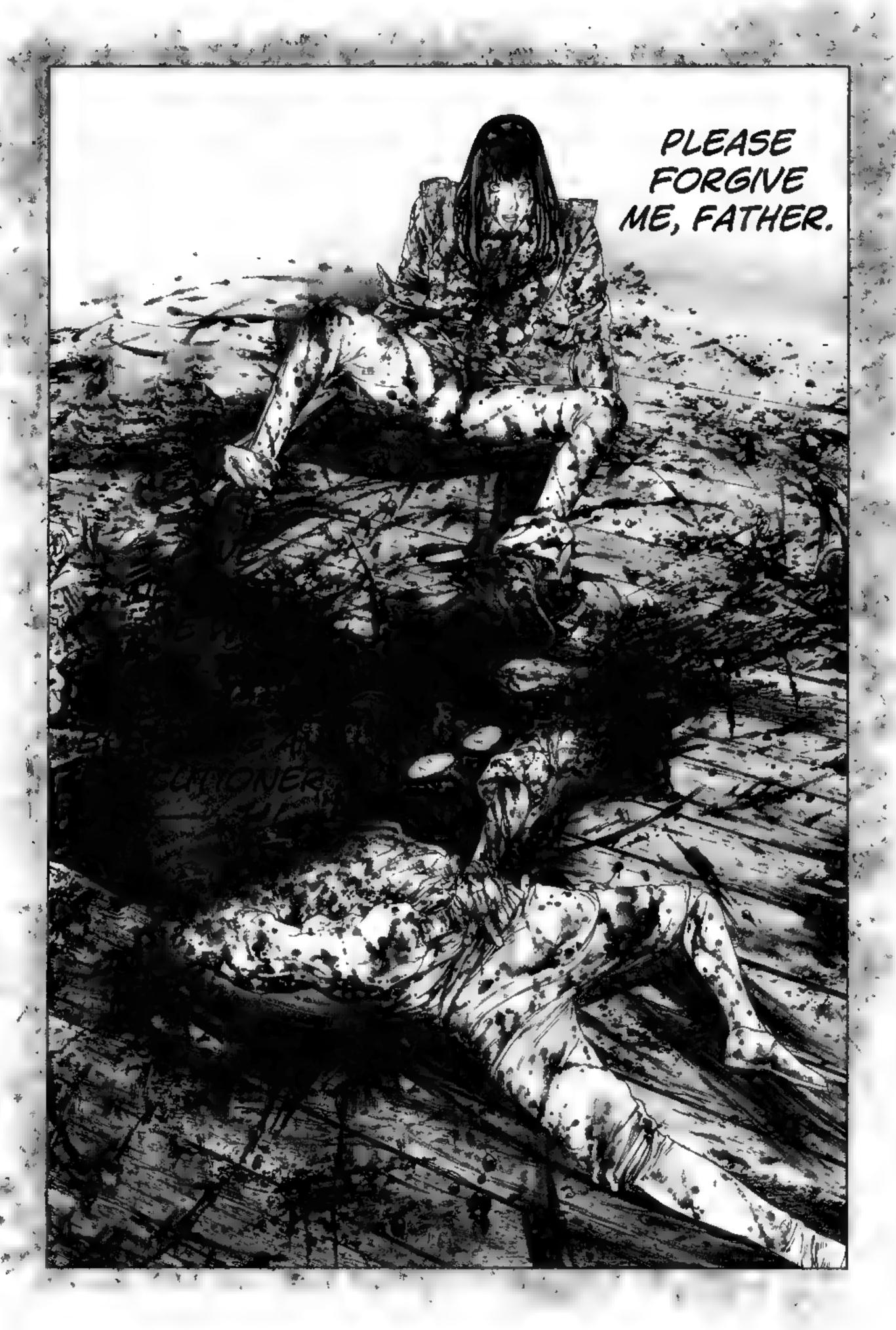


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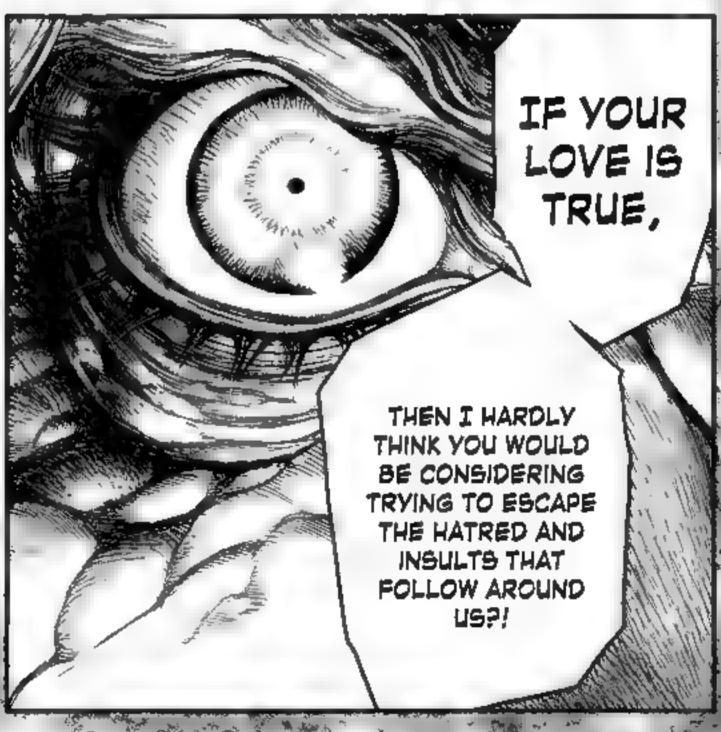


















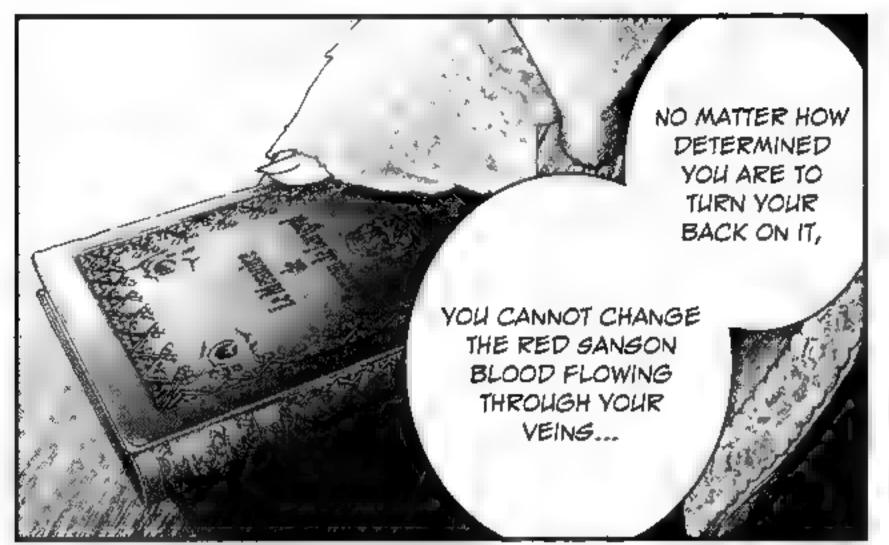




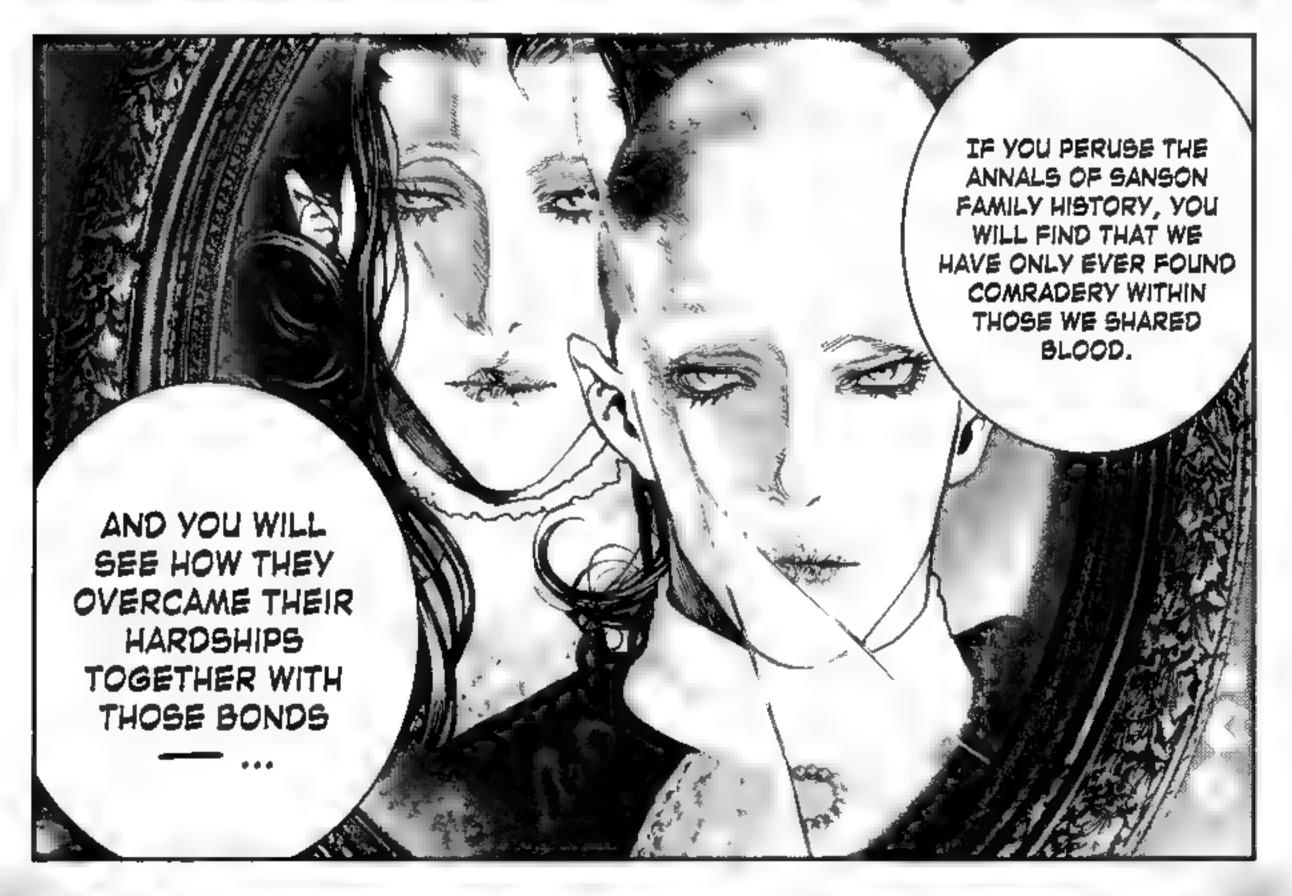
















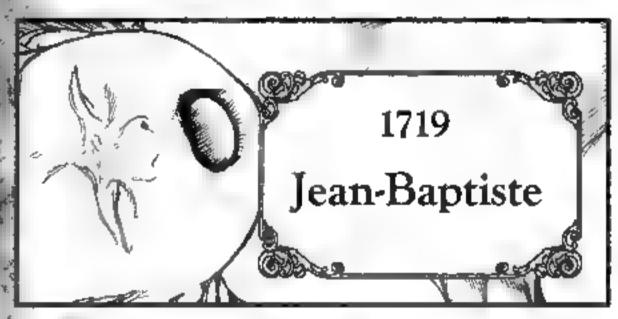




I AM NO LONGER AFRAID OF PANYTHING IWILL WALK Pally MINAN MAN Filly



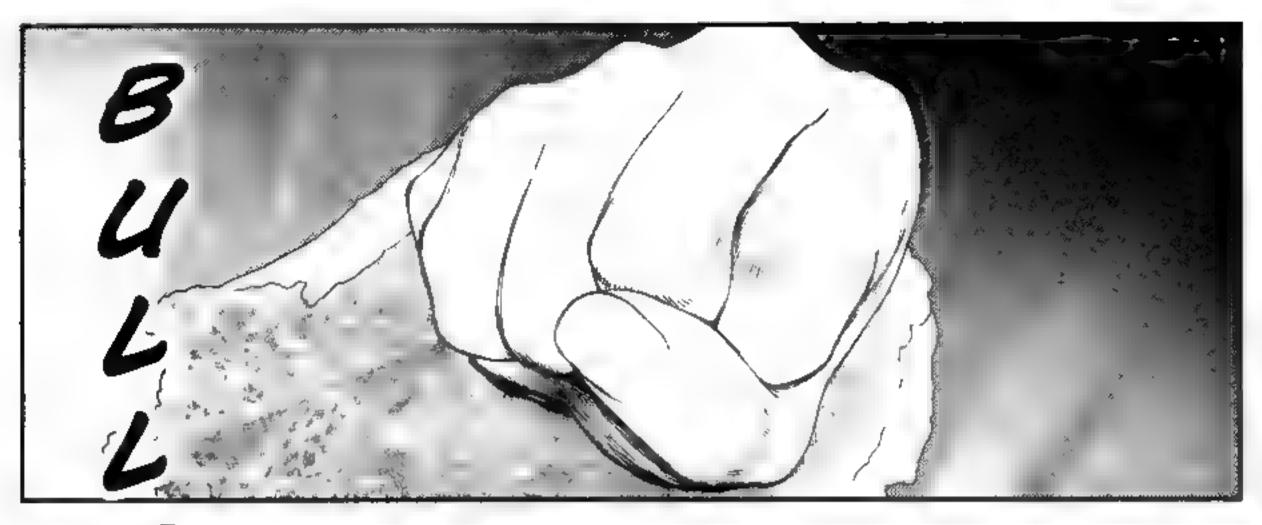






















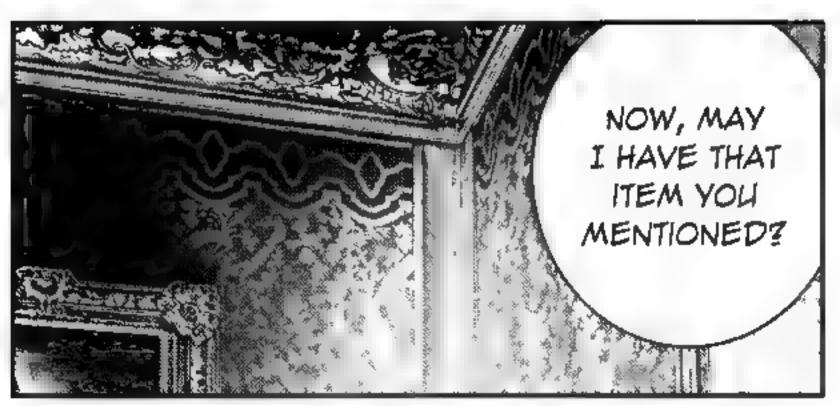




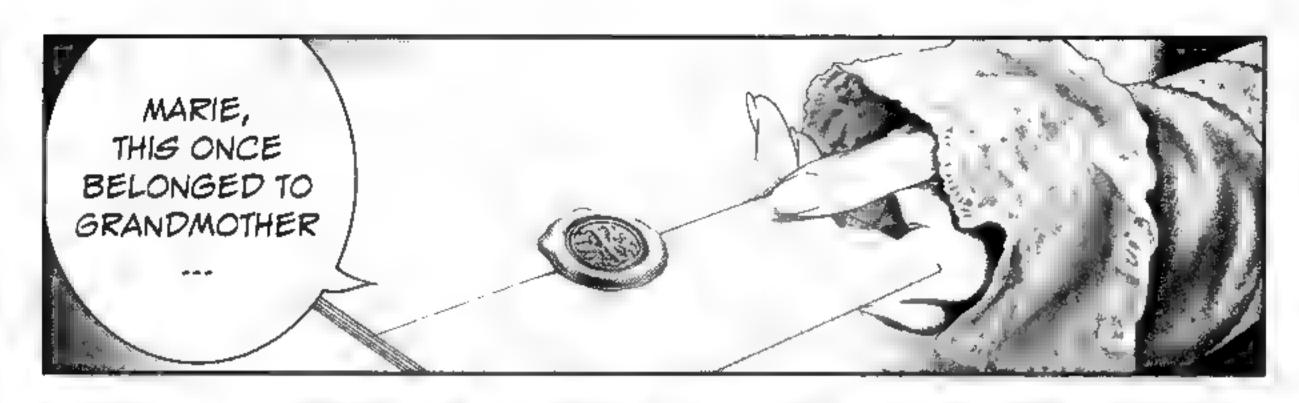






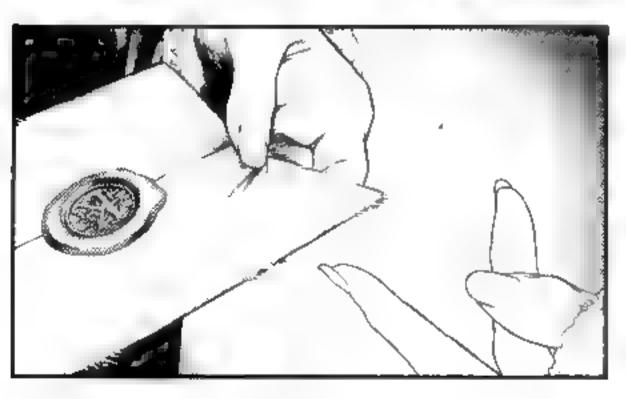


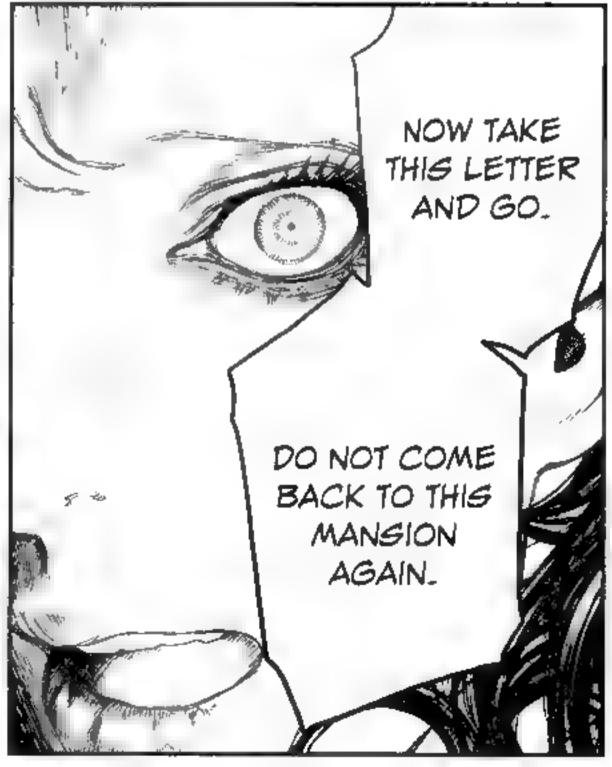




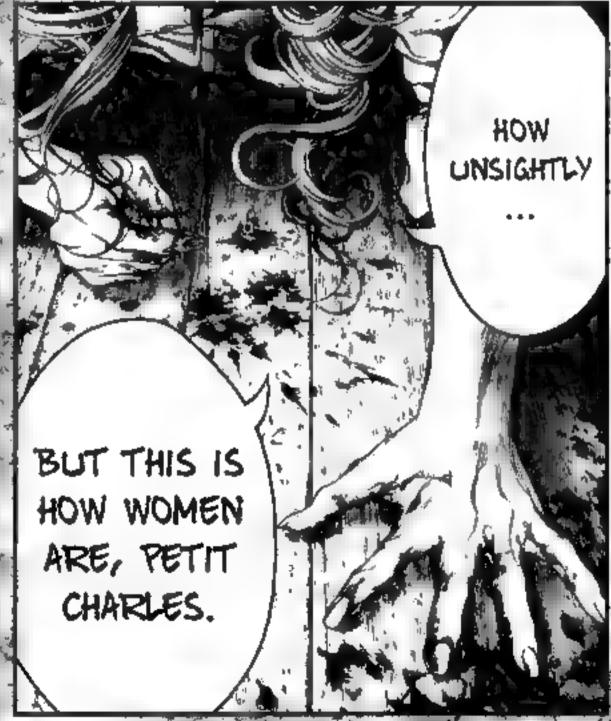


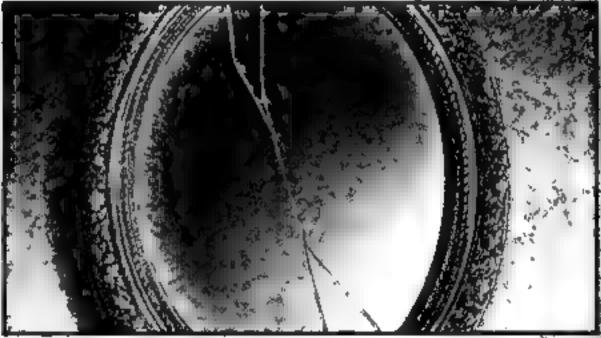














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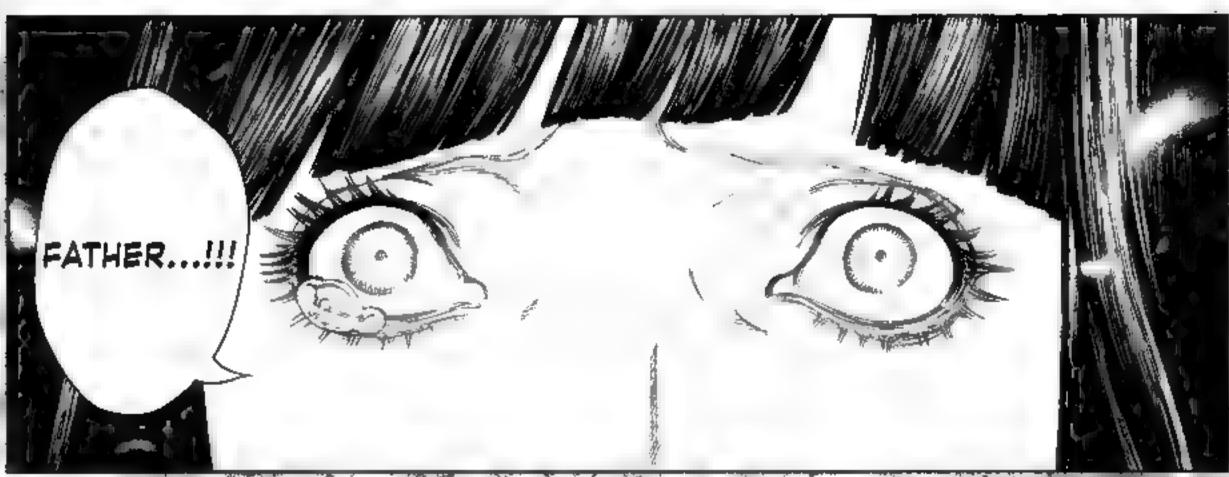


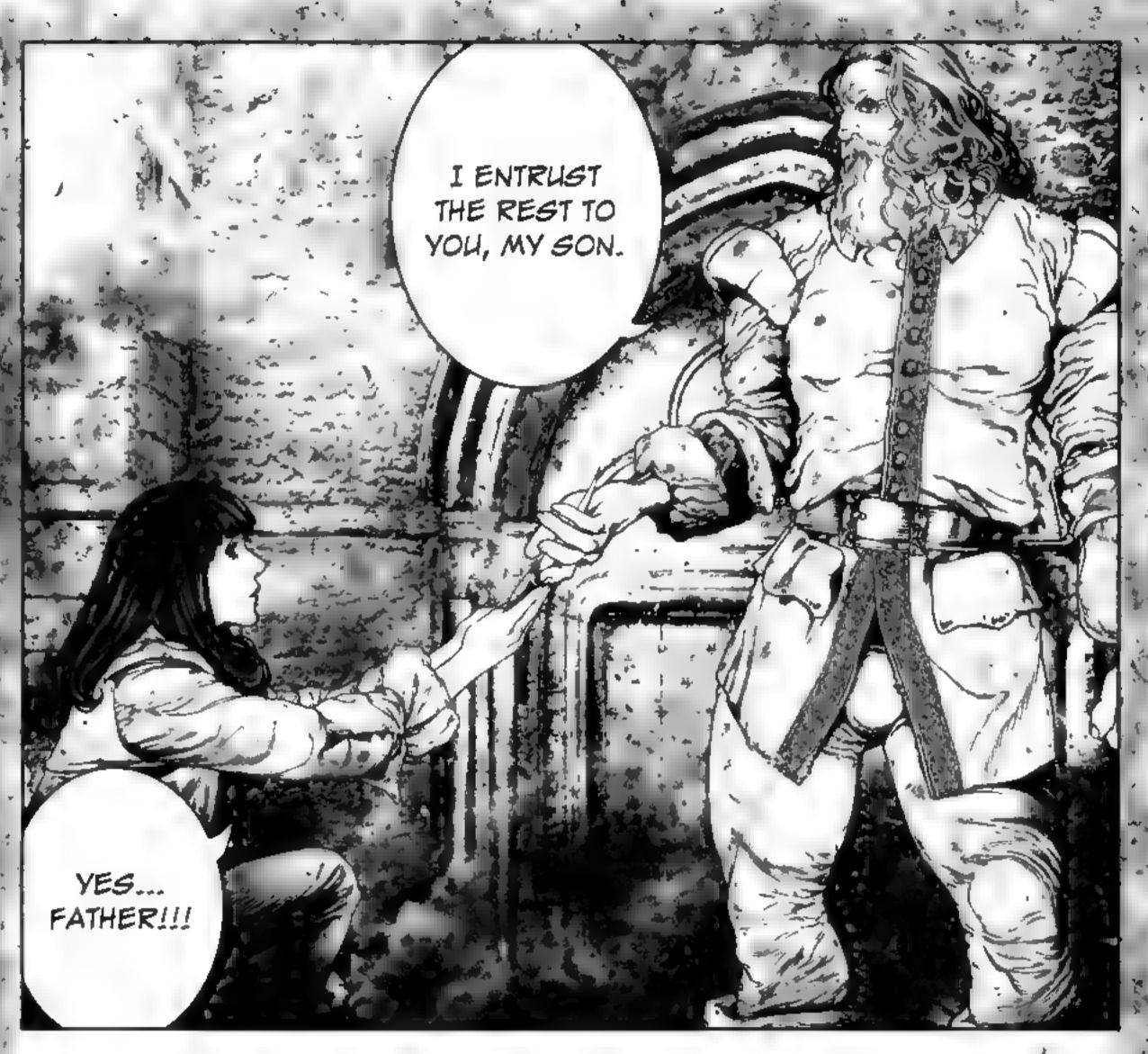






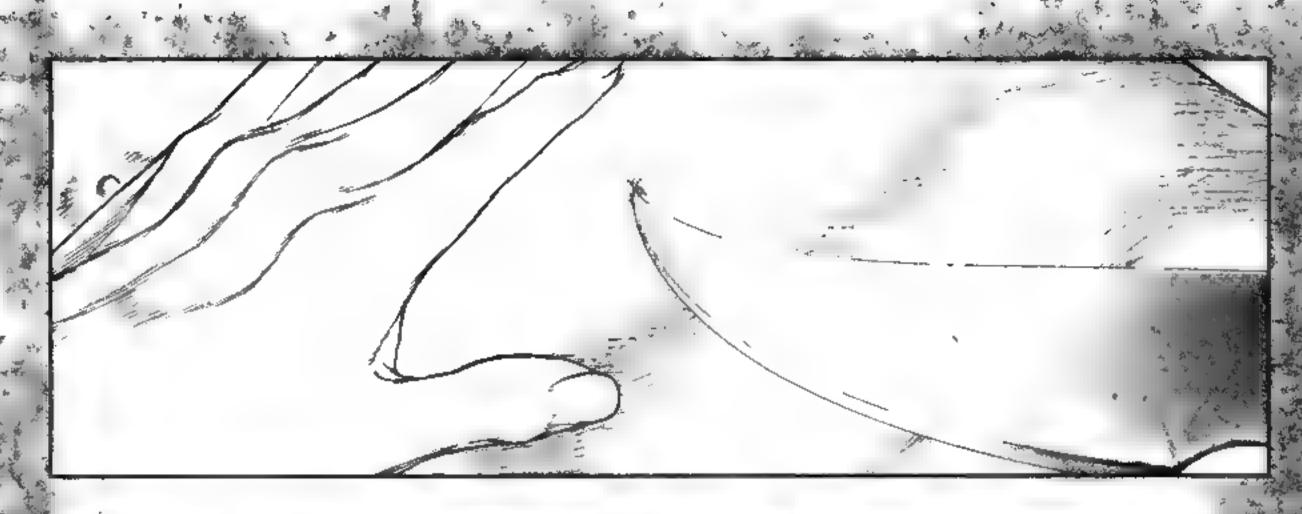




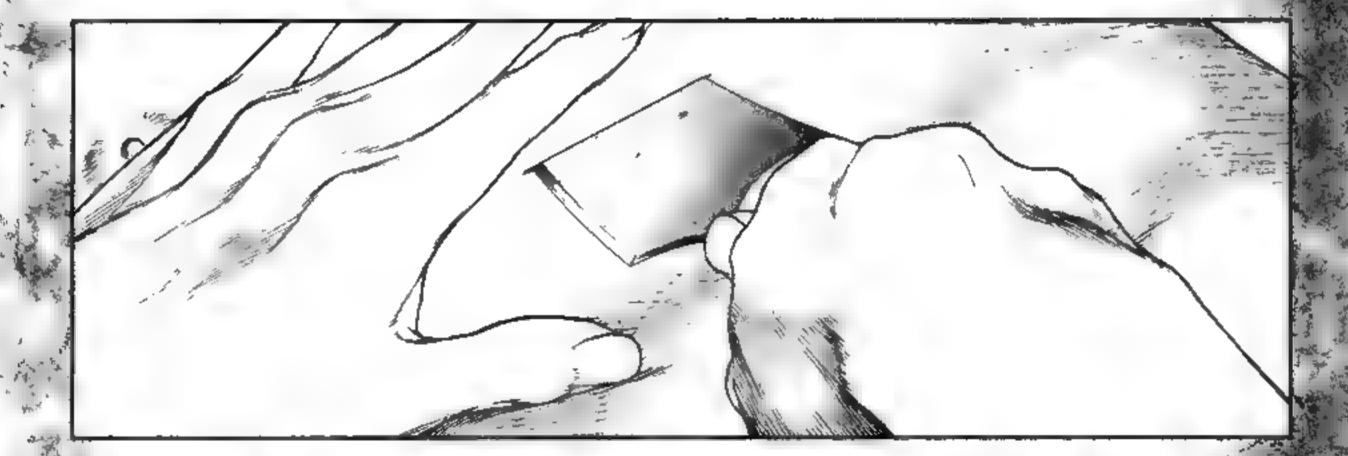


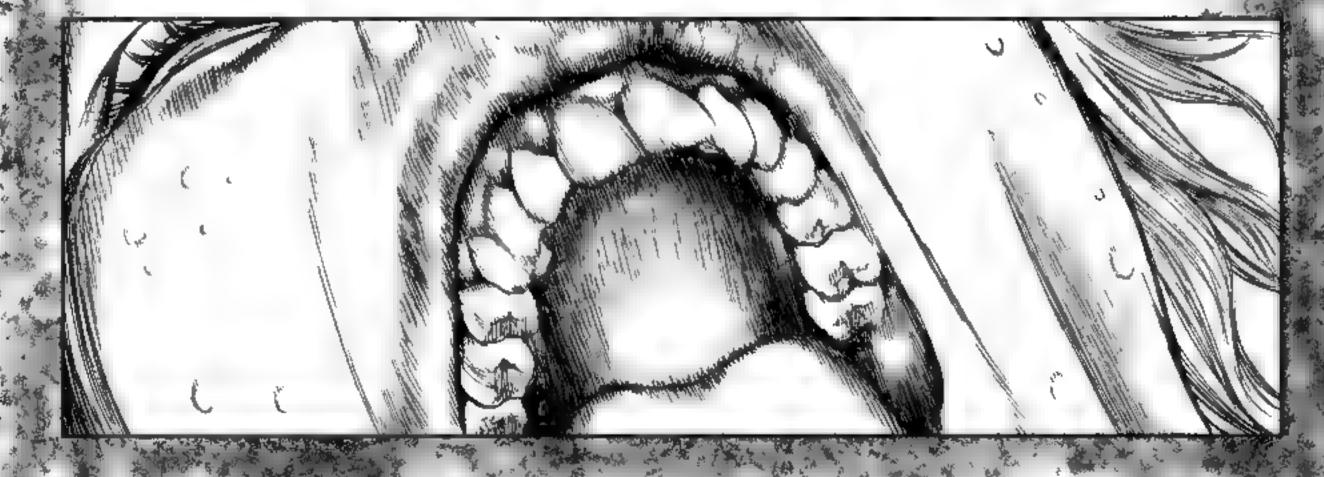










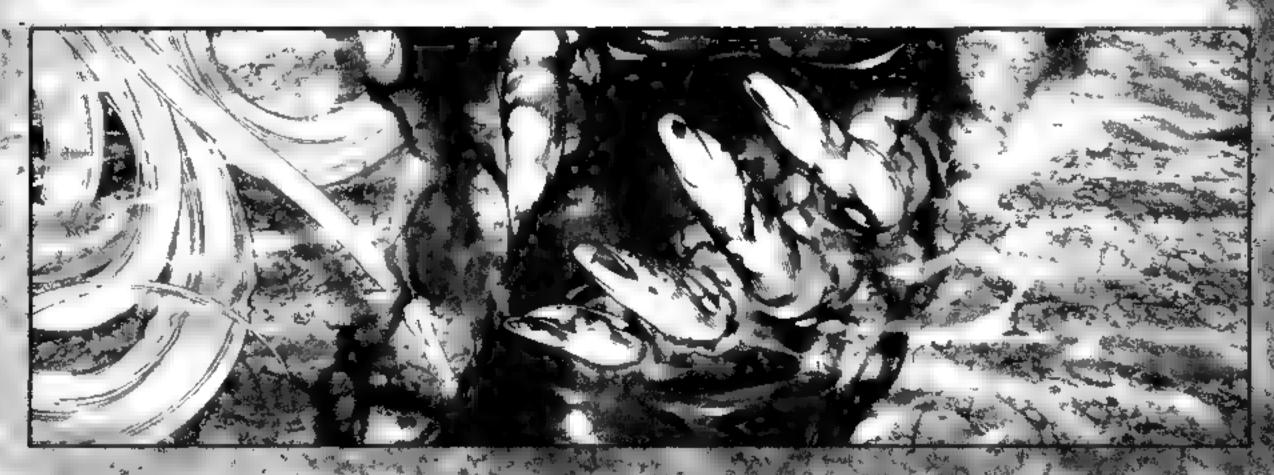


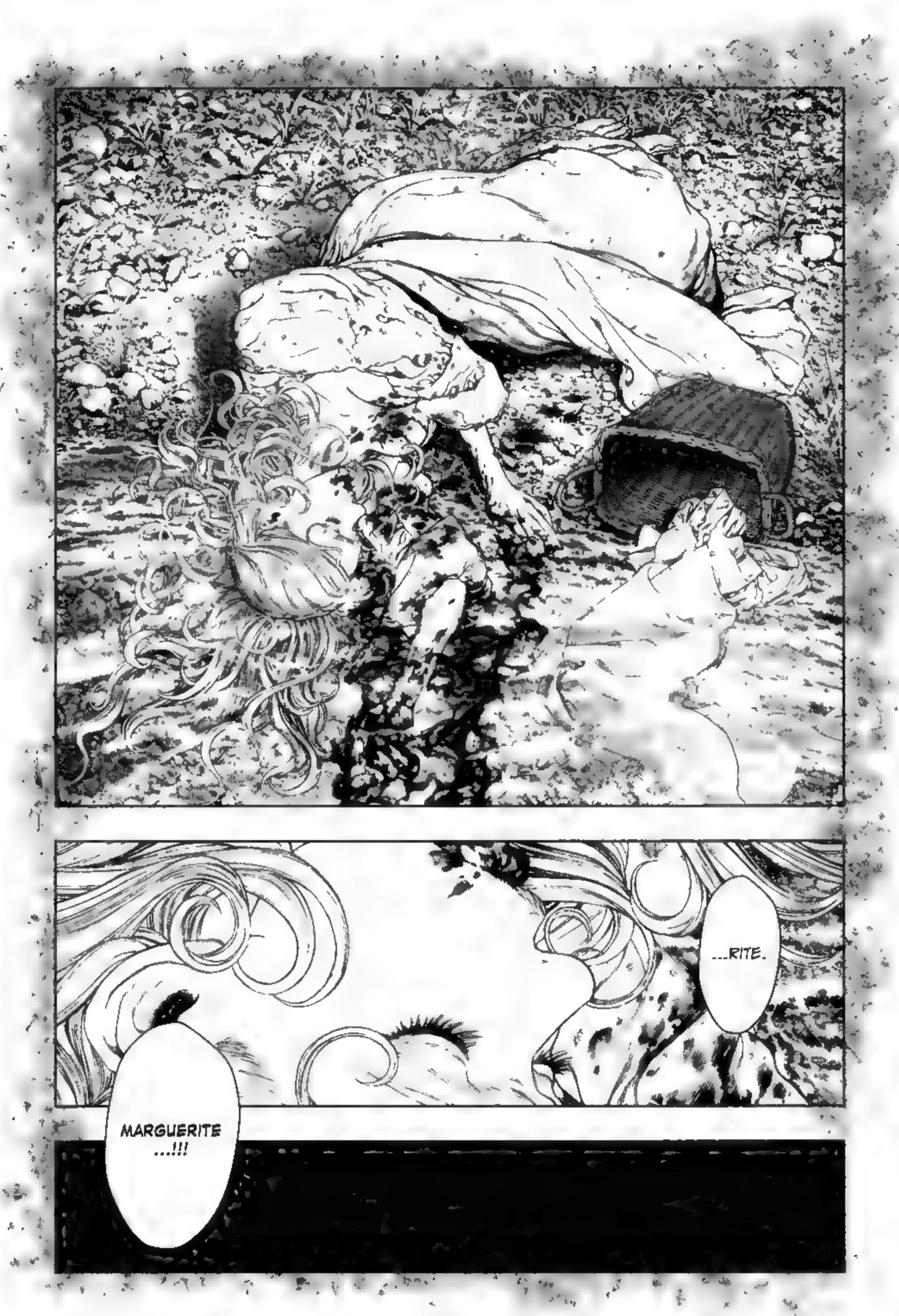






















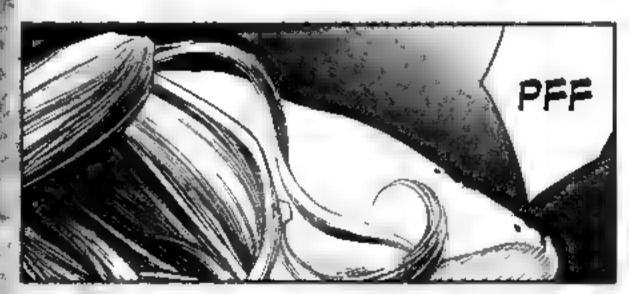




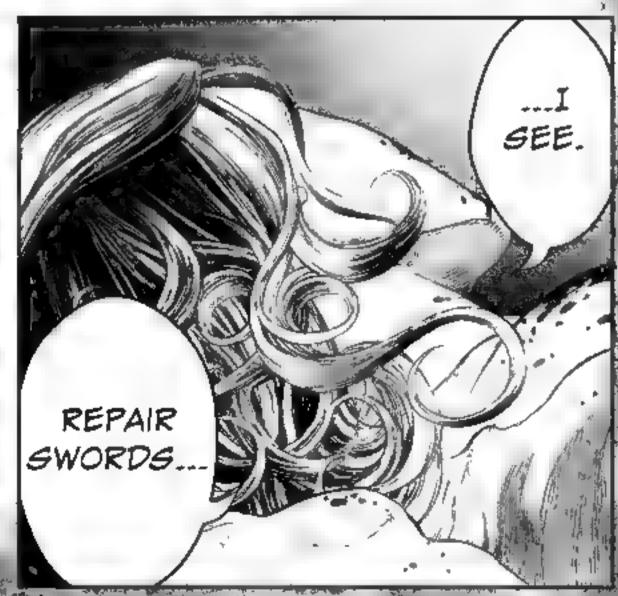




HE IS WITH FATHER
IN THE LITILITY ROOM
LEARNING HOW TO
REPAIR SWORDS...











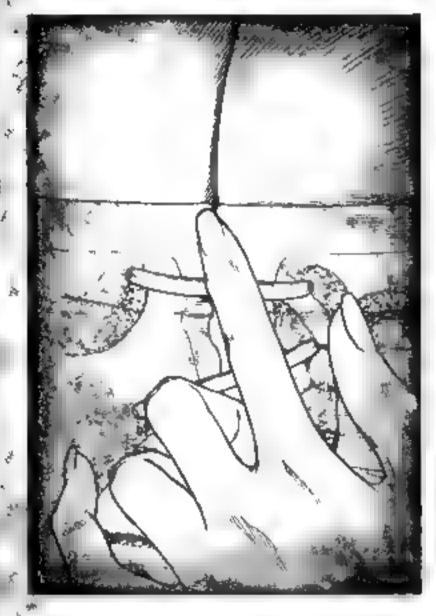


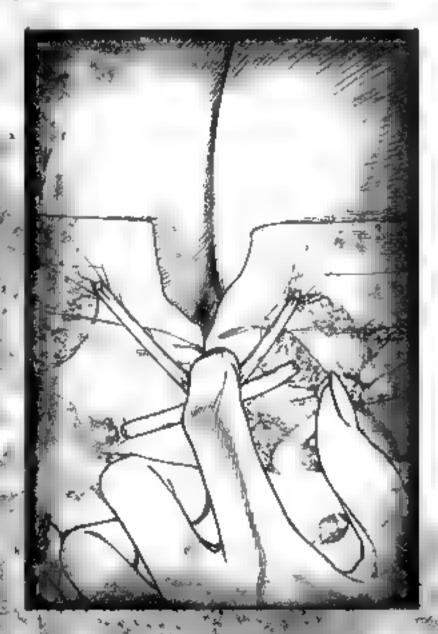








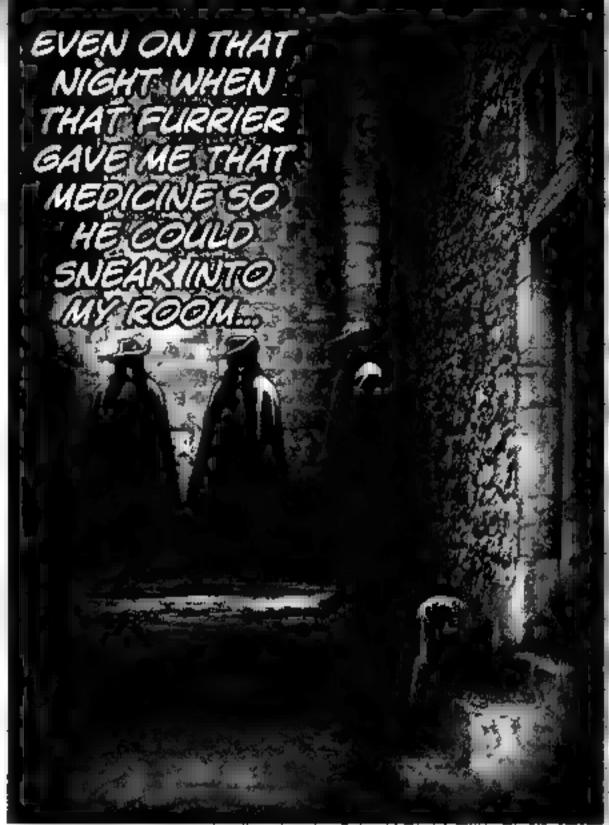






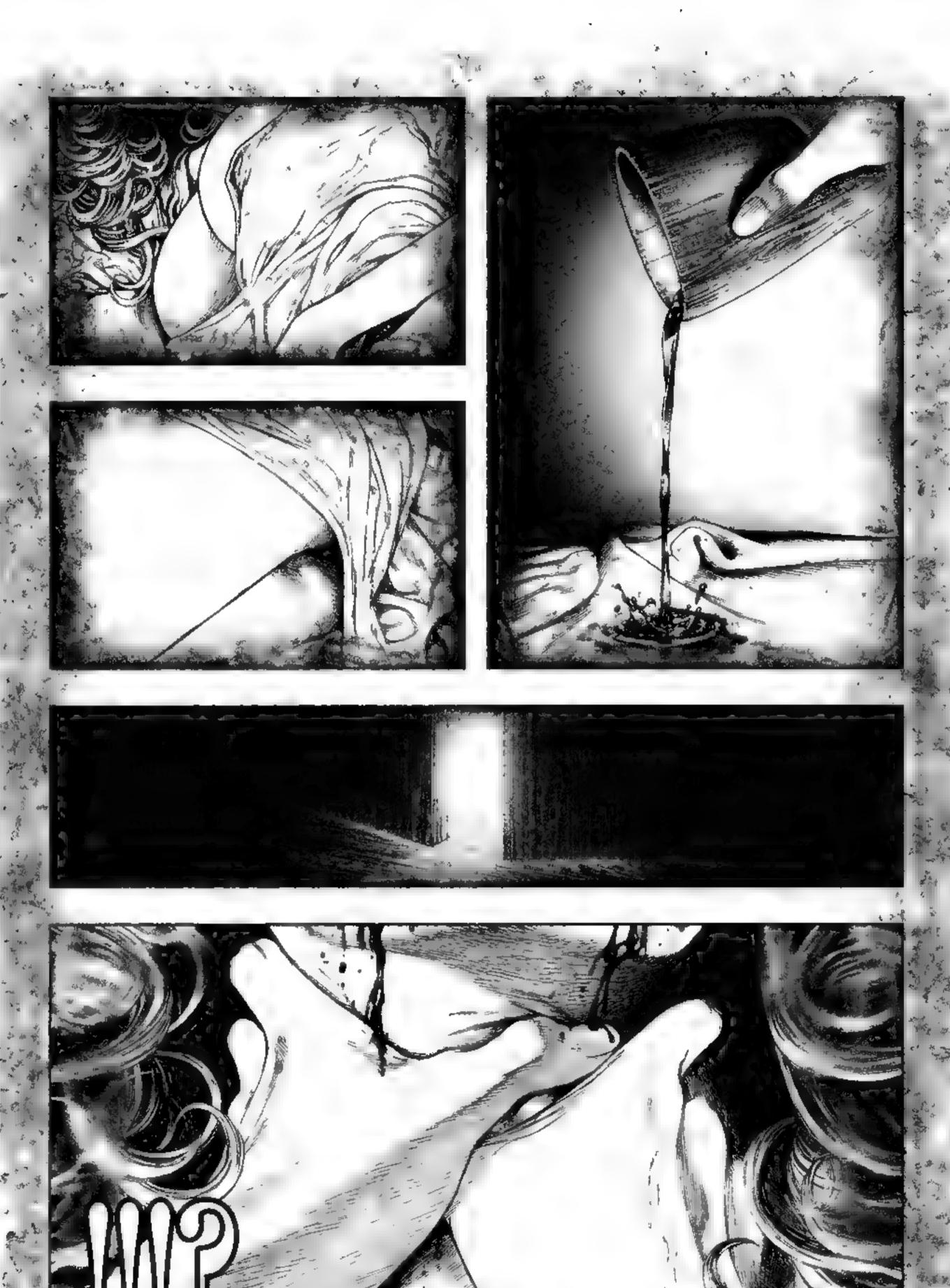












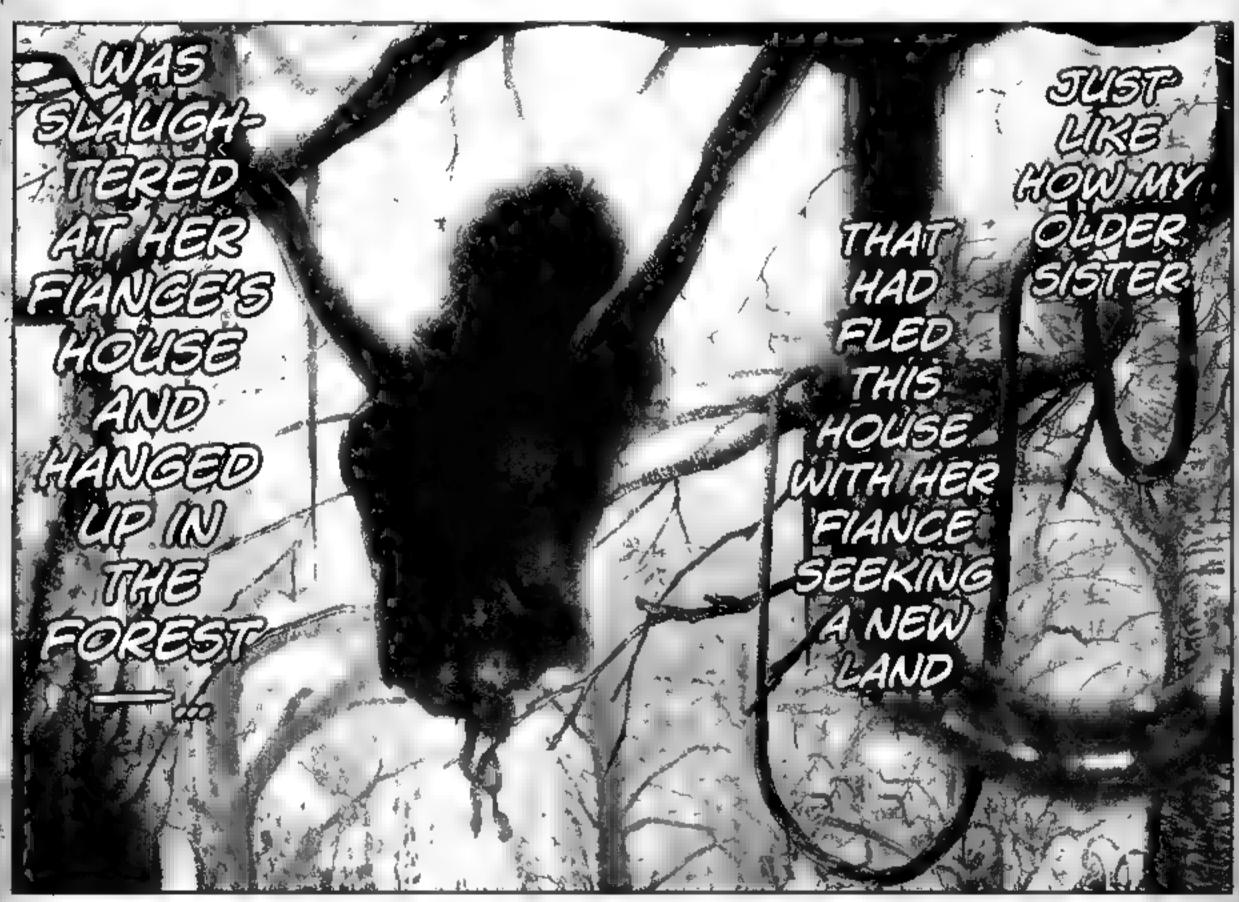
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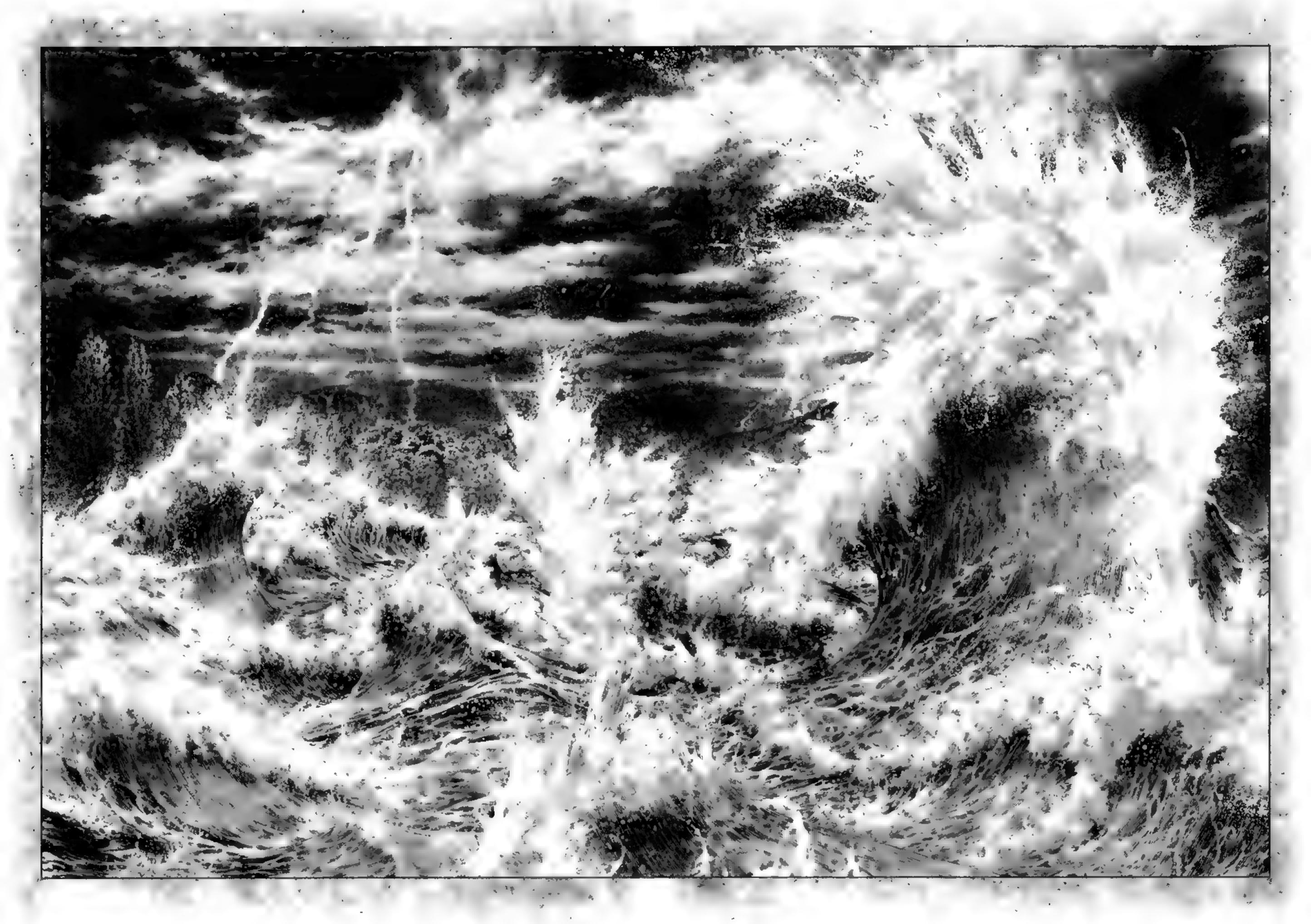






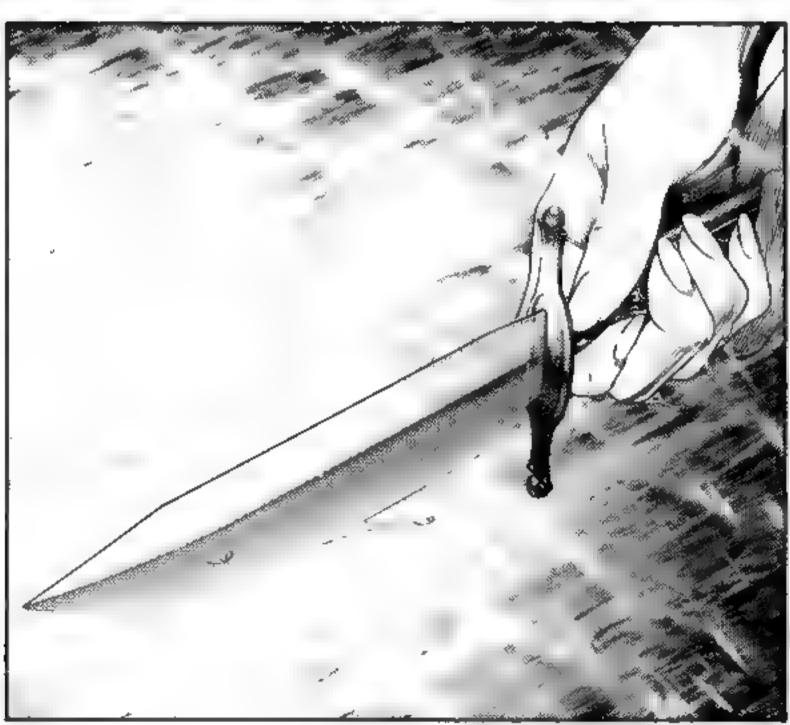














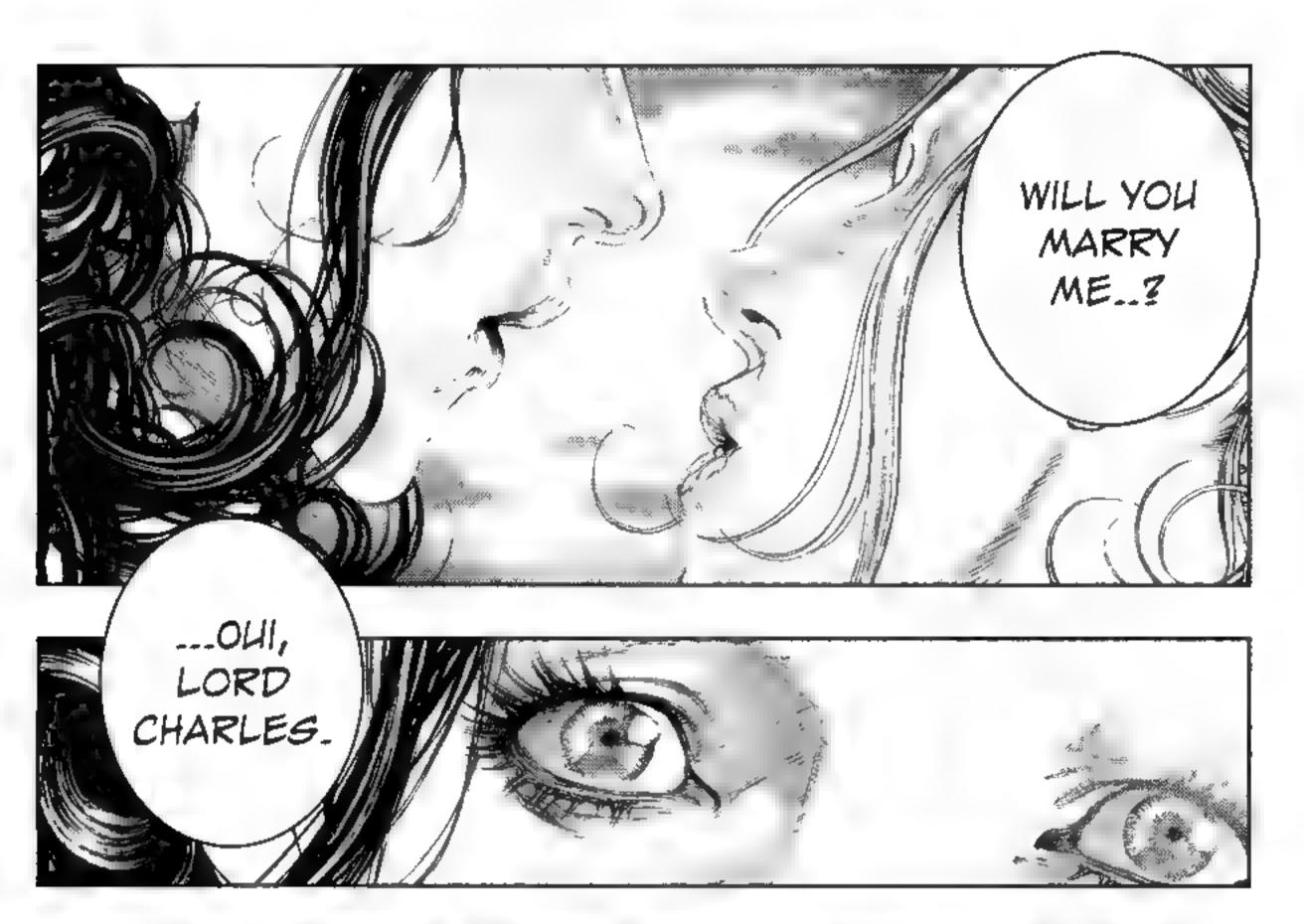




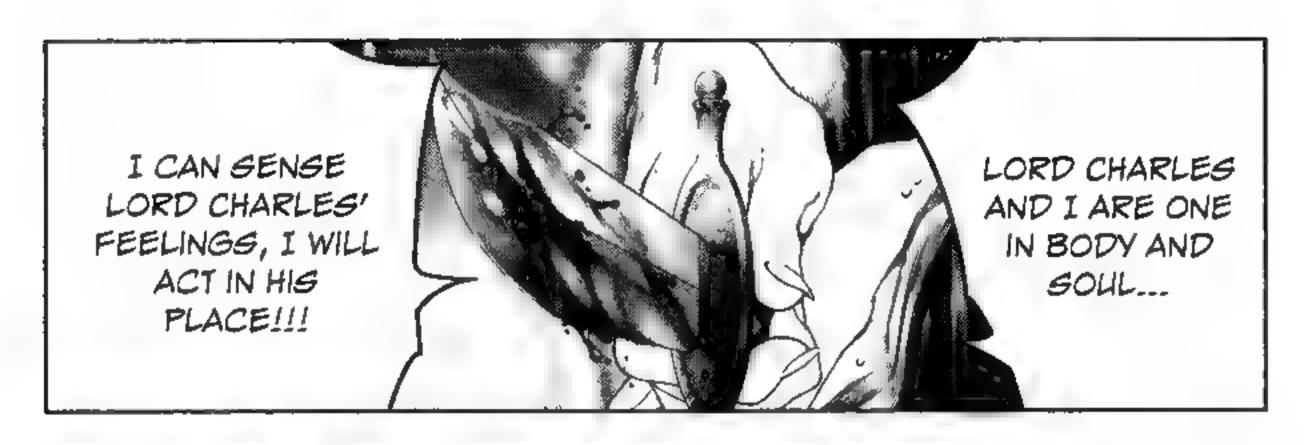










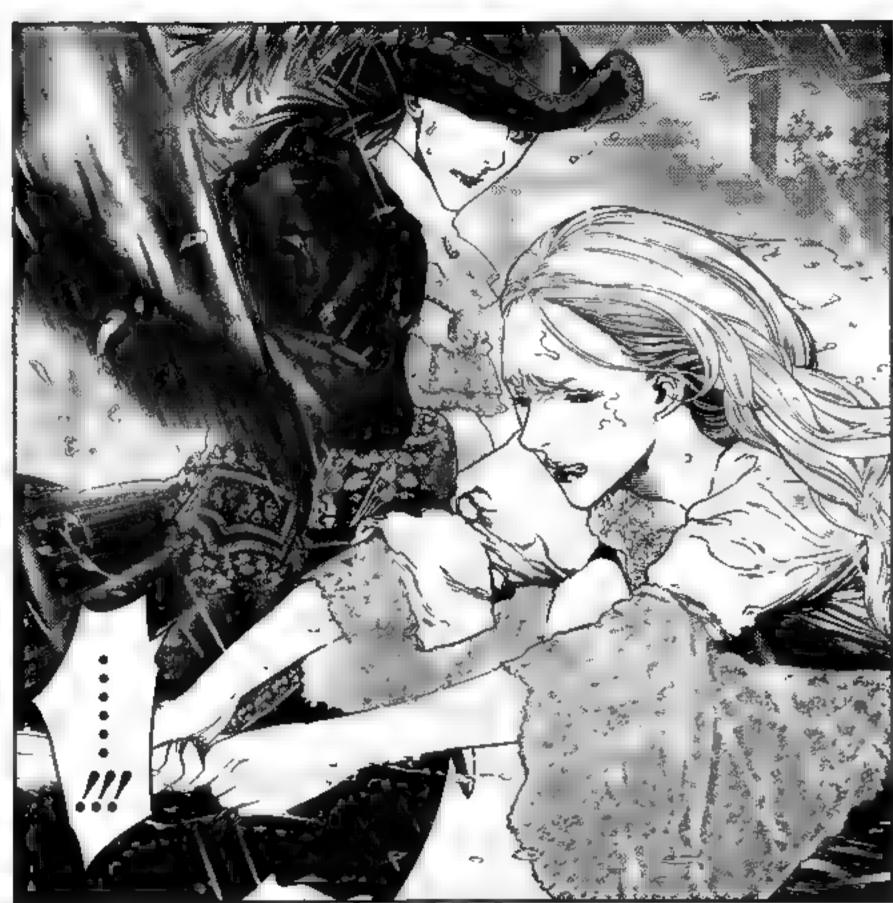














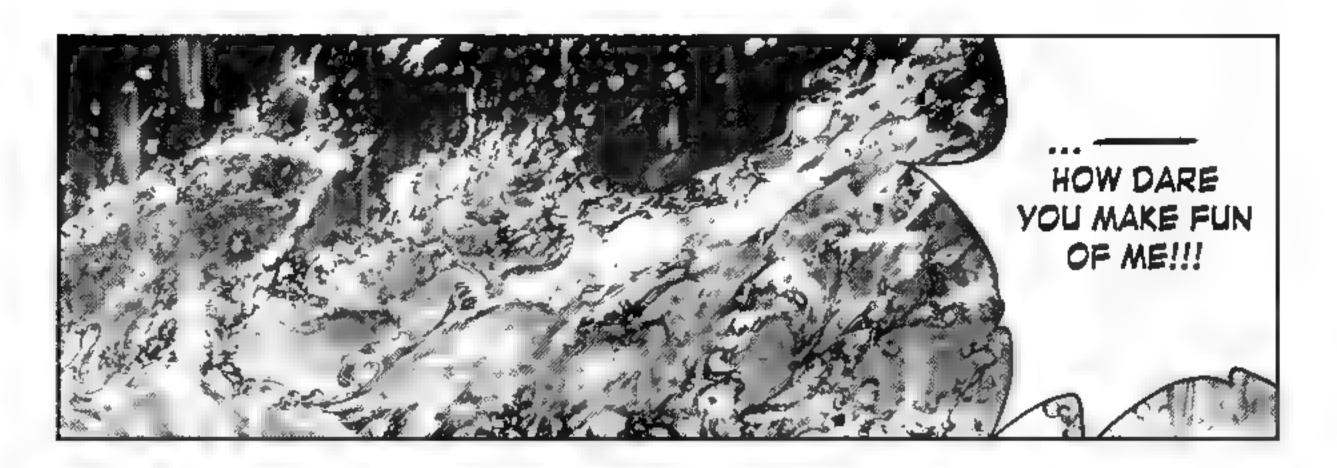




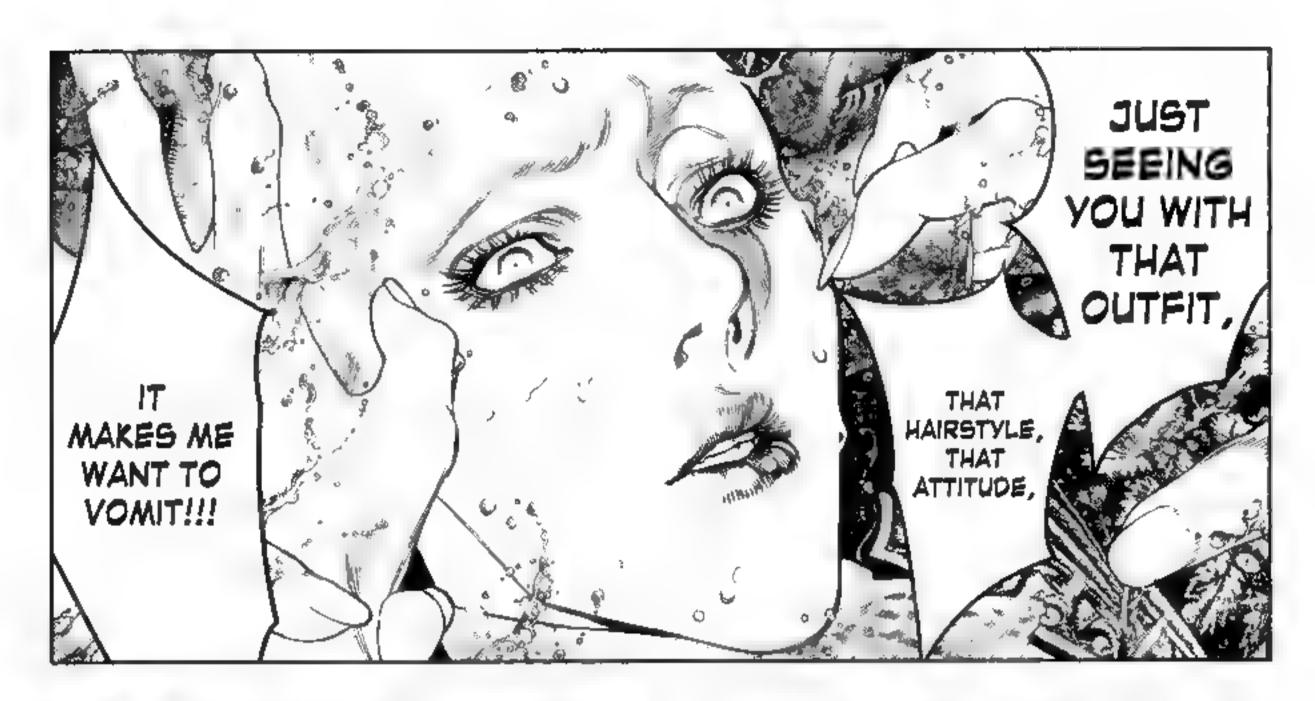


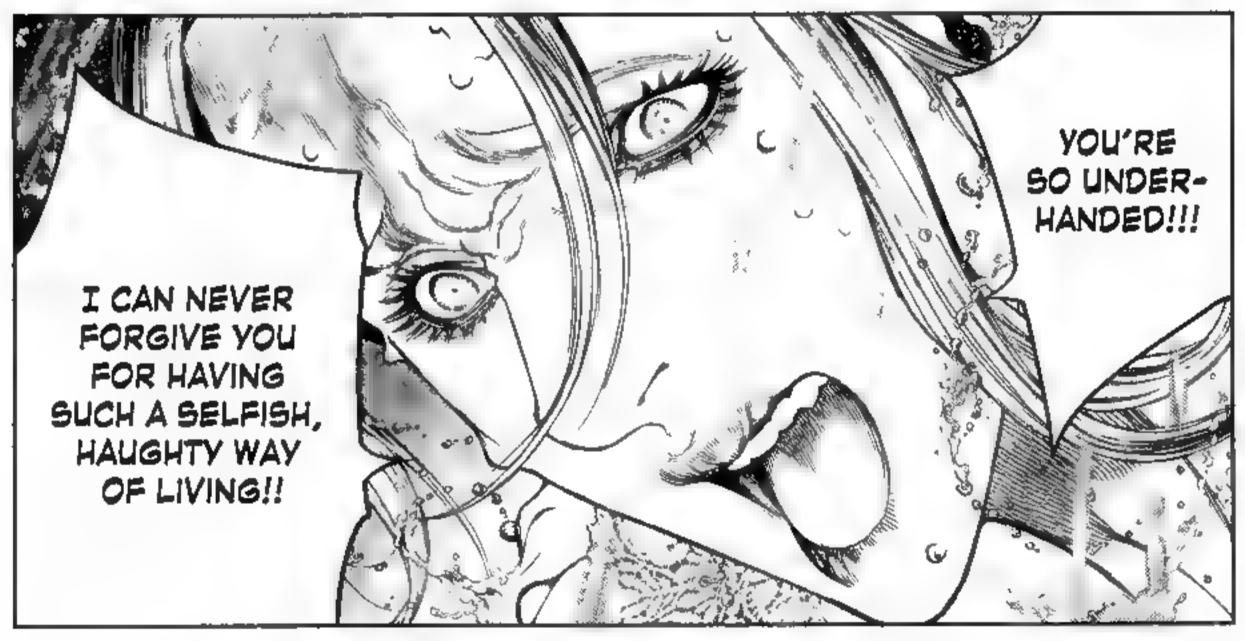








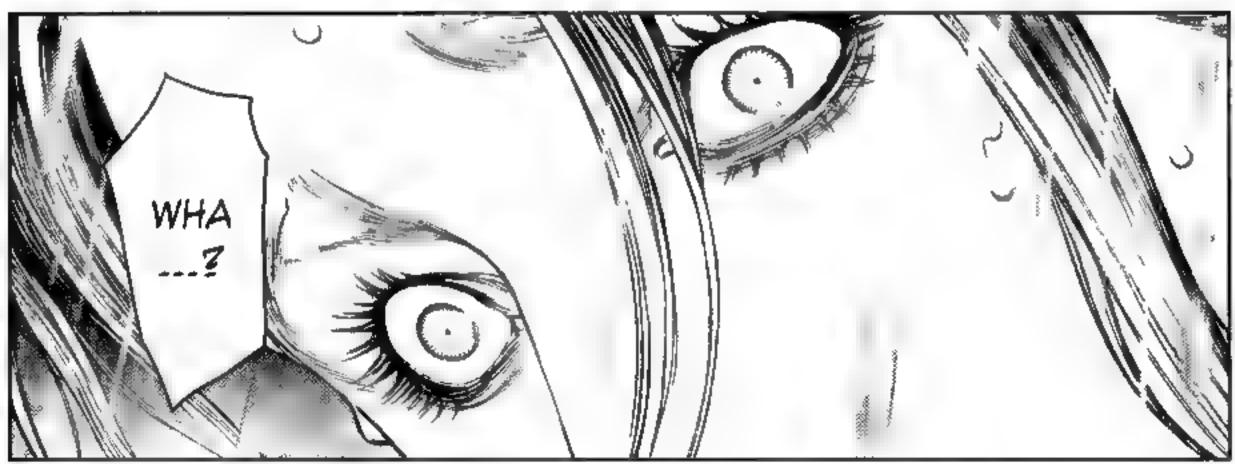


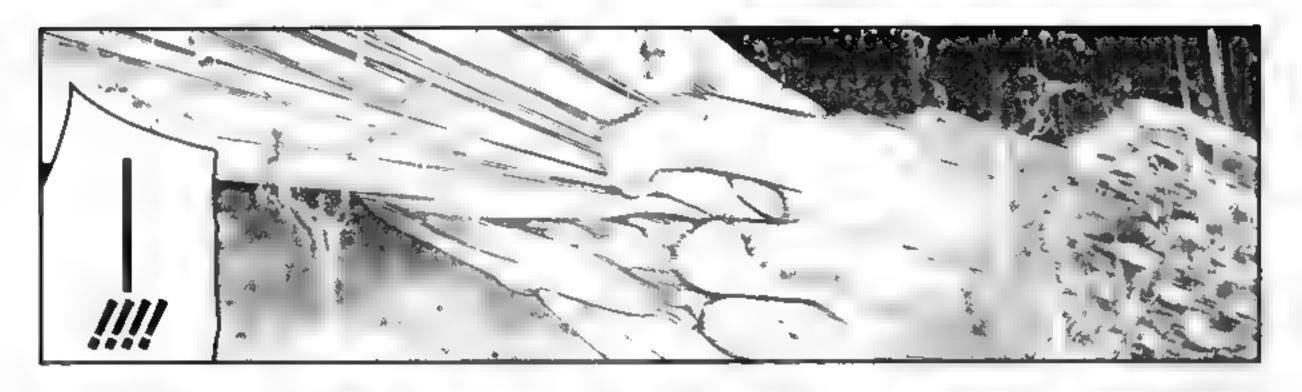












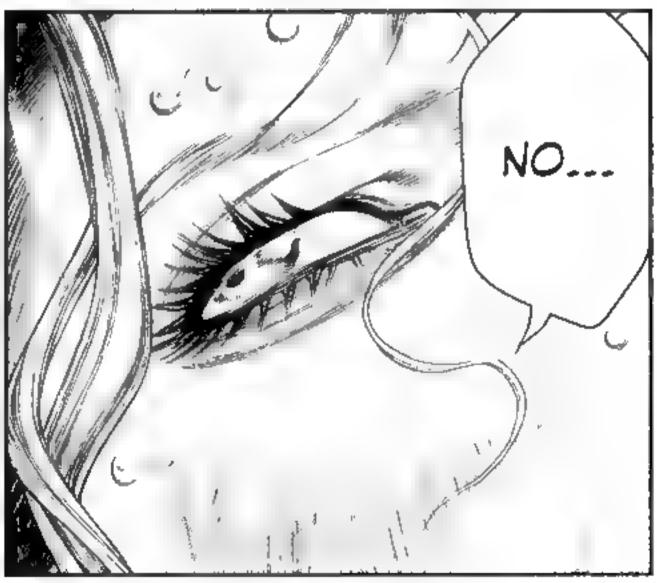




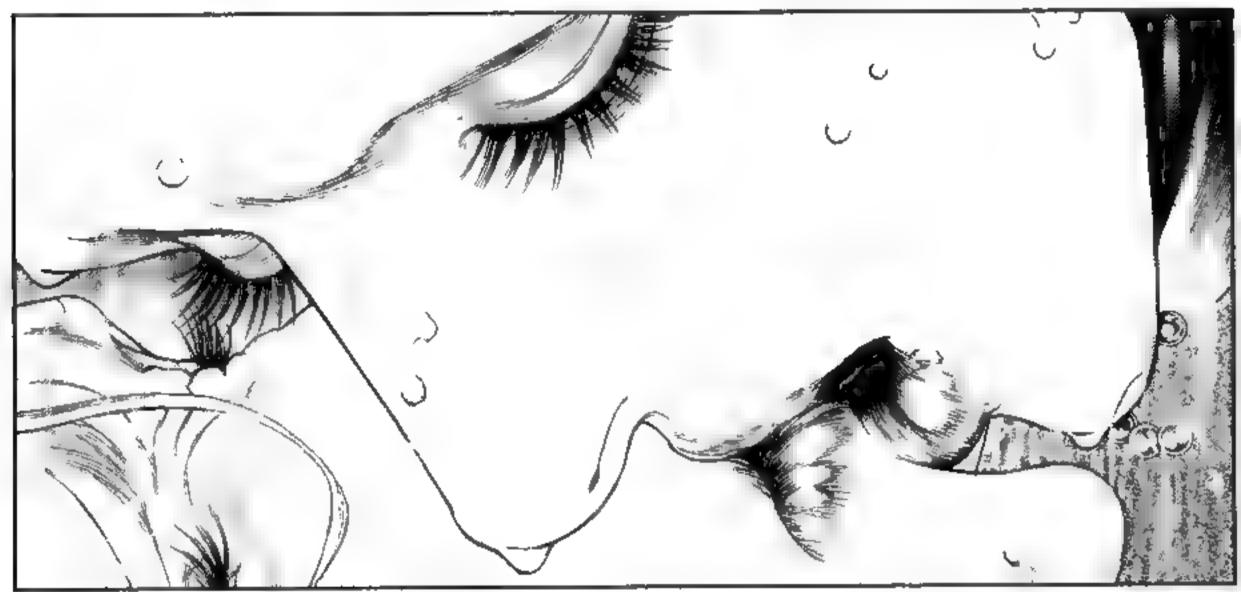








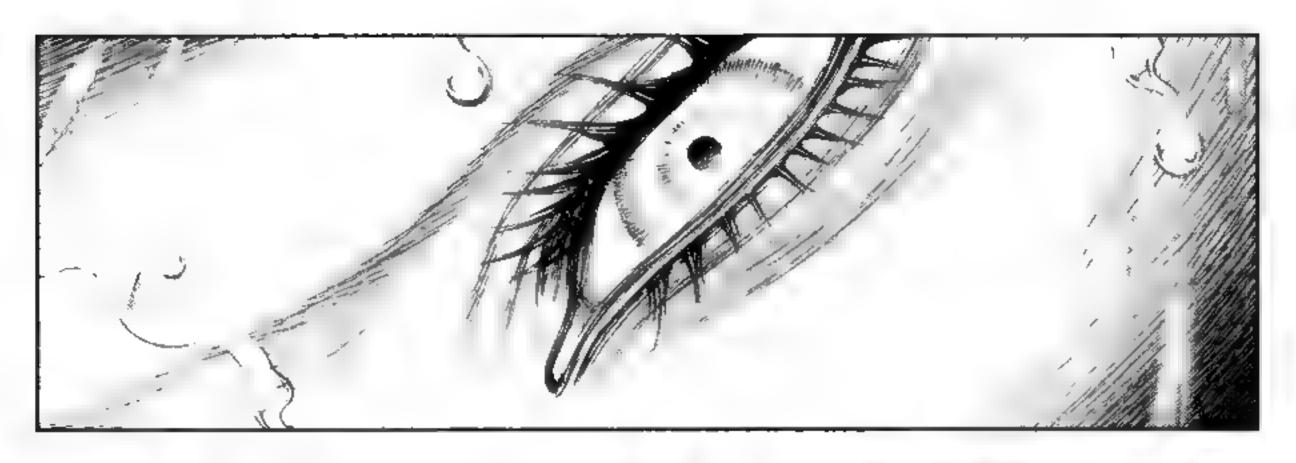








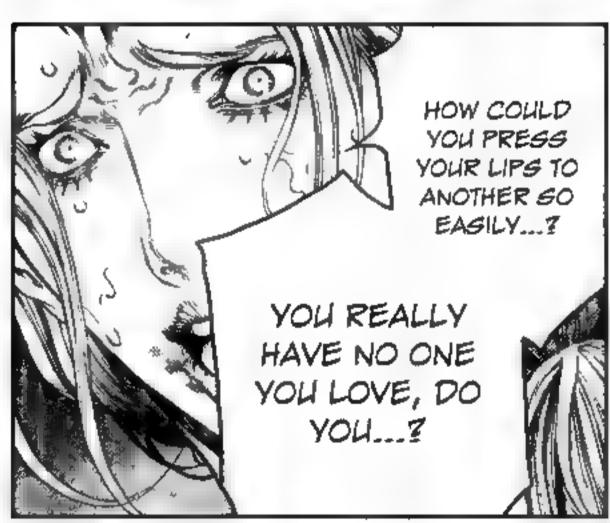


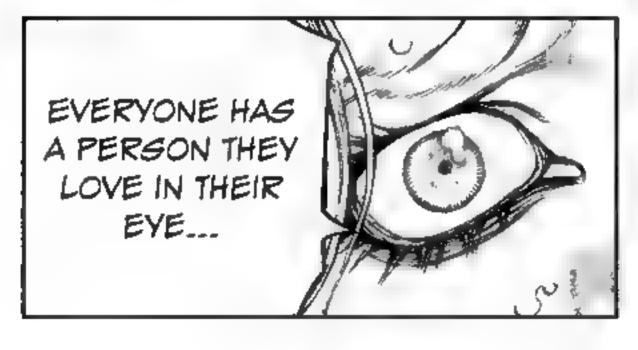






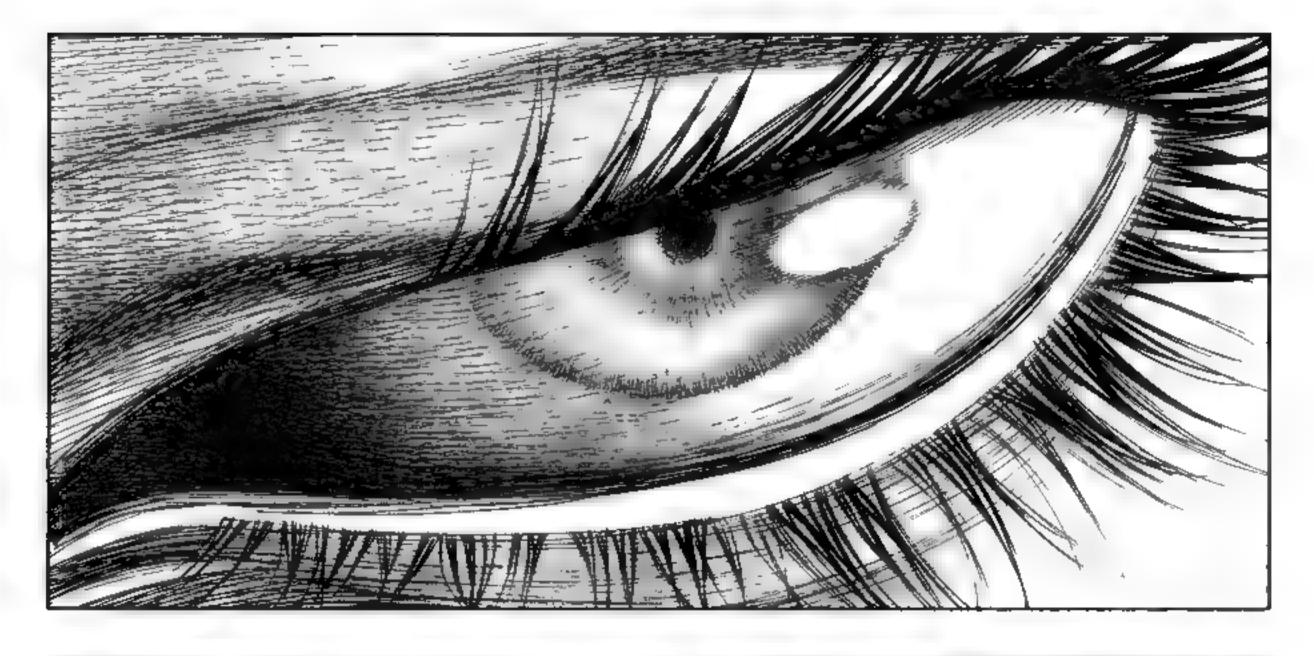




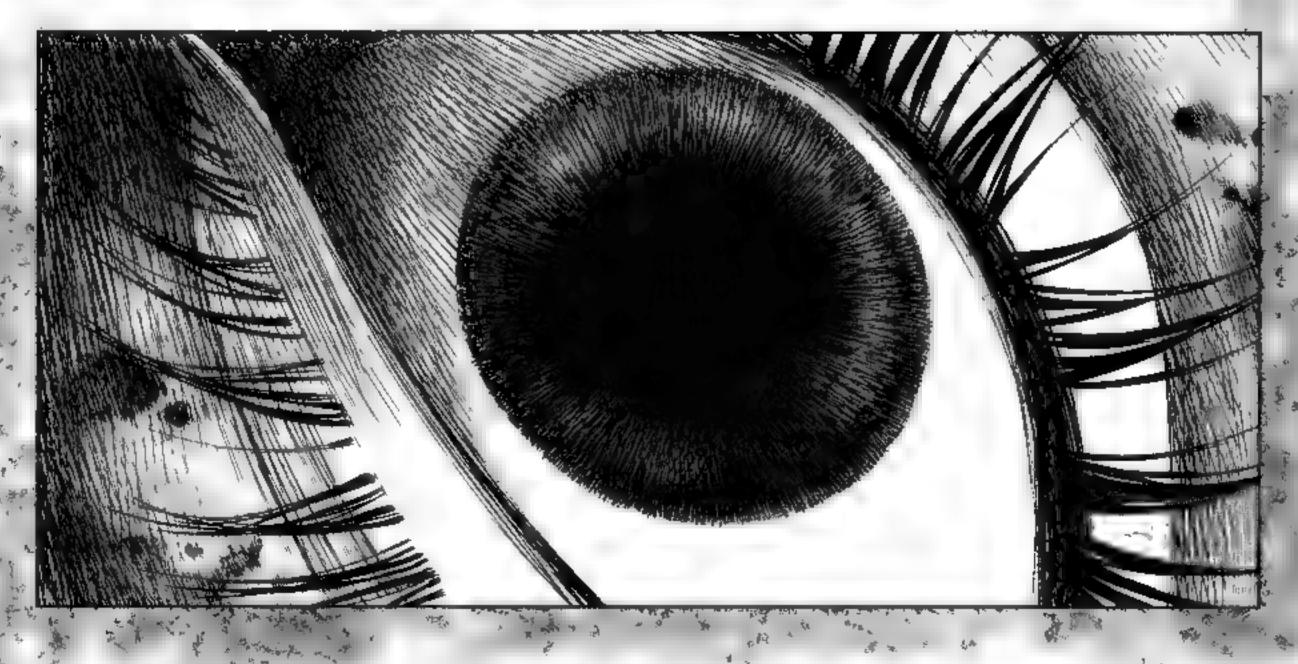




NO ONE M MARIE-THIS WORLD JOSEPHE MILL BUSY MOU SANSON ARRY MIRED. THE SCENE REFLECTED IN YOUR EYES NOTHING BUT VAST PITIFU EXISTENCE



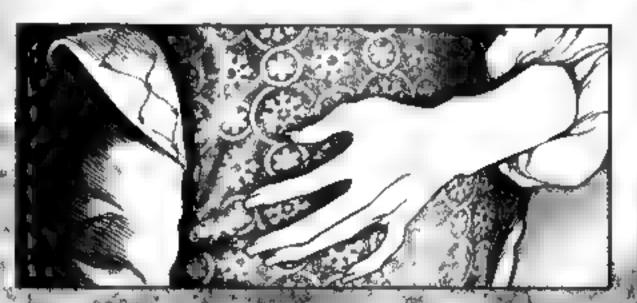


























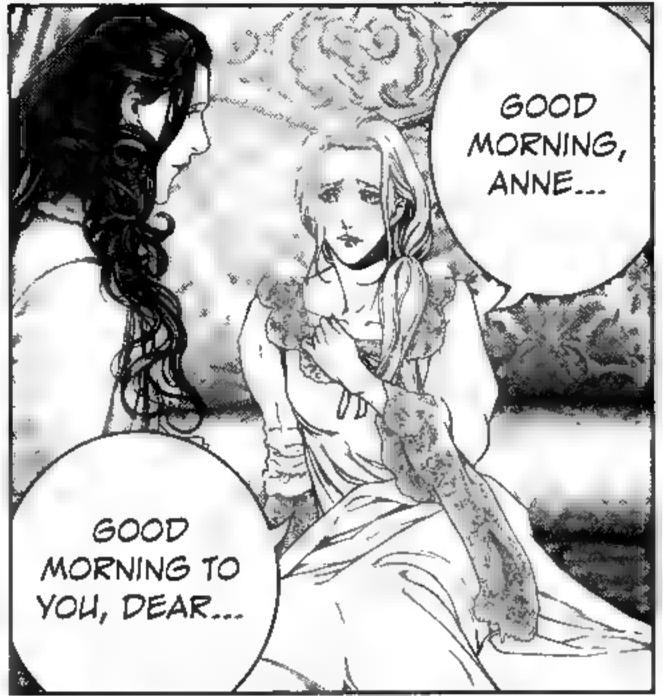


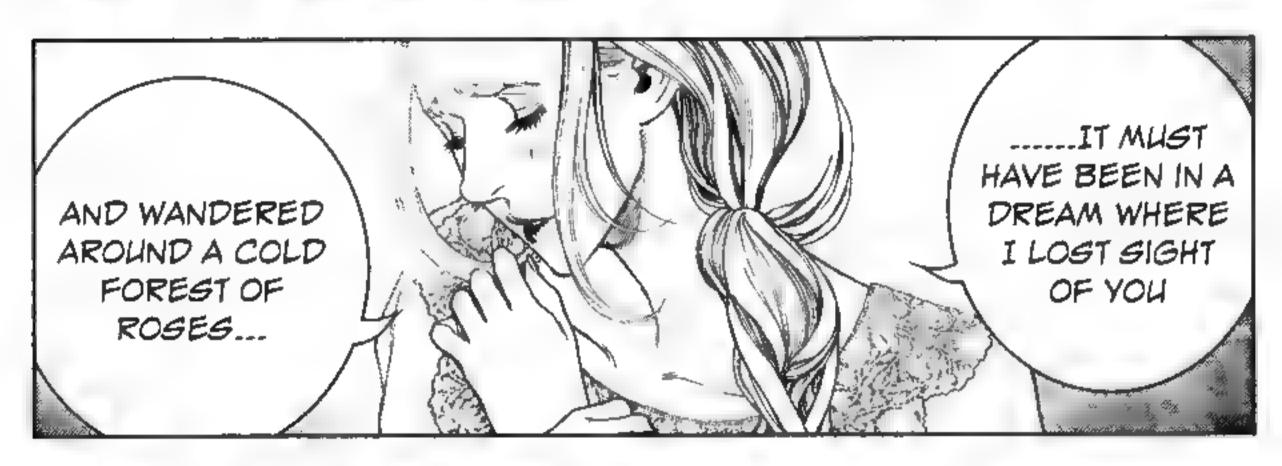




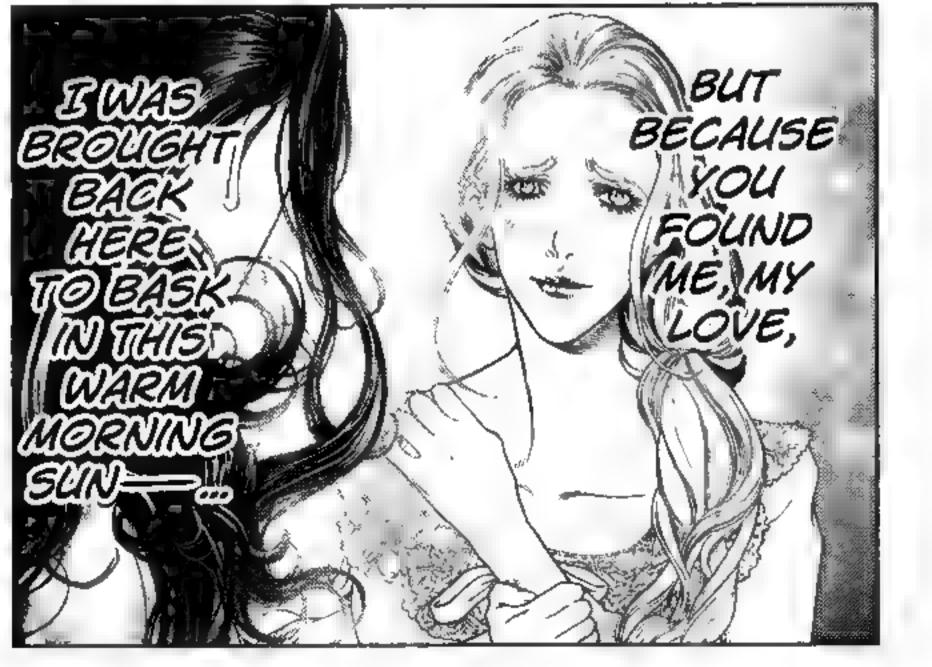




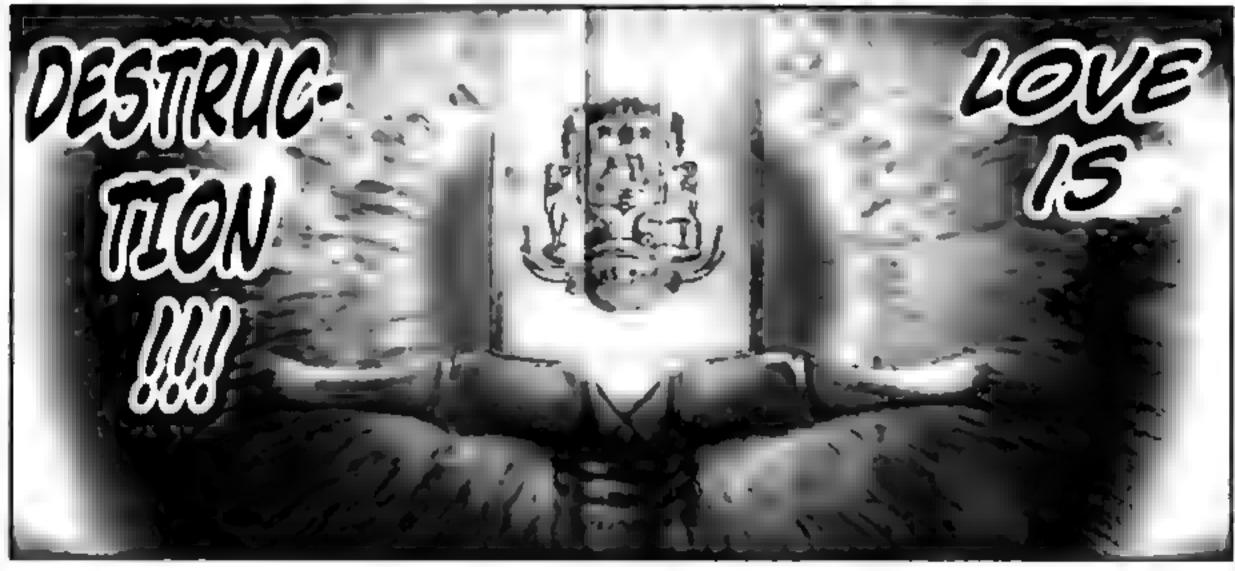










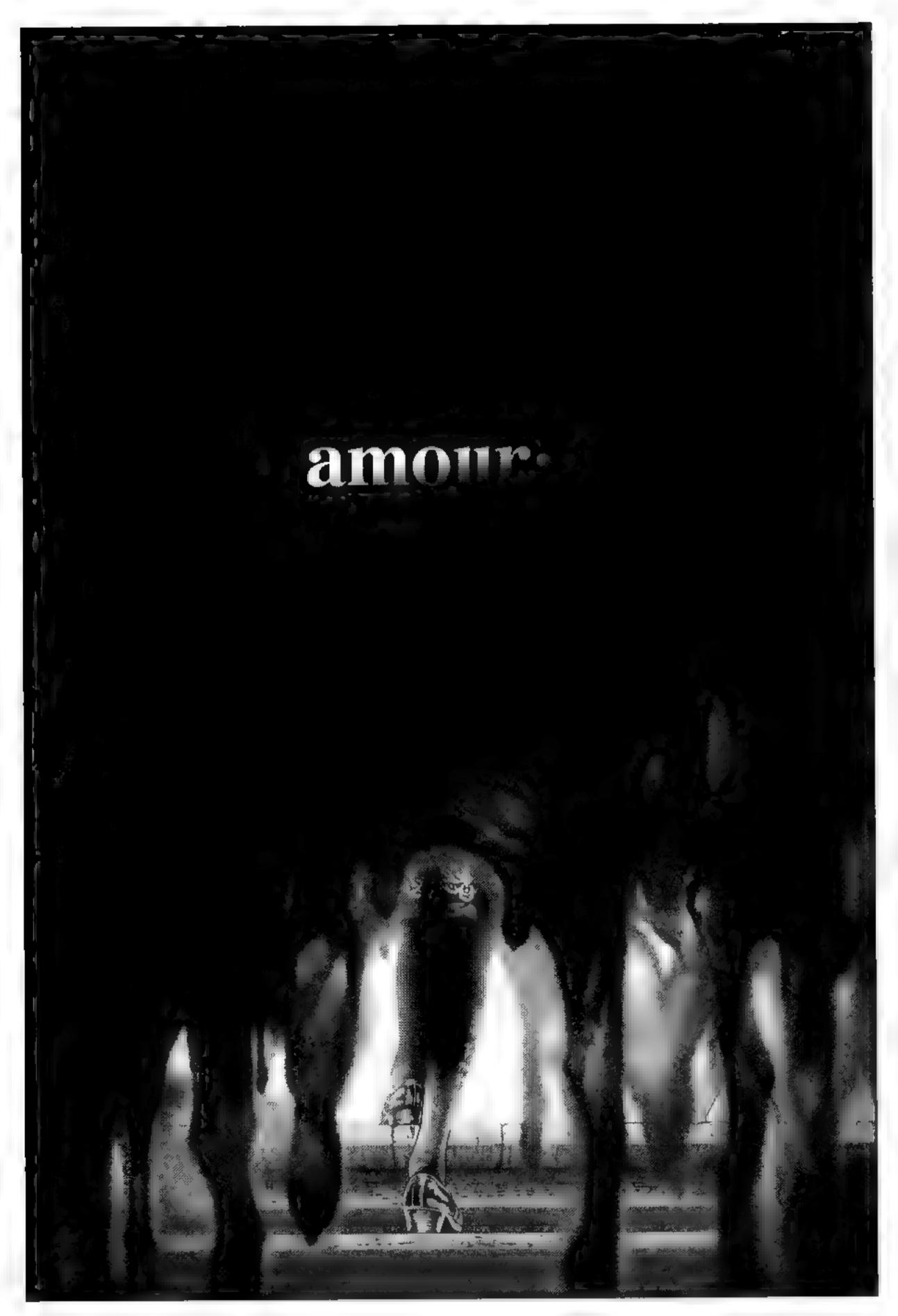












To be continued in volume 3.

A suivre dans le volume 3.

1 1 House

坂本眞一

[WW]

安達正勝

『死刑執行人サンソン』

(集英社新書)

※この作品は安達正勝著『死刑執行人サンソン』内の歴史的事実を 坂本眞一による解釈で漫画化したものです。

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